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AND COUNTRY PURSUITS.

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## KNIGHT, FRANK & RUTLEY

AND WALTON & LEE  
THE ESTATE SALE ROOMS, LONDON, W.1

By order of the Executors of the late Right Honourable Hudson Ewbank, Viscount Devonport.

### BETWEEN MARLOW AND HENLEY-ON-THAMES

Exceptionally finely placed, on one of the most picturesque reaches of the river, close to Hurley Lock

#### THE BEAUTIFUL RIVERSIDE PROPERTY, WITTINGTON



THE RESIDENCE



THE ROCK GARDENS

**S**TANDS 100ft. above the river, with magnificent views south to the rolling woodlands of Berkshire. The House was designed by Sir Reginald Blomfield, R.A., and is of moderate size with admirably planned accommodation, which includes lounge hall, four beautifully appointed reception rooms, twelve principal bedrooms, five bathrooms, compact domestic offices and staff quarters. Central heating, modern drainage, electric light, ample water supply. Garage, stabling and chauffeur's flat. Entrance lodge, nine other cottages and small farmery.

The pleasure grounds are of exceptional beauty and include one of the finest rock gardens in the country, walled kitchen garden, water garden, and about half-a-mile of river frontage with two boathouses; the whole extending to about

72 ACRES

To be Let on Lease for a term of years, with the shooting over the adjoining estate up to 1,050 acres if required

Sole Agents, Messrs. SIMMONS & SONS, Henley-on-Thames, Reading and Basingstoke; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover square, W. 1.

### BETWEEN GUILDFORD & PETERSFIELD

Hunting and Golf



**O**CUPYING a beautiful position about 300ft. above sea level on a mixed soil facing south, and approached by a drive of about 300 yards with double lodge at entrance. Lounge hall, three reception rooms, fourteen bedrooms, two bathrooms and ample offices. Electric light, central heating, company's water, constant hot water. Garage and stabling.

Wide-spreading lawns, herbaceous borders, rock garden, tennis lawn, walled kitchen garden, woodland and grassland; in all about

100 ACRES

For Sale, Freehold, at a low price

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (31,617.)

### BUCKINGHAMSHIRE

Overlooking a Golf Course



**S**TANDING high on gravel soil, in one of the finest positions in the county, and only 35 minutes by rail from London, the attractive House faces South and commands delightful views. Three reception rooms, loggia, eight bedrooms, two bathrooms and offices; Company's water, electric light and all modern conveniences; two garages.

Charming gardens, inexpensive to maintain; small model farmery with splendid range of buildings; a superior cottage and enclosures of meadowland; in all seventeen acres.

For Sale, Freehold, with Two-and-three-quarter or Seventeen Acres

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (31,017.)

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.  
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WALTON & LEE { Howardsgate, Welwyn Garden City.

Telephones:  
3771 Mayfair (10 lines).  
327 Ashford, Kent.  
248 Welwyn Garden.

Telephone Nos.:  
Reading 4441 (2 lines)  
Regent 0283  
3377

## NICHOLAS

Telegraphic Addresses:  
"Nicholas, Reading."  
"Nicholson, Piccy, London."

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

FRESH IN THE MARKET.

### HANTS—BERKS BORDERS

A GARDEN LOVER'S IDEAL COUNTRY HOME

A COUNTRY ESTATE IN MINIATURE WITH QUEEN ANNE RESIDENCE AND 50 ACRES

CONVENIENT FOR NEWBURY, BASINGSTOKE AND READING.



LOUNGE HALL, THREE LARGE RECEPTION ROOMS, TWELVE BEDROOMS (SOME WITH BASINS, H. and C.), THREE BATHROOMS.  
HIGH GROUND. SOUTH ASPECT. VIEWS. ENTIRE QUIET. HUNTING.  
AN EXCEPTIONALLY BEAUTIFUL OLD GARDEN WITH LOVELY TREES, HARD TENNIS COURT, ETC.  
GARAGE FOR FOUR CARS. ELECTRIC LIGHT. CENTRAL HEATING. THREE COTTAGES. MEADOWLAND. IN ALL NEARLY  
50 ACRES FOR SALE

Strongly recommended by the Sole Agents, Messrs. NICHOLAS, 1, Station Road, Reading.

Telephone:  
Grosvenor 3121  
(3 lines).

## WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W.1



### BERKS. UNDER 10 MILES FROM OXFORD

Frequent main line service of express trains taking only an hour to and from London.

AN OUTSTANDING EXAMPLE OF EARLY ENGLISH DOMESTIC ARCHITECTURE.

containing numerous unspoilt original features and occupying a quiet situation close to an old-world village. It contains some 11 best bed and dressing rooms, 3 bathrooms, ample servants' bedrooms, banqueting hall, drawing room, hall, library, etc., with modern conveniences installed.

EXQUISITE OLD-WORLD GARDENS AND GROUNDS. FREEHOLD FOR SALE WITH 25 ACRES, OR TO BE LET, FURNISHED.

View by order of the Owner's Agents, WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W.1.



### SURREY

6 miles from Woking Station, 30 minutes to Waterloo.  
Virginia Water 2 miles.

A GEORGIAN RESIDENCE, facing south with lovely views. Interesting historical associations; some redecoration necessary, but essential conveniences installed; 9 bedrooms, 3 bathrooms and 4 reception rooms.

FOR SALE WITH 20 ACRES. Recommended.

Agents, WINKWORTH & Co., 48, Curzon Street, London, W.1.



The House from the shore.

### PRELIMINARY ANNOUNCEMENT.

#### GRANTHAM COTTAGE, HAMBLE

For SALE. Privately now—Price only £3,750—or by AUCTION later, A SMALL RESIDENCE OF CHARACTER, occupying a sheltered position and in excellent order. 7 bedrooms, bath and fine suite of sitting rooms (one 30ft. long); electric light, etc.; cottage and first-class yachting facilities with boathouse; in all about 2 ACRES.

Sole Agents, WINKWORTH & Co., London, W.1.



### SUSSEX

Near the beautiful Goodwood district.

Fine views of the Downs. Excellent yachting facilities. A GEORGIAN COUNTRY HOUSE in a well-timbered park; it has been modernised throughout, containing 14 (or more) bed and dressing rooms, 6 bath and 5 reception rooms, and has delightful old grounds, etc.; in all

OVER 50 ACRES.

FOR SALE OR TO BE LET, FURNISHED.

Agents, WINKWORTH & Co., Mayfair, London, W.1.

# KNIGHT, FRANK & RUTLEY

AND WALTON & LEE  
THE ESTATE SALE ROOMS, LONDON, W. 1

## NEWMARKET. ALMOST ADJOINING THE "LIMEKILNS" and convenient for both sides of the Heath

FOR SALE, FREEHOLD, AT THE GREATLY REDUCED PRICE  
OF £12,500



THE RACING STABLES.

### The Famous Training Establishment, Clarehaven

which has provided winners for practically every Classic Race, including two Derby winners.

THE MODERN RESIDENCE contains three reception rooms, thirteen bed and dressing rooms, four bathrooms and complete offices; main electric light and water, central heating, main drainage. Stabling and garage.

Well-timbered pleasure grounds, with spacious lawns, four tennis courts, trainer's house; accommodation for 38 horses in training with rooms for 20-30 lads. Yards and two large paddocks with seventeen loose boxes and other useful buildings.

### The Property extends to about Eighteen Acres

Sole Agents, Messrs. SEYMOUR, COLE & CO., LTD., 5-8, Station Road, Newmarket; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

By Direction of the Executors of the late C. H. Garton, Esq.

### BOURNEMOUTH

In one of the best residential parts, close to Meyrick Park and Golf Links, yet within a few minutes of the centre of the town.

#### BEMERSIDE, 21, ST. ANTHONY'S ROAD.

PLEASANTLY placed in a secluded garden with tennis lawn, at the junction of two good residential roads. The soundly built brick and tile Freehold Residence has all main services. Lounge hall, loggia facing south. Three reception rooms, billiard room, seven bedrooms, three bathrooms and well-fitted offices. Garage for two cars.

To be offered by AUCTION with Vacant Possession, at the Haverghill Hall, Post Office Road, Bournemouth, on Thursday, January 24th, 1935, at 3 p.m. (unless previously sold).

Solicitors, Messrs. TAMPLIN, JOSEPH, PONSONBY, RYDE & FLUX, 45, Russell Square, W.C. 1.

Auctioneers, Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



## ADJOINING A WEST SURREY GOLF COURSE

IN a much sought after residential district, noted for the beauty of the country around it and for its social and sporting amenities. About one mile from a station, and only 40 minutes by excellent train service to London. The Residence is modern and beautifully appointed and occupies a retired position well away from main road traffic. Accommodation: Lounge hall, two reception rooms, billiard room, nine bedrooms, two bathrooms and offices, with servants' sitting room.



Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (5503.)

ELECTRIC lighting and heating, telephone, Company's water, main drainage. Garage for three cars with chauffeur's flat of three rooms.

Gardens and grounds of one-and-a-quarter acres, including full-size tennis lawn, herbaceous borders, flower beds and fully-stocked kitchen garden.

For Sale  
at a Reduced Price

## BETWEEN THE SOUTH DOWNS AND THE COAST

Hunting. Golf. Polo. Racing. Yachting.

OCCUPYING a beautiful position facing south on gravel soil, the brick-and-tile Residence has fine views over its own well-timbered parkland, and is approached through a fine avenue.

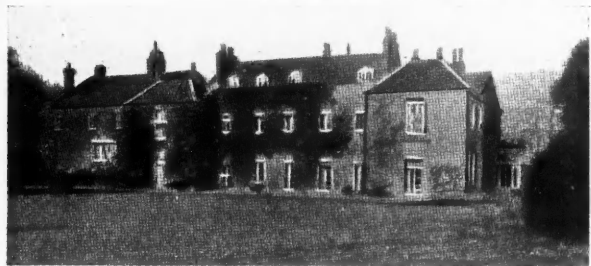
Lounge hall, four reception rooms, billiard room, ten principal bed and dressing rooms, four bathrooms. Companies' electric light and water, central heating, telephone, modern drainage. Stabling, garage, five cottages with Companies' electric light and water laid on.

Old-world gardens and grounds, two tennis courts, formal rose garden, kitchen garden, parkland; in all about

80 ACRES

For Sale by Private Treaty.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (5750.)



By Direction of Mortgagees

### SUSSEX. EIGHT MILES FROM EASTBOURNE

Close to Hailsham Station.

Eminently suitable for conversion as a private hotel, guest house or for commercial purposes

#### ST. WILFRIDS, HAILSHAM

IN a pleasant position close to the London Road, and enjoying extensive views towards Pevensey and the coast. Three reception rooms, garden room, eight bed and dressing rooms, bathroom and complete offices. All main services, main drainage, central heating. Large garage, stabling and outbuildings.

Pleasure grounds, with lawns, herbaceous borders, kitchen and fruit gardens, heated vinery, peach and melon houses, matured orchard and paddock. In all about four acres.

For Sale at the Low Price of £1,800

Sole Agents, Messrs. A. BURTONSHAW & SON, Hailsham, Sussex; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY,  
RIVIERA ASSOCIATES  
ANGLO-AMERICAN AGENCY  
BELL ESTATE OFFICE

20, Hanover Square, W. 1.  
41, Bank Street, Ashford, Kent.  
Park Palace, Monte Carlo.  
3, Rue d'Antibes, Cannes.

Telephones:  
3771 Mayfair (10 lines)  
327 Ashford, Kent.  
15-56 Monaco.  
100 Cannes.

(Knight, Frank & Rutley's advertisements continued on page iii.)





## HAMPTON & SONS

Telephone : Whitehall 6767.

Telegrams : "Selanlet, Piccy, London."

BRANCHES : WIMBLEDON (Phone 0080) AND HAMPSTEAD (Phone 6026).



THE RESIDENCE OF COMMANDER AND MRS. LISTER KAYE.

### MORLEY MANOR. AMIDST DELIGHTFUL COUNTRY IN DERBYSHIRE

AN ATTRACTIVE RESIDENTIAL AND AGRICULTURAL ESTATE OF  
**OVER 325 ACRES**

WITH CHARMING HOUSE IN THE TUDOR STYLE

*Standing on high ground, 400ft. above sea level, and commanding a lovely view over the park and woodlands.*



Approached by two drives, one with entrance lodge.

Oak panelled hall, fine suite of reception rooms, ballroom or picture gallery, fifteen bed and dressing rooms, four bathrooms, complete offices.

*Beautiful panelling. Oak doors and floors. Costly fittings. Electric light, central heating, Company's water. Modern drainage.*

STABLING. GARAGES.

THREE COTTAGES.

#### LOVELY GARDENS AND GROUNDS

with formal yew and rose gardens, old and new walled kitchen gardens, etc.



TWO CAPITAL FARMS, each with house and buildings (both Let). 35 acres woodlands and the remainder practically all good pastureland.

**TO BE SOLD.**

Full particulars from the Agents, who have inspected and can strongly recommend : JOHN GERMAN & SONS, Burton-on-Trent, and HAMPTON & SONS, 20, St. James's Square, S.W. 1. (N 15,284.)

### ONE OF THE MOST DELIGHTFUL OF THE SMALLER SEATS IN THE EASTERN COUNTIES



LOVELY PERIOD HOUSE

AND

**250 ACRES**

**TO BE SOLD.**

CENTRAL HEATING.  
ELECTRIC LIGHT.

EXQUISITE  
GARDENS AND  
GROUNDS



HARD TENNIS COURT.

LODGE.

COTTAGES AND MODEL HOME FARM.

GOOD SHOOTING AVAILABLE.

Apply HAMPTON & SONS, 20, St. James's Square, S.W. 1. (S 45,613.)

### HAMPSHIRE FISHING IN THE RIVER MEON

A MOST DELIGHTFUL

GEORGIAN HOUSE

HAVING FINE ADAM FEATURES.

In splendid order :  
beautifully situated and with lovely sea views.

Hall, four reception rooms,

Fourteen bedrooms, four bathrooms,

Compact offices.

*Company's electric light and power and water.*

GARAGE FOR THREE.

STABLING.

CHAUFFEUR'S FLAT.

TWO COTTAGES.



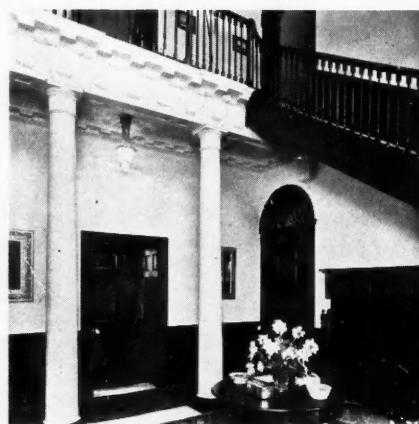
CHARMING OLD GARDENS

with well-grown trees, kitchen garden and fine old park, in all about

**50 ACRES**

**FOR SALE AT MODERATE PRICE.**

Particulars from HAMPTON & SONS, 20, St. James's Square, S.W. 1. (H 39,851.)



AN OLD STONE-BUILT MANOR HOUSE  
With its accommodation all on two floors. Convenient for the meets of the  
**BICESTER AND S. OXFORDSHIRE**  
FOR SALE, FREEHOLD.



It is well appointed and equipped with modern appliances, stands well away from the road in well-timbered grounds of about

SIXTEEN ACRES.

Lounge hall, four reception and twelve bed and dressing rooms, three bath-rooms. *Electric light. Constant hot water.*

Stabling for eleven horses.

TWO GARAGES.

Tennis and croquet lawns, kitchen garden and paddocks.

**VERY MODERATE PRICE**

Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1. (B 23,896.)

"BRACKNELL LODGE,"  
**FROGNAL LANE, HAMPSTEAD**  
BEAUTIFULLY APPOINTED AND DECORATED FREEHOLD RESIDENCE.  
*Exquisite panelling. Costly mantelpiece. Fine gymnasium. Central heating.*

Eight bedrooms, dressing room, three bathrooms, four reception rooms, billiards room, and complete offices.

**PRACTICALLY ON TWO FLOORS ONLY.**

Garage premises for three cars, and chauffeur's quarters.

**MATURED GARDEN WITH TENNIS LAWN.**



To be SOLD by AUCTION at the St. James's Estate, S.W. 1, on Tuesday, January 22nd next, at 2.30 p.m. (unless previously sold).

Solicitors, Messrs. WILD, COLLINS & CROSSE, Kennan's House, Crown Court, Cheapside, E.C. 2.

Particulars from the Auctioneers, HAMPTON & SONS, 49, Heath Street, N.W. 3, and 20, St. James's Square, S.W. 1.

Offices : 20, ST. JAMES'S SQUARE, S.W. 1

Telephone No.:  
Regent 4304.

## OSBORN & MERCER

Telegraphic Address:  
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

### HAMPSHIRE

In unspoiled country within easy reach of main line station.

ONE-AND-A-HALF HOURS OF LONDON.

To be Sold at a moderate Price.

#### A CHARMING SMALL ESTATE OF 108 ACRES

lying in a ring fence and comprising beautifully timbered park-like pastures.



#### THE RESIDENCE

is approached by a long drive with lodge at entrance.

Three reception rooms.  
Twelve bedrooms.  
Three bathrooms.

Electric light,  
Company's water.

Garage with chauffeur's flat, stabling, cottage.

Small Farmery.

DELIGHTFUL OLD GROUNDS with fine trees, hard tennis court, rose garden, sunken garden, walled flower and kitchen gardens, etc.

Inspected and recommended by OSBORN & MERCER. (16,183.)

### A WONDERFUL OPPORTUNITY

of purchasing a beautiful property at a very low figure.

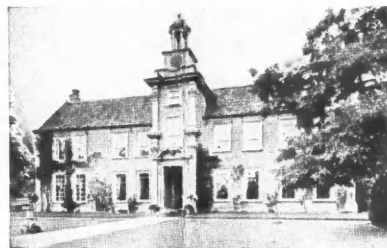
Delightful rural district well placed for hunting, 60 miles from London (80 minutes train journey).

#### Lovely XVth Century Residence

combining the charm and dignity of the old with the comforts of modern conveniences.

Lounge hall,  
Fine suite of reception rooms (several panelled),  
Twelve best bedrooms,  
Four bathrooms,  
Staff bedrooms.

Electric light,  
Central heating.



#### Beautiful Old Grounds

with many fine trees and a large swimming pool; extensive garage and stabling.

CAPITAL FARM WITH SPLENDID BUILDINGS. SIX COTTAGES

The land is practically all rich well-watered pasture, suitable for bloodstock.

£10,000 WITH 175 ACRES

Recommended by Messrs. OSBORN & MERCER. (16,023.)

### YORKSHIRE

Midst romantic scenery, about ten miles from a favourite seaside resort, and in an excellent hunting district. For Sale.

AN IMPORTANT  
RESIDENTIAL AND SPORTING ESTATE  
of nearly

2,500 ACRES

including 150 acres of woods and 700 acres of moor, providing excellent sport. The

#### Perfectly Appointed Residence

which contains four or five reception rooms, twelve principal bedrooms, five bathrooms and servants' apartments; electric light, central heating;

occupies a secluded position, 300ft. up, facing South, with extensive views, and stands in beautiful pleasure grounds and a

FINELY TIMBERED PARK.

Numerous Farms, Holdings and Cottages.

Inspected by OSBORN & MERCER. (16,224.)

### A PROPERTY OF EXCEPTIONAL MERIT! IN BEAUTIFUL COUNTRY ON THE KENT AND SUSSEX BORDERS 45 MINUTES FROM TOWN.



#### UNDULATING PARKLAND OF 25 ACRES

Agents, Messrs. OSBORN & MERCER, as above. (16,235.)

THE RESIDENCE faces South with magnificent views over rolling, heavily wooded country, and is well planned and up to date in every way.

Lounge hall, three reception, billiard room, eleven bedrooms, three bathrooms.

Coy.'s Water and Electricity, Central Heating.

Stabling, garages, etc.

Three cottages.

#### Model Farmery

THE BEAUTIFUL GROUNDS are finely timbered, and include extensive lawns, flower gardens, walled kitchen garden, woodland walks, ornamental lake with island, two paddocks, and

### SURREY HILLS

UNDER AN HOUR FROM LONDON, in a quiet rural countryside, 700ft. up.

#### XVth Century Gem

of historical interest and possessing a wealth of original features.

Lounge hall, three reception rooms, seven bed and dressing rooms, bathroom.

It has been carefully restored and modernised and is in first-rate order. Company's water and electric light, central heating, lavatory basins in bedrooms, etc.

#### GARAGE WITH CHAUFFEUR'S FLAT OVER.

Exquisite shady gardens with a choice collection of trees and shrubs, kitchen garden, paddocks, etc.

FOR SALE WITH EIGHT ACRES

Inspected and recommended by Messrs. OSBORN & MERCER. (16,298.)



### OXFORDSHIRE

IN THE CENTRE OF A WELL-KNOWN HUNT. FOR SALE, an attractive

#### Old Stone-Built Residence

of the Queen Anne and Georgian Periods.

It stands nearly 400ft. up, facing South-east, is approached by a carriage drive, and is modernised and up to date in every way.

Three reception, twelve bed and dressing rooms, three bathrooms.

Electric Light. Central Heating.

Excellent stabling. Garages.

#### TWO COTTAGES.

The Pleasure Grounds include lawns, flower gardens, etc., and the remainder comprises excellent paddocks and woodland; in all about

30 ACRES

Agents, Messrs. OSBORN & MERCER. (16,309.)

### SUFFOLK

In the best residential district in the county. Within easy reach of Bury St. Edmund's.

#### This Fine Period Residence

beautifully placed in the centre of its own parklands, facing South.

Three reception, eight bedrooms, two bathrooms.

Electric Light,  
Central Heating, etc.

ALL IN SPLENDID ORDER

Ample buildings.

THREE COTTAGES.



STATELY OLD GROUNDS, including walled kitchen garden, orchard, etc.

37 ACRES OF WELL-TIMBERED PARKLANDS

Agents, Messrs. OSBORN & MERCER, as above. (16,164.)

### NR. HAMPSHIRE COAST

Secluded position, facing South on Gravel Soil.



For SALE, this

#### Delightful Georgian House

Three reception rooms, eight bedrooms, two bathrooms. Electric light, central heating; good stabling and garage accommodation.

Well-timbered Matured Grounds of TWO ACRES

Agents, Messrs. OSBORN & MERCER. (M 1685.)



# GEORGE TROLLOPE & SONS

Telephone No.  
Grosvenor 1553 (4 lines).

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
45, Parliament St.,  
Westminster, S.W.

## IN THE HEART OF THE NEW FOREST

AMIDST DELIGHTFUL SURROUNDINGS WHICH CAN NEVER BE SPOILT.

### FOR SALE, THIS ATTRACTIVE COUNTRY RESIDENCE

OF THE GEORGIAN PERIOD, with practically all the accommodation on TWO FLOORS, has been charmingly renovated and redecorated at large expense, and contains:

LARGE LOUNGE HALL,  
FOUR FINE RECEPTION ROOMS,  
TWELVE BED AND DRESSING ROOMS,  
FIVE BATHROOMS, ETC.



### INEXPENSIVE GARDENS AND GROUNDS OF ELEVEN ACRES

Stabling. Garages. Two cottages.  
All services from Companies' mains.

YACHTING. FISHING. SHOOTING.  
RIDING. GOLF

Personally inspected and confidently recommended by Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C. 3048.)

## 45 MINUTES TO THE CITY OR WEST END

BEAUTIFUL RESIDENTIAL PROPERTY, 300FT. UP, WITH SOUTH ASPECT.

### EXCEEDINGLY ATTRACTIVE AND SUPERBLY APPOINTED COUNTRY HOUSE

standing in a WELL-TIMBERED PARK, approached by a long carriage drive and COMMANDING FINE VIEWS.

The accommodation is on TWO FLOORS and is so planned that all the principal rooms get the maximum amount of sun.

TWELVE BEDROOMS  
(all fitted with wash-basins),  
FOUR BATHROOMS,  
THREE RECEPTION, LIBRARY AND SUN PARLOUR.



LODGE. THREE COTTAGES.

STABLES. GARAGES.  
CENTRAL HEATING.  
CO.'S ELECTRIC LIGHT.

BEAUTIFUL GARDENS.

Tennis lawns, walled kitchen garden, parkland studded with fine trees.

145 ACRES.  
FOR SALE, FREEHOLD

Personally inspected and highly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A. 2661.)

### FOR SALE, A BEAUTIFUL COTSWOLD HOUSE

situate six miles from important express station on the G.W.R., and standing over 400ft. above sea in a very favourite residential and sporting district. It contains:

*Eighteen bed and dressing rooms, five bathrooms, good hall and three reception rooms, and has electric lighting, central heating, etc.*

Ample GARAGE and good STABLING, LODGE, staff COTTAGES and every amenity. Very pleasant two-men gardens with two tennis lawns.

*If desired three farms, small holdings, etc., can also be purchased, the property in its entirety affording a compact and first-rate shoot.*

Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (6060.)

### CENTRE OF BLACKMORE VALE

TO BE LET, FURNISHED, WITH FIVE ACRES WITH VIEW TO PURCHASE WHOLE ESTATE OF 83 ACRES.

#### A WELL-FOUND PICTURESQUE RESIDENCE

substantially erected of ham stone with tiled roof; eight bed and dressing, two bath, four reception rooms; main electric light, water and drainage, central heating; stabling (five), garage, ample buildings; INEXPENSIVE GARDENS, tennis court, orchard, woodland and FIRST-CLASS GRASS FARM OF 60 ACRES, with farmhouse and good buildings.

LET ON YEARLY TENANCY AT £165 PER ANNUM.  
QUARTER-MILE GOOD TROUT FISHING.

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A. 7322.)

Strongly recommended from personal inspection.

### ON THE CHILTERN. 450 FEET UP

with only one other house in sight.

TWO MILES FROM STATION WITH EXCELLENT DAILY SERVICE.

#### TO BE SOLD

an exceedingly well-built RESIDENCE of unusually attractive elevation, very well planned and containing:

*Seven bedrooms (adapted for inexpensive additions), two bathrooms, good halls and three reception rooms, maids' sitting room, etc. Co.'s services, central heating, etc.*

#### LARGE HEATED GARAGE, OUTHouses, AND FLAT OVER

Good DRIVE FROM QUIET LANE: delightful views; beautifully timbered "one-man" grounds, HARD COURT, WATER GARDEN, SWIMMING POOL, some woodland and useful grassland.

Price and all details from GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C. 4636.)

### ON HIGH GROUND SOUTH OF CANTERBURY

with splendid views and immune from noise and building operations.

#### TO BE SOLD

a delightful COUNTRY HOME, up to date with lavatory basins in bedrooms, Co.'s water, electric lighting, modern drainage, etc., and containing nine bedrooms, five bathrooms, four reception rooms, servants' hall, etc.

#### LARGE GARAGE, STABLING, FLAT AND COTTAGE

The FINE OLD TIMBER is an outstanding feature of the delightful old GROUNDS AND PARKLAND, and there is a good walled garden.

Excellent GOLF AND RIDING facilities.

Personally inspected and recommended by the Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A. 2667.)

### ADJOINING THE FAMOUS PARKSTONE LINKS

and enjoying WONDERFUL SEA VIEWS and embracing Sandbanks, Brownsea Island and the Purbeck Hills.

#### FOR SALE

an exceedingly well built and appointed "BIJOU" HOUSE, in a perfectly quiet and secluded but most convenient situation. It contains:

*Six bedrooms (additions easy) with lavatory basins, two good bathrooms, four sitting rooms, maids' sitting room, sun-room, etc. Vita glass everywhere. All Co.'s services, main drainage.*

GARAGE FOR TWO CARS; beautifully timbered natural grounds of

#### TWO ACRES

hard tennis court, pine and heather, etc.

Price and all particulars from GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C. 3047.)

### WITH FISHING IN SURREY

ONLY 34 MILES OF LONDON: STATION ONE MILE.



#### A FASCINATING AND BEAUTIFUL OLD-WORLD RESIDENCE

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IN ALL ABOUT 35½ ACRES  
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MIDWAY BETWEEN GUILDFORD AND DORKING.

ON THE BEAUTIFUL LEITH HILL RANGE, 600FT. ABOVE SEA LEVEL, facing South, with panoramic views for 30 miles to Sussex Downs. EXCEPTIONALLY FINE RESIDENCE, substantially built of stone and red brick, with timber-work, tall clustered chimneys, bold gables and fine interior. Two drives each with lodge. Well removed from semi-private road, sheltered from North by beautiful commonslands owned by the National Trust and which can never be spoilt.

FOUR RECEPTION,  
BILLIARD ROOM,  
FIFTEEN BEDROOMS,  
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LUXURIOUSLY APPOINTED THROUGHOUT.  
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Excellent stabling and garages, numerous outbuildings, men's rooms.

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MANY FINE SPECIMEN TREES. LAWNS FOR TENNIS AND CROQUET. HARD COURT. ROCK AND WATER GARDEN WITH STREAM.

Kitchen garden, glasshouses, wood and parkland. FOUR COTTAGES in village available if required.

Easy reach of Golf. IMMEDIATE SALE ESSENTIAL.—Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1. **44 ACRES**

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FOUR MILES FROM EASTBOURNE. SHORT DISTANCE FROM THE SEA. FEW MINUTES FROM GOLF COURSE. CENTRE OF UNSPOILT DOWNLAND VILLAGE.

EXCEEDINGLY WELL-BUILT MODERN RESIDENCE with half-timbered gables, tiled roof, well sheltered from prevailing winds. Beautiful interior, oak-beamed ceilings, parquet flooring, open fireplaces. On two floors only. HANDSOME LOUNGE, TWO RECEPTION, SIX BEDROOMS, TWO BATHROOMS, MAIN ELECTRIC LIGHT AND GAS, CO.'S WATER, MODERN DRAINAGE. Stabling, FINE OLD BARN, full of oak, with accommodation for several cars. Other useful outbuildings. PLEASURE GROUNDS A FEATURE, laid out with considerable expense and well matured. Terrace walks, lawns, asphalt drive, tennis court, practice cricket ground. Specimen trees and shrubs. ABOUT TWO ACRES. PRICE VERY LOW PERIOD FURNITURE COULD ALSO BE PURCHASED. CURTIS & HENSON, 5, Mount Street, W. 1.

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UNDER ONE HOUR'S RAIL. 600FT. ABOVE SEA LEVEL.

EXCEEDINGLY WELL-DESIGNED MODERN RESIDENCE of impressive appearance, in perfect order, every luxury; chosen position, away from main roads, beautiful views; ready for entry; carriage drive from unfrequented lane. Oak-panelled lounge hall, four reception, eleven bedrooms, three bathrooms; CO.'S ELECTRIC LIGHT AND POWER, CO.'S WATER, CENTRAL HEATING, ELECTRIC FIRES; large garage with chauffeur's cottage, gardener's cottage; UNUSUALLY BEAUTIFUL PLEASURE GROUNDS, many fine specimen trees, rockery, Italian pergola and garden room, thatched apple-house, wall covered with climbing plants, HARD TENNIS COURT, water culvert and pool stocked with goldfish, croquet lawn, kitchen garden, glasshouses, grass meadow now planted with apple trees, about 1,400 in all, producing from ten to twelve tons of apples annually; beautiful hanging beech wood; in all ABOUT 20 ACRES.

### FRESH IN THE MARKET

Hunting and golf. VERY HIGHLY RECOMMENDED. CURTIS & HENSON, 5, Mount Street, W. 1.

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450ft. up. Magnificent views to Beachy Head. THIS PERFECTLY UNIQUE PROPERTY, ALMOST COMPLETELY SURROUNDED BY LARGE PRIVATE ESTATES, AND THEREFORE PRACTICALLY IMMUNE FROM BUILDING ENCROACHMENT. DISTINCTLY PLEASANT STONE-BUILT RESIDENCE of great character, modernised at considerable expense within the last few years. LOUNGE HALL, THREE RECEPTION, SUN LOUNGE, TEN BEDROOMS, TWO BATHROOMS, H. AND C. WATER EVERYWHERE. Electric light, central heating and telephone. Abundant water, modern drainage; large double garage, stabling, outbuildings. PLEASURE GROUNDS A FEATURE, beautiful rock garden, undulating lawns, magnificent trees, HARD TENNIS COURT, sunk formal garden, walled kitchen garden, woodland and meadowland.

### APPROACHING TEN ACRES

STRICTLY REASONABLE TERMS. Several other first-class golf courses in the vicinity. Hunting and shooting.—CURTIS & HENSON, 5, Mount Street, W. 1.

### BETWEEN EAST GRINSTEAD & GROOMBRIDGE

TWO MILES FROM ROYAL ASHDOWN FOREST GOLF. 350FT. UP. UNINTERRUPTED VIEWS.



### PICTURESQUE HOUSE

In complete seclusion and beautiful woodland, commanding long distance views over wide expanse of forest; drive from private road, away from high road.

Lounge, dining room, seven bedrooms, bathroom; Co.'s electric light and power, main water; garage.

Studio 27ft. by 14ft., with toplight, smaller studio, garden room, summer house. PLEASURE GROUNDS IN NATURAL STATE, with abundance of flowering shrubs, specimen conifers, orchard, kitchen garden and beautiful woodland. ABOUT SEVEN ACRES. URGENT SALE DESIRED. Inspected and recommended. Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

MESSRS. CURTIS & HENSON having just SOLD a most beautiful old HALF-TIMBERED HOUSE dating from the XVth century, a WONDERFUL SPECIMEN abounding in Period features and old oak within 90 minutes' rail of London, are URGENTLY SEEKING a SIMILAR HOUSE for a good applicant, who is ready to inspect and keen to purchase. TEN to TWELVE BEDROOMS ARE REQUIRED; UP TO 100 ACRES; WATER, LIGHTING AND HEATING. KENT OR SUSSEX for preference.

OWNERS OR THEIR SOLICITORS ARE INVITED TO PHONE GROSVENOR 3131. Usual commission required.

### CIRENCESTER & MALMESBURY



FOUR MILES FROM MAIN LINE STATION—ONE-AND-A-HALF HOUR'S RAIL.

BEAUTIFUL OLD COTSWOLD HOUSE of stone, with mullioned windows, stone tiled roof, drip stones and leaded lights. Huge sums have been spent in complete modernisation. 350ft. above sea level, facing south. Three reception, NINE BEDROOMS—principal fitted with h. and c. Three bathrooms, ELECTRIC LIGHT, water supply and drainage. Stabling for hunters, large building suitable as model cowhouse or further stabling, garage, two cottages. UNIQUE GARDENS, well timbered, charming rose garden, walled kitchen garden, stone paving, tennis lawn, rich pasture, water in every field.

### OVER SEVENTEEN ACRES

JUST PLACED IN THE MARKET WOULD LET FOR HUNTING SEASON. Centre of BEAUFORT and V.W.H. HOUNDS. Polo and golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

### AMIDST FRENTHAM COMMONS AND CLOSE TO HINDHEAD GOLF COURSE

350ft. Panoramic views. Sand soil.

UNIQUE RESIDENCE OF CHARACTER. Lounge hall, two reception, oak panelling, parquet floors, NINE BEDROOMS, TWO BATHROOMS; Co.'s electric light, water and gas radiators, telephone; garage, two cottages. UNIQUE PLEASURE GROUNDS, grass court, croquet lawn, vegetable garden and orchard, wild garden, beautiful trees, meadows.

### ABOUT FOURTEEN ACRES

MUST BE SOLD OR LET WITHOUT DELAY. Owner going abroad. CURTIS & HENSON, 5, Mount Street, W. 1.

### ADJOINING THE SOLENT WITH PRIVATE BEACH

MAGNIFICENT VIEWS TO THE ISLE OF WIGHT. FIRST-CLASS YACHTING.

EXCEPTIONALLY FINE RESIDENCE, luxuriously appointed and in beautiful order throughout. ADMIRABLY SUITABLE FOR SCHOOL, HOTEL OR COUNTRY CLUB. Five handsome reception, upwards of 25 bedrooms, some of which could easily be dispensed with if not required, eight bathrooms. Modern annex for visiting men-servants. MAIN ELECTRIC LIGHT AND WATER, CENTRAL HEATING, LUGGAGE LIFT; garages for five cars, chauffeurs' rooms. BEAUTIFUL PLEASURE GROUNDS A FEATURE. Fine specimens of ornamental timber, rhododendrons, wild garden, bog and rock garden with water cascade, rose garden, sloping lawn with yew hedges, lily pool, squash court, lake with island, kitchen garden and glass-houses; gardener's cottage; lawns sloping to the sea, grass tennis courts, parkland.

### ABOUT 25 ACRES

LOW PRICE FOR IMMEDIATE SALE. (HOME FARM AND FURTHER LAND IF REQUIRED.) First-class golf. VERY HIGHLY RECOMMENDED.—CURTIS & HENSON, 5, Mount Street, W. 1.

### ODIHAM AND WINCHFIELD

ONE HOUR'S EXPRESS RAIL.

400ft. above sea level. Gravel soil. DIGNIFIED OLD PERIOD HOUSE, dating from the Early XVIIIth Century, built of mellowed red brick, crozier clad, quaint dormer windows. Carriage drive; away from the road; Southern exposure. THREE RECEPTION, ELEVEN BEDROOMS, TWO BATHROOMS, Co.'s gas and water, Co.'s ELECTRIC LIGHT AND POWER in the locality, CENTRAL HEATING, telephone, modern drainage; stabling, men's rooms, garages, excellent cottage. Old-world gardens, matured timber, two grass courts, partly walled kitchen garden, park-like meadows; in all about TEN ACRES. EXTRAORDINARILY LOW FIGURE. Hunting, fishing and golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

### JUST OVER TWENTY MILES BY ROAD FROM MARBLE ARCH

300ft. above sea level on gravel soil. Lovely views. Southern exposure.

ADJACENT TO LOVELY COMMON LANDS AND BEECH WOODS.

UNUSUALLY CHARMING RESIDENCE of unique construction; a clever copy of an old House with mellowed tiled roof. It occupies a splendid site, permanently protected from all possibilities of modern development. Large sums have recently been spent. THREE RECEPTION, all beautifully fitted, artistic fireplaces, oak floors, every luxury, SEVEN BEDROOMS, majority having fitted basins, THREE BATHROOMS, HOT AND COLD WATER THROUGHOUT. COMPANY'S ELECTRIC LIGHT AND POWER, ALSO WATER, CENTRAL HEATING, CERTIFIED DRAINAGE. Garage for two or three cars. Useful outhouses. GARDENS BEAUTIFULLY LAID-OUT; fine old yew hedges, herbaceous borders, beautiful water garden, croquet lawn, HARD TENNIS COURT, old walled garden, valuable timber, woodland and meadows.

### JUST UNDER 20 ACRES

UNRIVALED GOLF.—CURTIS & HENSON, 5, Mount Street, W. 1.

### COMMANDING MAGNIFICENT WIDESPREAD VIEWS IN A LOVELY PART OF SUSSEX

700FT. ABOVE SEA LEVEL ON SANDY SOIL.

### MOST ATTRACTIVE MODERN HOUSE OF CHARACTER

Gabled, rough east; tiled roof, facing south. Drive; hall, three reception, ten bed, two bath; garage, stabling, cottage; Co.'s electric light, Co.'s water, main drainage, central heating.

DELIGHTFUL TERRACED GARDENS, beautifully wooded, tennis lawn, wild garden and woodland.

### ABOUT FIVE ACRES, FREEHOLD

GREAT SACRIFICE (OR MIGHT LET, UNFURNISHED). TWO FIRST-RATE MODERN GOLF COURSES IN THE VICINITY. CURTIS & HENSON, 5, Mount Street, W. 1.

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**3,000 GUINEAS. FOUR ACRES.**  
**40 MINUTES LONDON** 300ft. up on sand and gravel.—Very attractive RESIDENCE, in excellent order. Billiard room, 3 reception, bathroom, 9 bed, 4 dressing rooms. Co.'s water and gas, electricity available, central heating, telephone.

Double garage. Stables for 3.  
Beautifully timbered grounds, yew hedges, lily ponds, tennis, kitchen garden, paddock, etc.

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Unrivalled position for Yachting, Fishing, Bathing, etc.  
RESIDENCE with FORESHORE.  
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Electric light, central heating.  
Garage, 2 cottages, boathouse with slip.  
Grounds sloping to water's edge, walled kitchen garden, orchard and 2 meadows.

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UP TO 80 ACRES AVAILABLE  
REDUCED PRICE.  
**45 MINUTES LONDON** (excellent trains; hunting in district.—Interesting JACOBINE RESIDENCE with oak panelling, beams and other characteristics.

Lounge hall, 3 reception, 2 bath, 7 bedrooms.  
Electric light, Gas, Co.'s water, Telephone.  
Garage, Cottages, Stabling, Loose boxes.

Delightful grounds, orchard, excellent pasture.  
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VERY LOW PRICE FOR QUICK SALE.  
**ASHDOWN FOREST** (1½ miles station, 500ft. above sea level, yet sheltered; glorious panoramic views).—Excellent RESIDENCE with all modern conveniences.  
Lounge hall, billiard room, 3 reception, 4 baths, 14 bed and dressing rooms.  
Co.'s water, electric light, central heating, telephone.  
GARAGES. STABLING. LODGE.  
COTTAGES. MODEL FARMERY.  
Exceptionally charming grounds, chain of lily pools, pasture and pretty woodland; about 60 ACRES.

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**WEST SUSSEX DELIGHTFUL TUDOR RESIDENCE**, sympathetically modernised, in excellent order. Oak beams, open fireplaces. Hall, 3 reception, 3 bathrooms, 10 bedrooms.  
Electric light. Central heating. "Aga" cooker.  
Garage. 5 loose boxes. 3 cottages.  
Lovely old-world grounds, pasture and woodlands, intersected by stream. 52 ACRES.

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**COTSWOLDS. 2 HOURS' LONDON**  
£3,800. 60 ACRES.  
GEORGIAN RESIDENCE IN PARK: 4 reception, bathroom, 10 bedrooms; garage. Stabling. Lodge.  
Cottages. Delightful grounds. TWO TROUT LAKES.  
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14 ACRES. 3 COTTAGES AVAILABLE.  
**HAYWARDS HEATH**  
(rural position on sandstone; 2 miles station).—Delightful RESIDENCE, in excellent order; hall, 3 good reception, 3 bathrooms, 9 bedrooms (6 fitted basins); Co.'s water, electric light, central heating, phone; stabling, garage, flat, farmery. Beautiful grounds, intersected by STREAM with islets. HARD TENNIS COURT, glasshouses and pasture, all in excellent order.

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TWO-AND-A-HALF MILES FROM HORSHAM TOWN AND STATION.  
"RYECROFT."



Approached by drive, well-fitted, and containing,  
ON TWO FLOORS ONLY,  
Hall, three reception rooms, two bathrooms, five bedrooms, usual offices.  
CAPITAL COTTAGE. STABLING. GARAGE.  
CHARMING GARDENS AND GROUNDS OF ABOUT  
**NINE ACRES**  
FOR SALE PRIVATELY, OR BY AUCTION AT AN EARLY DATE.  
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TRAINS TO CITY IN 40 MINUTES.  
OFFERED AS A BARGAIN.  
Owner selling having purchased another Property.

Magnificent position.

ONLY £3,500.



Billiard and four reception rooms, eight bedrooms, three other rooms, three bathrooms.  
Company's electric and power. Main drainage, water and gas.  
GARAGE.  
DELIGHTFUL GARDEN WITH TENNIS COURT.  
**TWO-AND-THREE-QUARTER ACRES**  
FREEHOLD. LOW UPKEEP. A SACRIFICE.  
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Motor bus service to Haslemere.  
PRICE REDUCED FROM £7,000 TO £4,500 FOR  
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**AN ATTRACTIVE COUNTRY RESIDENCE**  
In first-rate order, situated about 600ft. above sea level with panoramic views. Accommodation: Hall, three reception rooms, nine bedrooms (two with lavatory basins), dressing room, two bathrooms and usual offices. Central heating. Company's water, main electric light, independent hot water system; two garages and entrance lodge. Gardens and grounds beautifully timbered and extending to about SIX ACRES.—JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 12,525.)

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Three-quarters of an hour from London and close to good golf.  
£2,500 FOR QUICK SALE.

**AN IDEAL RESIDENCE** for City gentleman.  
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BETWEEN DORCHESTER AND SHERBORNE.



**THIS CHARMING OLD MANOR HOUSE**, 600ft. above sea level, having south aspect, IS AVAILABLE FOR SALE, with 127 ACRES. Accommodation: Four sitting rooms, eight bedrooms, dressing room, bathroom; electric light, good stabling for several horses, garage for two cars; one man garden, four cottages, good pasture, with water laid on to every field. HUNTING, FISHING, SHOOTING. GOLF AND POLO OBTAINABLE.—JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 11,344.)

In the beautiful unspoilt district between  
**HATFIELD AND HERTFORD**

**A GENUINE TUDOR RESIDENCE**, with interesting old features, including Queen Anne panelling, oak doors, beams and open fireplaces. Accommodation: Hall, three reception rooms, five principal bedrooms, three attic bedrooms, bathroom; electric light, gas and central heating; garage for two cars. Well-timbered and matured gardens and grounds of about ONE ACRE with wonderful old yew hedge.

PRICE, FREEHOLD, £3,800.

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In a good social and sporting district.  
WITHIN EASY REACH OF PETERSFIELD AND PORTSMOUTH.

**A DELIGHTFUL QUEEN ANNE RESIDENCE**, containing lounge hall, two reception rooms, five bedrooms and bathroom; main electric light, water and drainage. Cottage and two garages; gardens and grounds of three acres, including tennis lawn and paddock.

FREEHOLD £3,000 OR NEAR OFFER.

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**TO BE LET** on Lease, from Lady Day, 1935, an attractive COUNTRY RESIDENCE, occupying a very pleasant situation near the River Dart at Buckfastleigh, Devon. Medium accommodation, electric light, main water and drainage; garage, outbuildings; good walled garden. Good cheap Fishing close at hand.—Further particulars from MICHELMORE, LOVEYS & SONS, Land Agents, Gate House, Totnes.

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Apply TEMPLE BARTON, Folkestone.

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**WANTED**, small COUNTRY HOUSE; five-six bedrooms, two reception rooms; high ground near Sevenoaks or Lewes. Rent £140 per annum. Good landlord essential.—"A 9421," c/o COUNTRY LIFE Offices, Covent Garden, W.C. 2.

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HALF TIMBERED AND WITH  
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LOUNGE HALL AND THREE  
RECEPTION ROOMS,  
TWELVE BEDROOMS,  
THREE BATHROOMS.

ELECTRIC LIGHT.  
MODERN DRAINAGE.  
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GOOD WATER SUPPLY.



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Good kitchen garden.  
Swimming pool.

THREE COTTAGES with BATHROOMS,  
STABLING,  
GARAGE AND MODERN PIGGERIES.  
FARMHOUSE AND LAND LET AT  
£160 PER ANNUM.

IN ALL 155 ACRES  
FOR SALE, FREEHOLD.

### LOVELY OLD SUSSEX TUDOR MANOR HOUSE

30 MILES SOUTH OF LONDON.  
300FT. ABOVE SEA LEVEL.

#### THE HOUSE

is built of brick, half timbered with a tiled  
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WITH ALL THE FEATURES OF  
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It contains

FOUR RECEPTION ROOMS,  
TEN BED AND DRESSING ROOMS,  
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CENTRAL HEATING.  
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DOWER HOUSE AND THREE  
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BEAUTIFUL GARDENS  
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with hard tennis court, good kitchen  
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89 ACRES IN ALL  
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202 TO 250 LB. TROUT SHOULD BE  
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Three-quarters of a mile from town and  
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COMPACT RESIDENTIAL ESTATE  
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150 ACRES

Excellent land, together with this  
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GROUNDS.



TWO LODGES. SEVEN COTTAGES.  
FARMERY.

PRACTICALLY ALL IN HAND.

ELECTRIC LIGHT. AMPLE WATER.

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TO BE SOLD  
AT MODERATE PRICE

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OVERLOOKING THE SEA, COMMAND-  
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BEAUTIFUL SQUARE ENTRANCE  
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SIX BEDROOMS EACH WITH OWN  
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EIGHT SERVANTS' ROOMS,

SERVANTS' HALL AND  
BATHROOM,

COMPLETE DOMESTIC OFFICES,

COMPANY'S ELECTRIC LIGHT AND  
MAIN WATER.

GARAGE FOR THREE  
CARS,

FOUR CHAUFFEURS' ROOMS.

BEAUTIFUL GARDENS.

THE WHOLE PROPERTY IS BEING OFFERED FOR SALE AT A LOW PRICE TO INCLUDE ALL FURNITURE, FURNISHINGS, CHINA AND  
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600FT. UP. SUPERB VIEWS.  
CENTURIES OLD GARDENS  
WITH MAGNIFICENT CEDARS.

GRANDLY TIMBERED PARK.  
FOURTEEN BEDROOMS.  
FOUR FINELY FITTED BATHROOMS.  
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MAIN WATER.  
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RADIATORS IN EVERY ROOM.  
FOUR COTTAGES. LARGE GARAGES.

£8,250 OR ANY NEAR OFFER, WITH 130 ACRES

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STANDING WITHIN A FINELY TIMBERED PARK, AMIDST UNSPOILT COUNTRY,

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*Exquisite surroundings. High ground. South aspect. Perfect seclusion.*



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EIGHT BEDROOMS, THREE BATHROOMS, THREE RECEPTION ROOMS.

GARAGES. COTTAGE.

ELECTRIC LIGHT, CENTRAL HEATING, EXCELLENT WATER SUPPLY.

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ELEVEN BEDROOMS. FIVE BATH. FOUR RECEPTION ROOMS.

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ELECTRIC LIGHT.  
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Hall, three sitting  
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Five bedrooms,  
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Picturesque range of  
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Good stabling and  
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Lounge hall, 2 large reception rooms, 6 bedrooms, bathroom, complete offices

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PARTIAL CENTRAL HEATING. MAIN DRAINAGE.

#### VERY CHARMING GROUNDS

partly terraced, crazy paving, sunk garden, herbaceous borders, tennis court, kitchen garden, etc.; in all

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Hall, dining and drawing, 6 bed, bath.

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Garage 2 cars. Stabling.

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with tennis and other lawns, kitchen garden, orchard, paddock; in all about

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NEAR SEVERAL FIRST-CLASS GOLF COURSES.

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UNSPOILT COUNTRY, YET ONLY 2½ MILES OF TOWN.



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about 250ft. up; fine views over picturesque country; station 2½ miles, Chelmsford 6½ miles.

Hall, 4 reception, 9 principal and 4 secondary bedrooms, 4 bathrooms, usual offices.

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Garages (5 cars). 3 cottages. Stabling (4). Small laundry.

UNUSUALLY ATTRACTIVE WELL-TIMBERED GROUNDS with two lakes, swimming pool, 2 tennis courts, woodlands, pasture, etc.; in all just over

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#### PICTURESQUE WELL-BUILT MODERN HOUSE

Hall, cloakroom (h. and c.), 2 reception (one 30ft. by 18ft.), suite of bedroom, dressing room and bathroom, 5 other bedrooms, bathroom and good offices.

CO.'S WATER. ELECTRIC LIGHT. CENTRAL HEATING.

ATTRACTIVE WELL-KEPT GROUNDS with lawns, rockery, herbaceous borders, kitchen garden; in all

#### ABOUT AN ACRE AND A QUARTER

Excellent 4-room cottage with bathroom. Garage for 2 cars.

SPLendid YACHTING RESIDENCE WITH MOORING FOR LARGE YACHT.

FREEHOLD FOR SALE

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in secluded and unspoilt position with private gateway on to Oxshott Heath, 3 reception, 7 or 9 bed, 1 dressing room, 2 bath, studio.

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IN PLEASANT SURROUNDINGS, ABOUT TEN MILES FROM SOUTHAMPTON.



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**TO BE SOLD,** this very attractive and comfortable Freehold COUNTRY RESIDENCE in excellent condition throughout. Seven principal bedrooms, five secondary bedrooms, five bathrooms, four reception rooms, lounge, maids' sitting room, complete domestic offices. Company's gas, water and electric light, main drainage. Garage for three cars, loose boxes, two cottages.

## THE GARDENS AND GROUNDS

are particularly charming and comprise rose gardens, lawns, tennis and croquet lawns, kitchen garden. A small stream runs through the pleasure grounds. The whole covers an area of about

**ELEVEN ACRES**

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SEVEN MILES FROM WINCHESTER. ELEVEN MILES FROM PETERSFIELD. IN DELIGHTFUL COUNTRY SURROUNDINGS.



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## TWELVE-AND-A-HALF ACRES.

Golf. Hunting.  
**LOW PRICE, £3,750 FREEHOLD.**

Additional land up to 50 acres can be purchased in addition at £20 per acre.

A PROPERTY OF GREAT CHARM. EARLY INSPECTION INVITED.  
**NEAR BOURNEMOUTH**



DELIGHTFUL PLEASURE GARDENS AND GROUNDS, including lawns, crazy-paved paths, herbaceous borders and flower beds, rose garden, productive kitchen garden.

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This artistic COUNTRY RESIDENCE, built a few years ago under architect's supervision and containing the following well-arranged accommodation: Four excellent bedrooms, two bathrooms, lounge, two reception rooms, complete domestic offices.

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Electric lighting plant.  
Telephone.

## LARGE GARAGE.

Sheds. Greenhouse.

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Occupying an exceptional position and commanding extensive marine views.



**TO BE SOLD,**

**THIS ATTRACTIVE MODERN FREEHOLD RESIDENCE,** well fitted throughout. Four bedrooms, bathroom, two sitting rooms, maids' sitting room, large kitchen and offices. Annex containing maids' bedroom with bath and storeroom.

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## PICTURESQUE GARDEN

with delightful rock garden, lawns, etc., the whole extending to about

**HALF-AN-ACRE.**

**PRICE £2,500, FREEHOLD.**

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In a good Residential and Sporting District, within one mile of Evercreech Junction.

Standing high up and commanding excellent views.



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**THIS SOUNDLY CONSTRUCTED FREEHOLD COUNTRY RESIDENCE,** containing five principal and five secondary bedrooms, bathroom, three reception rooms, complete domestic offices.

GARAGE FOR TWO CARS. STABLING.  
TWO COTTAGES.

ELECTRIC LIGHTING. PRIVATE WATER SUPPLY.  
WELL-LAID-OUT GARDENS AND GROUNDS

with sloping lawns, rock garden, excellent kitchen garden, two large paddocks, the whole extending to an area of about

**SIXTEEN ACRES**

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SUITABLE FOR COUNTRY CLUB, HOTEL, SCHOOL OR PRIVATE OCCUPATION.

A GREAT BARGAIN AT £3,300, OR NEAR OFFER.

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Close to the beautiful New Forest; in delightful rural surroundings, seven miles from Bournemouth.

**TO BE SOLD.**  
**THIS COMFORTABLE**  
**FREEHOLD RESIDENCE.**

standing within most delightful MATURED GARDENS.

Twelve principal and secondary bedrooms, dressing room, bathroom, three reception rooms, lounge hall, good domestic offices.

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COMPANY'S GAS AND WATER.

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Garages and stabling, with two excellent flats over; glasshouses.

BEAUTIFUL PLEASURE GROUNDS, walled kitchen garden, lawns, herbaceous borders, flowering shrubs, garden walks; the whole extending to an area of about

**FIVE ACRES.**

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*Glorious situation on a southern slope, enjoying magnificent views.*



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UNDER 25 MILES OF LONDON.

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*full of original oak doors and beams, open fireplaces and other features.*

HALL, THREE RECEPTION ROOMS, EIGHT BEDROOMS, BATHROOM.

MINIMUM UPKEEP.

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ELECTRIC LIGHT.

#### WELL-TIMBERED GARDENS.

including herbaceous borders, tennis lawn, rose garden, rockery, kitchen garden.

ABOUT ONE ACRE.

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### CHOICE MINIATURE ESTATE OF 60 ACRES

550FT. UP. MAGNIFICENT VIEWS. FACING SOUTH.

TWELVE BED AND DRESSING ROOMS,

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THREE RECEPTION AND BILLIARD ROOMS.

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built of Portland stone with stone roof in 1744, is situated

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of London. It stands on an eminence overlooking a finely-wooded estate over which there is first-rate

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FREEHOLD FOR SALE.

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Between Limpsfield Common and Tandridge Golf Courses, with fine uninterrupted views.

GEORGIAN STYLE RESIDENCE, architect-designed for present owner's occupation. Hall, 2 large Reception Rooms, 5 Bedrooms (fitted Basins), Bathroom, complete Offices. All Main Services.

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Beautifully laid out Garden, in splendid order, extending to about 1½ ACRES.

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AMIDST BEAUTIFUL COUNTRYSIDE. 4½ miles Reigate Town, and electric trains to London; containing all the characteristics of a House of the Period. 7 Bedrooms, 3 Bathrooms, 2 Reception Rooms, Lounge Hall; Massive Oak Timbering and Original Old Floors. Extensive Garages. Modern Services and Central Heating throughout. Tennis Lawn. Delightful grounds of about 5 Acres. Farmery in addition, with Farm House and up to 80 Acres of land. 3 Cottages. Hunting with the Old Surrey and Burstow. Will be Sold as a whole, or with the Grounds only. Recommended by MOSELY, CARD & CO., 45, High Street, Reigate (Tel. 938), and at Sevenoaks and Oxted, from whom further particulars, set of photographs, and plan may be obtained.

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HANTS (near Basingstoke; 600ft. above sea level, in fine hunting country, four-and-a-half miles station, London 55 minutes).—OLD RECTORY RESIDENCE; three-four reception, seven-eight bed, bath, etc.; garage, stabling for three; timbered garden, vegetables and tennis, paddock two acres; estate water, electric light, central heating; well furnished. RENT 4½ GUINEAS PER WEEK for one year or longer. F. MARK MARTIN, Agent, Wote Street, Basingstoke. Tel. 8.

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SMALL MODERN HOUSE OF CHARACTER IN A LOVELY GARDEN

TWELVE MILES WEST OF NEWCASTLE-ON-TYNE.

One mile village and local station.

In an exquisite setting known as "little Switzerland." On high ground with extensive views. A pretty section of the Tyne Valley.

BEAUTIFULLY APPOINTED HOUSE

of attractive architecture. Spacious hall with oak floor, three large reception, five bedrooms, bathroom.

Main drainage, Co.'s electricity, gas and water; garage.

AMPLE STOCKED TERRACED GARDEN with a profusion of evergreens.

TWO ACRES.



£2,950 FREEHOLD.

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A PARTICULARLY BRIGHT AND CHEERFUL HOUSE on two floors only and in excellent repair.

Spacious hall, three reception, eight bedrooms, two bathrooms, running water in every bedroom. Central heating.

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LARGE BRICK-BUILT STUDIO with north light.

Garage. Stables. Cottage. Tennis court, walled kitchen garden, charming old grounds, orchard and paddock.

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MUSEUM 7000.

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ONLY SIXTEEN MILES FROM MARBLE ARCH.

with delightful views over perfectly rural countryside; ten minutes' walk from Shenley Village, with bus service to station (two miles).

## A MOST DELIGHTFUL RESIDENCE OF DISTINCT CHARACTER

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Amidst delightful country in the centre of the

## PUCKERIDGE HUNT

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of the Georgian and Queen Anne periods, modernised and in splendid order; paneled lounge hall, three reception rooms, ten bedrooms, four bathrooms, etc.

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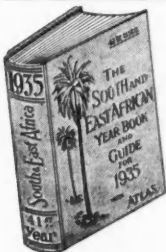
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Abbotsflight, owned by Mrs. Annesley, Glenaffric Kennels, Redgate, Hayes, Kent

## THE GOLDEN RETRIEVER

THE golden retriever is one of the most sporting dogs of to-day. They are of Russian origin, having been introduced into England after the Crimean War. It is said that Lord Tweedmouth first saw them over here being exhibited as performing dogs in a circus at Brighton. Apparently he was so impressed by their intelligence that, in the belief that they would make useful sporting dogs, he determined to possess them, and so founded the Guisachan strain.

From the early history of the Russian retriever it is clear that retrieving dogs have not often been bred by Russian sportsmen; but two varieties of retrieving setters existed in eastern Russia, which were, no doubt, relations of the dogs discovered by Lord Tweedmouth in the Brighton circus.

Golden retrievers now vary considerably from the old type, and, looking back over their history as sporting dogs, we find that in most cases the changes indicate how much progress the breed has made as a type able to perform to the best advantage their work in the field. They are now the most useful of sporting dogs. They have very soft mouths, and are easily broken; they are most tractable and fine workers, and also make delightful companions. Their handsome appearance and beautiful colour are most unusual and attractive.

When of the right type, he should be a symmetrical, active, powerful dog, a good level mover, sound and well put together. As a rule he is a smaller and thicker-built dog than the flat-coated retriever, but perhaps more powerful, though never clumsy or long in leg. The skull is broad, with the dark, golden amber, or brown eyes placed wide apart on a kindly and most intelligent face. There is a good stop and a powerful, wide jaw. The ears are small, well set on, and carried close to the head.

The neck is powerful and strong enough to retrieve a hare in thick undergrowth. The body is short-coupled and well balanced, the back ribs are deep and strong. The bone of the legs must be good, heavy and strong, and the hind legs muscular, with good angulation. He is an excellent sportsman, and as a water dog he has no superior.

Mrs. Annesley, who is the owner of the Glenaffric kennels of Redgate, Hayes, Kent, started breeding golden retrievers at Paignton over seven years ago, and a word about her kennels might be of interest to readers who are contemplating buying one of this splendid breed. Mrs. Annesley says: "The more I have to do with this breed of dog the more I love them. They are so wonderfully intelligent and such perfect pals." Her dog Abbotsflight, whose portrait appears above, is now well on the way to becoming a champion. He is a typical specimen of the breed, and by all accounts is a very fine gundog. Furthermore, he has done very well on the show bench, both at Cruft's and other championship shows. He took his first challenge certificate at Leeds in July of last year, and his second at the recent Kennel Club Show at the Crystal Palace, where he was also awarded the honour of being the best exhibit in the breed out of a total of over fifty golden retrievers—no mean feat. Besides breeding and caring for her own dogs, Mrs. Annesley also has a large boarding kennel with a large run attached quite apart from any of her own dogs, and there she has a variety of breeds to deal with. It is evident that these dogs are well cared for and happy in their surroundings, from the fact that when allowed to wander about on their own, after their return to the kennels from exercise, they invariably find their way to the house of their mistress and wait at the gate to be allowed a few moments of her companionship.

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Next Week's Feature:

### LONG-HAIRED DACHSHUNDS



KENNEL NOTES

By the time these notes are read, schedules of Cruft's Show at the Royal Agricultural Hall on February 6th and 7th will have been posted, and anyone who has not received a copy should write at once to the Secretary, Royal Agricultural Hall, Islington, N., as entries close finally on Monday, January 21st, and none can be accepted bearing a later postmark. Incidentally, the Post Office and printing trades benefit considerably by this Show, as it is necessary to send out many thousands of the schedules to prospective exhibitors, and each is a considerable weight, as it contains particulars of 1,325 classes, 1,319 special prizes, a list of judges, and rules and regulations. The contrast between the forthcoming show and its predecessors before 1914 is remarkable. It was thought then that Cruft's was something very unusual, and those who were interested pointed with pride to its extensive classification and the number of entries that supported it. Everything is nearly double now, and it would be a great thing for dog showing if we could say next month that the 10,000 mark had been exceeded.

In reading the schedule one realises the advantage of becoming a member of Cruft's Dog Show Society. There will be hundreds of prizes reserved for competition among members, many special classes being put on, in which the prize money will be £3, £2, and £1. This is certainly a great inducement, apart from the special prizes that are waiting to be won. This year will be eventful in the national history owing to the fact that it is the twenty-fifth anniversary of His Majesty's Accession. Cruft's Society will mark the occasion by allocating one thousand special prizes to shows all over the country, and members who are interested should get into communication with Mr. Charles Cruft for some of these specials, as they will be offered in every breed. Members or exhibitors generally who may require any further information regarding the contents of the schedule should write at once to the secretary, and explanations will be most willingly furnished by return of post.

Although entries close on January 21st, it will greatly assist the management if exhibitors can arrange to send them in at an earlier date. If they desire to make any corrections between the time of posting the entries and the closing they will be at liberty to do so. The main thing to bear in mind is that late entries cannot be accepted under any consideration. It is always a matter of surprise to us that the staff and printers can manage to compile a catalogue containing

over 500 pages in the short time at their disposal, but perfect organisation and many years of experience enable this to be done. This organisation extends to the Show itself, which always seems to run on well oiled wheels. It is difficult to fit all the dogs into the Royal Agricultural Hall, extensive though it is with its galleries and annexes, but the feat is accomplished somehow, as well as the provision of nearly forty judging rings and space for the trade stands, which are unusually interesting, especially to shooting men, on account of the large number of game farms that are represented.

This week we give a photograph of the bulldog Vindex Vistar, owned by Mrs. B. Wright, The Cliff, Morton, near Bingley, Yorks, who is a member of Cruft's Dog Show Society. This dog is a brindle pied that comes in the heavy-weight class, and he was whelped in November, 1931, which means that he is only now about at his best. These sturdy, massive animals mature slowly. He has won more than 100 prizes under thirty-four different judges. He was reserve

best of his sex at Brighton and Birmingham in 1933, at Cruft's, the Bulldog Club Inc., and the Scottish Kennel Club in 1934. Last year he won the challenge certificate at Brighton as well as the four-point Green Star at the Irish Kennel Club Show on St. Patrick's Day. It will be seen what a worthy representative he is of the national breed. He has great bone, enormous girth of chest, and his head is of the brick shape that is so desirable. As he faces one in this picture, surely he is typical of John Bull.

The old breed has had many ups and downs in the course of this century. For a time, it has to be admitted that it was somewhat in the doldrums, and perhaps we have never wholly recaptured the enthusiasm that characterised the specialist shows that used to be held in the old Royal Aquarium in Westminster. Matters are improving, however, and we seem to be getting more exhibitors once again and bigger entries. It is not an easy breed to take up, and its supporters need to be endowed with plenty of patience and perseverance; but when one approaching championship form is bred, the owner is fully recompensed for all the trouble that has been taken. Bulldogs are lovable creatures, being very devoted to their master or mistress, and are almost uniformly good-tempered, as if conscious of their strength. They are not usually quarrelsome with other dogs, and they love a romp with children, over whom they assume an air of protectership that is very pleasing. Cruft's usually attracts one of the biggest entries of the year.



A CANINE JOHN BULL  
Mrs. B. Wright's Vindex Vistar

SOLUTION TO No. 258

The clues for this appeared in January 5th issue

T	O	M	A	H	A	W	K	C	E	Y	S	E	R
A	A	E	H	X	P	O							
P	A	S	S	A	G	E	S	S	I	L	E	N	T
I	C	R	E	E	G	C	A						
R	O	O	S	T	I	N	G	R	E	L	I	C	T
S	T	Y	S	A	P	A	F	I					
A	I	T	R	I	D	E	N	T	C				
B	A	N	T	R	E	D							
S	F	A	O	R	E	P	S	A					
T	U	R	G	I	D	S	P	E	A	K	E	R	S
A	A	N				O	R	R	S				
I	N	D	I	E	S	A	C	C	O	L	A	D	E
N	I	R				H	L	N	T				
S	A	G	E	S	A	S	P	E	R	G	E	S	

ACROSS.

- Men have to pay for these before they can profit from them
- Drunkards are alcoholic these
- A gold piece from South Europe
- This proverbially increases affection
- A call to a sleeping cat joined up is a bird
- This action is public
- These men were early visitors to our shores
- A country doctor is generally this as well
- As written
- What a dog generally does when trodden on
- Dried leaves of the cassava
- "A sure rest" (anagr.)
- Titania was once —ed of an ass.
- A synonym for the last word of clue 23 across
- Maidens' do not abound as often as they used to
- Indispensable in an outdoor game

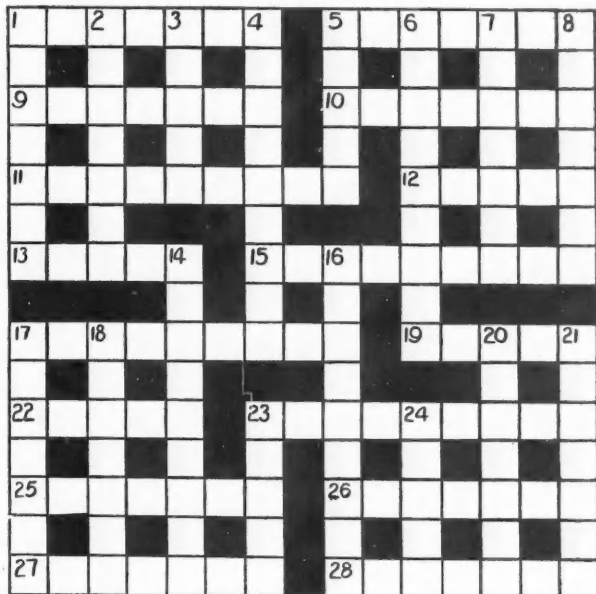
DOWN.

- Wherefrom Cinderella got her equipage
- The song of nestlings
- The mother-in-law of the Moabitess.
- To run away in terror in the U.S.A.
- A semi-precious stone
- A famous explorer's well-named ship
- All that is left of the fire
- What we often run for in an English summer
- These figures have nine sides
- A council of the Jews of old
- A criminal hates the Yard to — him
- In and out in an outdoor game
- What the gulls belong to
- One of these is solar
- Another of these will soon be beginning
- Made from an American aloe

"COUNTRY LIFE" CROSSWORD No. 259

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 259, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, January 15th, 1935.**

"COUNTRY LIFE" CROSSWORD No. 259



Name.....

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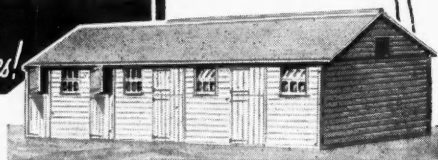
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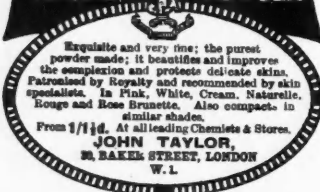
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## PROSPECTS of PEDIGREE STOCK

**SHROPSHIRE SHEEP AT THE  
CENTENARY SHOW AT MEL-  
BOURNE, AUSTRALIA.** Messrs.  
Alfred Mansell and Co., secretaries of the  
Shropshire Sheep Breeders' Association,  
have just received a report of the above  
show, and the following is an extract from  
the *Lender*, an important agricultural  
newspaper: "The Shropshires are steadily  
growing in favour, as indicated by the best  
display of this breed for many years.  
Representatives of the breed were present  
from our leading studs, as well as from  
New South Wales, South Australia and  
Tasmania. Last year there was an entry  
of forty-five exhibits; this year the number  
totalled ninety-four. The specimens penned  
were chiefly of the open-faced, low, thick  
type so much in demand for the breeding  
of early lambs. Despite the general keen-  
ness of the competition, the issue in the  
main rested with representatives of the  
breed shown by E. W. Ham and C. H.  
Hawkins and Son of The Pines, Shepperton.  
Winning both championships in the ram  
classes and the reserve in the ewe section,  
the former had a little the better of the  
competition. These classes were of an  
unusually high order, for they invariably  
produced Shropshires of a remarkably even  
high quality, nuggetty, sound-constituted  
sheep which evoked keen admiration. Mr.  
Andrew Mansell of Tasmania was the  
judge."

**SHROPSHIRE SHEEP IN U.S.A.**—  
At the International Live Stock Exposition  
at Chicago, the American Shropshire Regis-  
try Association celebrated their Golden  
Jubilee, this Association having been in  
existence for fifty years, and being the  
second oldest sheep register in the world.  
The grand champion wether of the entire  
Show was a Shropshire, and the grand  
champion car load also contained Shrop-  
shires. There were also at least three  
beautiful carloads of pure-bred Shropshires  
shown at the stockyards that week.

**THE SOUTHDOWN FLOCK COM-  
PETITIONS.**—*Very Strong Classes.*—  
It is very evident that the flock competitions  
organised by the Southdown Sheep Society  
enjoy increasing popularity for the entries  
in all three classes in the recent competition  
were excellent in the extreme. In Class A,  
which is for flocks of 350 ewes and over,  
premium place was gained by the Flansham  
flock of Messrs. John Langmead and Sons,  
which secured 187 points out of the possible  
200. This flock shows good constitution  
and character, while the flock likeness is  
remarkable considering its numbers, and the  
judges were very impressed by the  
general high standard. Taken on the whole,  
the wool was very good indeed, and the  
rams used are such as should maintain the  
high standard already in existence. Second  
place was filled by a Gloucestershire flock,  
that of the Hon. Claud Biddulph, and  
here, in view of its size, it is very uniform  
in character and colour: the shearing ewes  
are an exceptionally good lot, and show the  
improvement taking place in the flock.  
Generally speaking, the wool is good, while  
the rams in use are very good, even in colour  
and full of character. The points gained  
were 179. Third came the Lavant flock of  
Mr. F. E. Lock, which secured 178 points.  
In Class B, which is for flocks under 350

and over 150 ewes, pride of place fell to the  
Gaddesden flock of Sir Walter Halsey, Bt.,  
which won this class last year. Here the  
judges were much impressed by the general  
appearance, wonderful family likeness and  
colour which this flock exhibited. Good  
constitution and wool are uniform throughout  
the flock, while the rams in use were true  
specimens of the breed and should maintain  
the excellence that has already been ob-  
tained. The points secured were 189 out  
of 200. Mr. J. Pierpont Morgan's Aldenham  
flock (as in 1933) was placed second with  
187 points, and here was a flock showing  
great constitution, long bodies, and very  
close to the ground; there was great uni-  
formity of type and colour, and the rams  
were a matchy and typical lot. In the  
rapidly rising Headstone flock of Mrs. V. G.  
Stride, which secured 186 points, the ewes  
showed great depth of body and strong  
constitution. *Smaller Flocks.*—Class C is  
for flocks of 150 ewes and under, and, as  
in 1933, so this time the Duke of Bedford's  
Woburn flock led the way with 191 points.  
The judges considered this to be a beautiful  
flock, showing great quality, tails well up,  
and long, deep bodies on a short leg. Colour  
was uniform and excellent, with good wool,  
and the rams were possessed of great quality  
and type. With 187 points, Mr. P. G.  
Evelyn's Wotton (Surrey) flock was second,  
and here great improvement was found,  
the ewes showing uniformity with excellent  
general character and appearance. There  
was plenty of length with good bodies, and  
the rams in use have made their mark in the  
flock. Mr. C. F. Falkner's Dippen Hall  
flock stood third with 186 points, and here  
the judges were impressed by the high stan-  
dard attained, with remarkable family  
likeness, while the wool was quite an out-  
standing feature. It is interesting to record  
that in the three classes flocks from seven  
counties were competing.

**THE AUSTRALIAN SHORTHORN  
CHAMPION STEER.**—Mr. Archibald  
Currie, of Yin Barun, should be very proud  
of winning the export steer class at the  
Melbourne Centenary Royal Show against  
all comers, Aberdeen-Angus running second  
and third. His Shorthorn steer was a  
typical early-maturer. Although this steer  
was one of the youngest in the class, being  
under twenty months old, he dressed out  
at 841lb., and was full of quality and breed  
character. There were no fewer than sixteen  
entries, including Aberdeen-Angus and Red  
coils.

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Highland cattle enthusiasts this year have  
exploded once and for all the idea that early  
maturity is impossible in their breed.  
Highlanders, pure-bred and their Shorthorn  
crosses, were very much to the fore, so far  
as numbers and butchers' quality were  
concerned. But the outstanding feature  
was the show of young animals, two of  
which were only one year and eight months  
old. The reserve champion, for instance,  
a red beast from Mr. John D. Morrison of  
Islay, was only one year eight months and  
three weeks old, and the second in this  
class (from the same exhibitor) was a  
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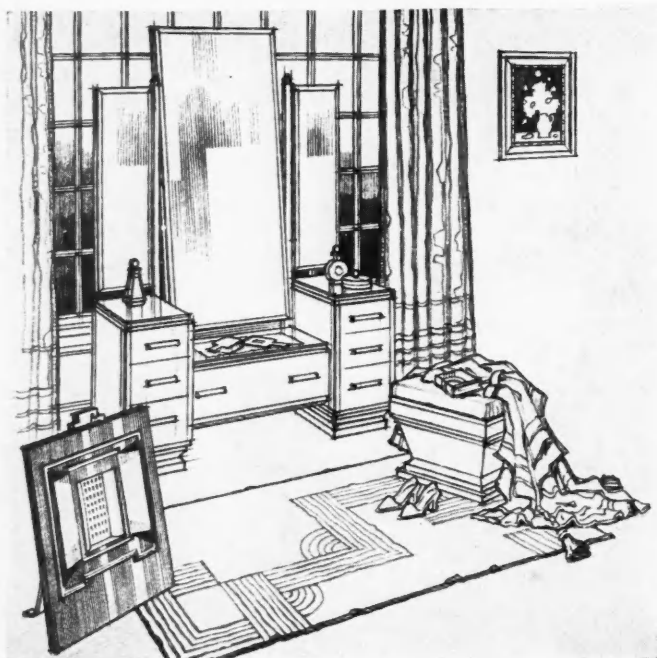
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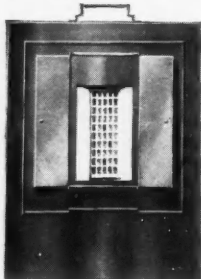
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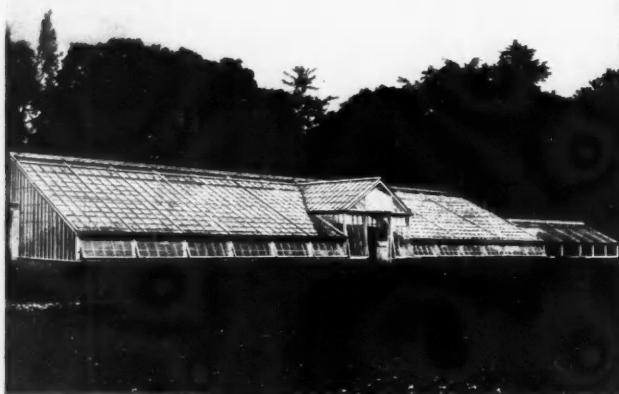
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May 11	'Orford'	20	34	To Constantinople, Athens, Sicily, etc.
May 25	'Orontes'	17	27	To Italy, Villefranche, Palma, Ceuta, etc.
June 1	'Orford'	16	25	To Madeira, Morocco, Barcelona, Palma and Lisbon.
June 7	'Orama'	21	32	To Constantinople, Athens, Rhodes, Sicily, etc.
June 29	'Orama'	14	21	To Atlantic Islands, Morocco, etc.
June 29	'Orontes'	13	20	To Norwegian Fjords and Arctic Circle.
July 13	'Orontes'	13	20	To Oslo, Stockholm, Copenhagen and Norwegian Fjords.
July 27	'Orontes'	13	20	To Bergen and Norwegian Fjords.
Aug. 10	'Orontes'	19	28	To Oslo, Stockholm, Copenhagen, Baltic Cities and Norwegian Fjords.
*Aug. 14	'Orion'	24	44	To Naples, Venice, Constantinople, Rhodes and Lisbon.
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# COUNTRY LIFE

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## The Economic Future

IN his New Year message, broadcast to the nation last week-end, the Prime Minister wisely dealt with the future rather than with the past, and with economic rather than political issues. Anybody who is not hopelessly blinded by political partisanship must, if he stops to think, realise the difficulty of the tasks which confronted the National Government at the beginning of 1931, and the energy and common sense which have been devoted to their performance. It may be said, of course, that many people do not stop to think; their natural instinct is simply to "blame the Government" for all the ills from which they suffer. They are, in fact, rather like the passengers in a fog-bound ship who, seeing and knowing nothing of the shoals and reefs they are avoiding, would blame the captain for their discomfort and delay. In any case, satisfied as we may be with what any Government has done in the past, we want to know that it is prepared not only to show resource in meeting troubles as they arise, but that it is following with determination and energy a consistent and far-sighted policy which will prevent many troubles arising.

Monday was an historic date in the history of our social services, for it saw the new Unemployed Assistance Board take over the function of relieving the uninsured unemployed on transitional payments, and the new system of entrusting the care of persons not qualified for insurance benefit to a central and non-elected authority may now be said to have begun. In March the unemployed belonging to uninsured industries will also be "taken over" by the Board. The past five years have been a very bad time for many people who have not been able to find work. Under the new arrangement, admittedly an experiment, for large classes of the unemployed there will be an undoubted improvement in conditions. In uninsured industries, including agriculture, action on these lines has seemed for some time past inevitable, though both masters and men "of the old school" are not always inclined to agree.

The proportion of unemployment in agriculture certainly does not justify the payment of the premiums required by the general unemployment scheme. But that there should be a separate scheme for agricultural workers seems to be the opinion not only of Sir William Beveridge's Statutory Committee but of a great many people in the industry itself. Everything, however, depends on the scheme, and nothing can be said about that until it is published.

Meanwhile there is the very different problem to be solved of increasing agricultural employment and particularly of—in the Prime Minister's words—"placing thousands of families back upon the land." The Government's policy of organising distribution and safeguarding markets has definitely created conditions in which, if it is pursued, the land can absorb more labour. A policy of developing the home market has become a strictly practical one now that so much has been done to restore the national finances and now that fiscal policy has become a matter of business instead of one of sentiment. It has also become an absolutely necessary one. A new balance must be struck between town and country, for it must be realised that the gigantic pre-War export trade and the huge revenue from our overseas investments are—for the present, at any rate—no longer available to pay for the imported food supplies which the nation requires. How this is best to be done is not yet clear, nor, indeed, is the Government's policy clear. Agriculture, if it is to be effective from the national point of view, must be both intensive and efficient; and British farming is certainly becoming more intensive and more efficient every day, so far as the "professional" side of the business is concerned. The Prime Minister seemed to suggest the supplementing of the purely commercial side of the industry by a large-scale development of "land settlement." There have been many suggestions in the past as to the way in which city populations could be brought "back to the land," but their history has not, as a rule, been encouraging. We have, indeed, as the Prime Minister said, had a great deal of experience in how not to do this, and everybody will be glad to see the "well-thought-out and adequately supported scheme" which he envisages. Meanwhile it may not be fruitless to point out that there are already carefully conducted experiments in progress which show considerable prospects of success. There appears to be some danger that the appeal for assistance which is being made to the public by the Land Settlement Association may be affected by the fact that large sums of public money are being voted for the relief of the depressed areas. That would be a great pity, for the work of the Association is complementary to that of the Commissioner for the Depressed Areas and its sphere of operations extends far outside them. There are many parts of the country where unemployment is nearly as serious as in the scheduled areas, and where land settlement appears to offer the only hope for many men who, by reason of age or other factors, are unlikely to find work again. The Government have agreed, as was announced in the summer, to make a grant in aid of the Association's work of £1 for every £2 raised from voluntary sources up to a limit of £50,000 for each of three years. It is now possible, owing to the gift by Mr. Malcolm Stewart of an estate at Potton and a contribution from the Carnegie United Kingdom Trust of £10,000, to make an immediate start. The Association propose to work in close co-operation with the Society of Friends, who during the past three years have assisted some 120,000 unemployed men to cultivate allotments, but they will themselves only give assistance to holdings which are large enough to provide a full livelihood, as opposed to those which can be regarded as a supplementary source of income. In the first instance, in fact, help will only be given to group settlements and not to individuals. There is also the question of what Captain Euan Wallace calls "subsistence agriculture," the growing by men on public assistance of their own produce without disturbance of the open market. This, of course, is more purely an "unemployment" measure than land settlement, but there seems no doubt that the Upholland experiment is being successful and might with advantage be copied elsewhere in the distressed areas.



## COUNTRY NOTES

### BRITISH ART IN INDUSTRY

IN opening the Exhibition of British Art in Industry, the Prince of Wales said that it might be termed an exhibition of modern British arts and crafts. That phrase really sums up the achievements and the limitations of the exhibition. Broadly speaking, it displays the extent to which industry has been able to bring its products into line with the conception of seamliness envisaged by the arts and crafts movement thirty years ago. It is thus conservative and retrospective in character, and most consistently successful in those sections, notably pottery and silverware, in which the ideal of individual craftsmanship rather than mass production applies. But the true achievement of modern industry has been to open up a vista of simply designed objects that are beautiful through their very simplicity and materials, without the addition of decoration. This aspect of the subject is not so forcefully represented as it has been in several recent exhibitions. It does, however, animate the glassware section and to some extent the "plastics" section, which consequently stand apart from the general spirit of the exhibition. In these something of the scientific spirit of the age is reflected, and it is unfortunate that the opportunity has been missed of extending it to all branches of industrial art on this national occasion. It would have given a sense of direction and plan to the whole which is markedly absent from the somewhat haphazard striving after the "artistic," traditional, and pretty.

### THE ROME PACT

IT is satisfactory indeed that, on the eve of the Saar plebiscite with its disturbing potentialities, the Rome agreement should have turned the page on twenty years of misunderstanding between the two leading Latin Powers, and opened the way at least to a *modus vivendi* for Central Europe. Since the War, Italy has laboured under an accentuated sense of grievance with regard to her opportunities for expansion in Africa, and M. Laval was able to concede her requirements without appreciable injury to French interests. If the concessions procure a genuine *rapprochement* which pave the way to disarmament and the recognition of German equality, they will have been cheap indeed. But the principal achievement is the possibility of a combination of the French and Italian *blocs* of Central European Powers into a protective ring fence round Austria. Ever since the Peace Treaty French policy has been torn between the need for a firm alliance with what was the Austrian Empire and the fear of a Habsburg reunion actually taking place. The dismemberment of the Habsburg dominions, if inevitable, was also the most disastrous result of the War in respect of the balance of power in Europe. If the Rome pact is implemented by its intended signatories, at least the illusion of solidity in Central Europe will have been gained. But so long as Austria itself remains in the nature of an economic vacuum enclosed by tariff walls, the reality

must be to seek. It is more likely of achievement, however, if such a political agreement as is foreshadowed becomes an accomplished fact.

### THE IRISH AGREEMENT

FARMERS were probably less pleased than most other members of the community by the announcement that an agreement had been concluded with the Irish Free State for an increase in the imports of cattle from that country in exchange for an increase in Irish purchases of British coal. The somewhat slender improvement which has taken place during the past year in the position of the livestock farmer is, according to the Minister of Agriculture himself, attributable to the limitation of imports of fat stock from Ireland to half the 1932-33 figure. The figure will now be increased to two-thirds, a prospect which is hardly likely to appeal to the farmer who produces store cattle and is suffering from the exceptionally low level to which the price of store cattle has fallen. It is not likely to be forgotten that only the other day Mr. Elliot, explaining away the admitted failure of our livestock arrangements with the Dominions and the Argentine, said that if we considered the figure with regard to Ireland . . . the picture was very different! The chief consolations of the British livestock industry are likely to be the knowledge that the new agreement may be of benefit not only to the Welsh coal industry but to the nation as a whole, and the more substantial solace afforded by the official statement that the agreement has been considered "in relation to the arrangements for the industry's assistance." This can hardly mean less than a guarantee that total supplies coming on the British market will not be increased and—a continuance of, or increase in, the subsidy.

### NEAR PONTERWYD

There are green hills that fall into a stream  
With crooked hawthorns walking up their sides  
And round the boulders ripple endlessly  
A thousand tiny tides,  
A gay green bracken ripples on the banks  
And green turf makes a mirror where it lies,  
'Till all along the edge the water and the land  
Look in each other's eyes.

ANNE F. BROWN.

### NEW ROADS AND RIBBONMENT

THE completion of the Oxford by-pass in conjunction with that of the Western Avenue will at last establish a motor road to the west as efficient as the Great North Road. The obstacles that have for so long held up the Western Avenue are the formidable conjunction of a river, a railway and a canal at Uxbridge, which it has been decided to span with a viaduct, and disagreement between the Middlesex and Buckinghamshire County Councils, now on the way to being spanned too. Among the other new communications for which twenty-five millions from the Road Fund will be available this year, the Dartford Tunnel under the Thames, and the new approach road to the Docks will enormously facilitate commercial traffic and relieve congestion elsewhere—when they are finished. The projected roundabout at Vauxhall also promises relief at what is probably the worst traffic block in London. Among by-passes, those at Coventry (already begun), and Chertsey are to be put in hand, and one at East Grinstead is being considered. It is essential, unless these new roads are to become merely new sites for ribbonment, that the powers for frontage control at present possessed by Middlesex, Surrey, and Essex, should be extended to these. Mr. Hore-Belisha's broadcast "plan" establishes that these roads will have roundabout or "fly-over" junctions, service roads, and cycle tracks. And the Government's Bill for the control of ribbonment will presumably supplement these advantages. The crucial point, as emphasised by Mr. Nott last week, is that housing development should be encouraged to take place on properly laid-out sites off the road frontages.

### CLOTHES AND THE LADY

THE clothes of the modern young lady are being attacked from two sides. The Bishop of London says that, on the stage at any rate, she does not wear enough of them,



and a National-Socialist lady in Germany says that she does not cling sufficiently close to Nordic principles; corrupted by southern influences and the "showing off motive," she becomes of the "exhibition type" and subordinates her clothing to the desire for show. Whether the Bishop and the National-Socialist lady would agree with one another it is difficult to say; but the great majority of ordinary mortals will rather agree with Miss Marie Tempest's delightful letter on the subject in the *Times*. The question, she says, is not one for those of mature years. They approach the problem by a process analogous to the rule of three, arguing that if an ankle used once to thrill their young hearts, a whole leg must to-day produce quite appalling sensations in the hearts of their successors. This may be unimpeachable logic, but it is not good sense. Miss Tempest says that in her youth she wept for an hour because she had to show "about as much leg as a lift girl at Selfridge's," and afterwards realised how silly she had been. Let us hope that the mature critics of to-day, having, like Mr. Pecksniff, "retired to shed a tear in the back garden," will arrive at a similar conclusion.

#### A CIVIC CENTRE FOR GLOUCESTER

GLOUCESTER is the latest of our cities to be fired by the idea of possessing a great civic centre. It is not far from Gloucester to the borders of Wales, and it would look as though some of the city fathers had been paying a visit to Cardiff, whose civic centre is deservedly the pride of its citizens. Although the project is as yet only a paper one, it shows a fine imagination, and it is greatly to be hoped that it, or something very like it, may be allowed to materialise. A large derelict area lying west of the cathedral is almost going begging, and would form an ideal site for a fine civic lay-out, comprising a city hall and art gallery, such as Mr. Vincent Harris has visualised in the scheme he has drawn up. In front would be a great open space, flanked by the two churches of St. Nicholas and St. Mary de Lode, and a new view would be opened up of the cathedral immediately to the east. Most civic improvements involve the sacrifice of older buildings, but what old houses there are on the site—and they are very dilapidated—are, in any case, sentenced for slum clearance.

#### PITY THE POOR SELECTOR

NO body of men comes in, as a rule, for more kicks and less halfpence than does a selection committee, and each committee probably thinks its own task just a little more thankless than those of all its fellows. At this moment, for instance, the English Rugby Selection Committee must be a little envious of their Welsh brethren, because in the final trial matches on Saturday the Welsh Probables comfortably beat the Possibles, whereas England was beaten by The Rest. The Welsh Committee have not, at the moment of writing, finished their task, and the forwards are likely to give them trouble; but at least they can be happy over their chosen backs, who gave a brilliant show. In the English trial match, on the other hand, no particular part of either side gave unqualified satisfaction, and the Committee have had to make something of a patchwork job of it, taking the three-quarters from one side, the halves from the other, and bringing in a full-back who has not for some time played in any trial match at all. Yet there is not much doubt of there being plenty of good players in England at present, and it may well be that this team, apparently a thing of threads and patches, may settle down into a thoroughly efficient one. The three-quarter line has a potentially formidable air, though the North would have liked to see Heaton and Leyland in the centre, rather than Leyland in an unaccustomed place on the wing. One thing no selection committee can do, and that is please everybody.

#### BERRY HEAD AND DOVEDALE

IT would have been a tragedy if Berry Head, the bold promontory at the Brixham end of Tor Bay, had fallen into the hands of the speculative builder, as seemed not unlikely until a few days ago. After fruitless negotiations with the trustees of the estate, the Brixham Council has decided that the headland shall be re-zoned as a regional open space, so that its preservation should now be assured. During the last few years many efforts have been made to save from the builder well known points on the coasts of

Devon and Cornwall which have been threatened by their proximity to towns. Berry Head, it is to be hoped, may now be added to the list, which already includes the headlands on either side of the Salcombe and Fowey estuaries, the Dodman between Fowey and Falmouth, and the cliffs in the vicinity of Tintagel—all of which are now owned by the National Trust. Last week the Trust was able to announce two further acquisitions to its Dovedale properties. Gifts of land in Dovedale have lately become almost a monthly event. The two new areas are again due to the generosity of Mr. Robert McDougall, one of them joining up land recently presented by Imperial Chemical Industries with land previously presented by Mr. McDougall.

#### WARDENS OF THE COUNTRYSIDE

THE easy accessibility and vastly increased use made of the countryside by the general public have brought with them evils with which we are all too familiar, and although sporadic efforts have been made to deal with the problem, so far it has remained unsolved. The Council for the Preservation of Rural England is now launching a national scheme which, it is hoped, will have far-reaching effects. The idea, tried out with considerable success on National Trust properties in parts of Derbyshire, of enlisting voluntary helpers as countryside wardens at week-ends and holiday times in the summer is to be extended as widely as possible. It will be the duty of the volunteers to act as patrols at places which are popular with the public and to help in preventing injury to amenities and damage to property by people who scatter their litter about, uproot wild flowers, leave gates open, carve their names on ancient monuments and so forth. The wardens will be chosen from organisations like the Boy Scouts, Camping Club and Youth Hostels; their weapons will be tact and persuasion, and only as a last resort, when the law has been wilfully broken, are they recommended to communicate with the police. The untold damage done in the last two summers by heath fires alone has taught us how urgent is the need for some control. The C.P.R.E. have devised a well thought-out scheme, and we wish it every success.

#### THE POOL OF LONDON

Whenever I see ships  
Steam through the Pool of London,  
The river tugs, the wherries, the rusty-funnelled tramps;  
Then I go voyaging  
In far-off ports and places,  
Not walking on the dock front beneath the London lamps.

It is not smoke I see  
Above the Pool of London,  
Not warehouses, nor derricks, nor oil and dirt and tar;  
But harbours far away  
In heat and blinding sunshine,  
The scent of musk and spices, the blaze of the bazaar.

And when the dusk comes down  
Across the Pool of London,  
And lights gleam green and crimson along the silent slips;  
I dream of all the world,  
I—who can never venture—  
I, who must steal my glamour from London's passing ships!

JOAN POMFRET.

#### ENTERTAINMENTS AT THE VICTORIA AND ALBERT

AS in previous years, a series of evening lectures has been arranged at the Victoria and Albert Museum in connection with the Winter Exhibition at Burlington House. Various aspects of British Art in Industry will be treated by a distinguished team of lecturers which includes Mr. Kenneth Clark, Mr. Eric Gill, Mr. Herbert Read and Mr. Frank Pick. Mr. Read and Mr. Pick will consider the wider issues: Beauty and the Machine, and the inter-actions of Design and Tradition; while in other lectures various fields of industrial art will be dealt with separately—posters, textiles, silver, glass and mosaics. These lectures, for which admission is free, are to be given at five o'clock on Thursday evenings. The museum authorities are also to be congratulated on arranging an attractive series of Saturday afternoon concerts under the auspices of the League of Arts, at which the only charge made is the programme price of 6d.



"The Times"

## THE MOVEMENT OF GROUSE

*It is well known that considerable, but as yet inexplicable, movements of grouse take place, often over large distances and for no known causes. In the following article an appeal is made to owners of moors to co-operate in ringing grouse so that their movements may be traced—the first step towards determining the reasons of movement and what stock it is desirable to leave on any given moor*

UNLESS it be possible to increase considerably the yearly number of grouse ringed, it seems improbable that we shall make much progress in our knowledge of whence birds come in and where they go to. Yet by ringing more birds it could be established on what defined lines the movement takes place. If birds of Moor A could be shown definitely to move to Moors B, C, D, it would be a valuable guide as to the desirable stock to be left by the owners of these moors. That there is, at several periods of the year, a considerable movement of birds *not* actuated by weather conditions is proved from various sources, of which a few may be quoted.

The late Mr. James Sargent in 1932 supplied considerable information on this point, obtained from various keepers over a wide area—some whose birds had moved, others who had received an influx—and in one case from a head-keeper who had watched packs coming in.

To quote a few typical instances, in 1930 and 1931 numbers of large coveys settled in the high forest ground (2,000–2,900ft.) at Inchroary towards the end of August and remained there unshot at, leaving in early November. In the Strathavon district a great increase of birds is a normal event in early October, and packs estimated at about 1,000 are seen each year passing over (without stormy weather) in early November, usually going south-east; but no returning packs have ever been seen, in spite of a close watch being kept for many years.

Birds leave high moors early in that area, in spite of ample food and all the conditions being excellent. In the Hunthill area there normally occurs a large increase in October. Incidentally, in stormy, snowy weather thousands pass flying east; but when the frost comes (or usually a day before), returning packs pass, flying in a westerly or slightly south-westerly direction.

On a moor of considerable size on the Durham border from 1922 to 1932, a considerable increase from the north or west came in between September 20th and 30th. In 1932, which was not a good season there, a very large and unexpected increase was seen in one long drive when anything from 6,000 to 7,000 birds were put up, going forward past the butts and away out of sight. In 1933 and 1934 there was a south-west movement of birds on to moors lying beyond, and in such excessive numbers in late September, that driving was continued on into October in order to reduce numbers to a safer limit.

In late January–February of 1933, birds already paired left a moor for no climatic or food conditions and had not returned to their own moor by April 10th.

In 1928 coveys left a Ross-shire moor on August 4th and did not return until the first week of October, though heather conditions were good. In 1933 the birds left the moor in November and did not return until February. In the first instance, the coveys were seen departing off the higher ground where they had collected.

Now to give an instance of an influx watched coming in. A head-keeper on a southern moor was out in the early part of September, 1927, at about 10 a.m. when a small pack of about

thirty birds passed him coming from south-west and flying north-east, but after half a mile gradually swinging north-west. When barely out of sight another lot passed within 150 yds., following the same line, and further lots passed at an interval of about a minute. He estimated fully 1,000 birds had passed when the end came, but what struck him most was the very rapid defined flight, close to the heather—all appearing to have a very definite objective and purpose.

At the present time the only systematic ringing system in operation is that of Professor J. Ritchie (Regius Professor of Natural History, Aberdeen University), who supplies rings and instructions gratis to all who apply for them; but up to May 1st last, only ninety-two moors had availed themselves of this excellent opportunity. It is possible that the lack of greater support may be due to a fear of injuring the young bird; but when ringed at the age of about four weeks, when it can make its short flight, this is negligible.

It is clear that if adult birds could be ringed, the objects aimed at would be accelerated. This could be achieved if the owner of a large moor cared to let his keepers ring some, by using a moderately short length of nets on poles when driving had ended and birds were very numerous: the birds being ringed at once and released.

Unfortunately, in 1933, lack of definite information makes it impossible to estimate the length of flight of birds shot on neighbouring estates (there were fifteen such records). It is suggested by Dr. Ritchie that interest would be increased if keepers made an exact note of exactly where a bird was ringed on the moor, which may be one of many thousand acres. A bird ringed in 1931 near Muthill was recovered on Gairnshiel, Ballater—fifty miles away. Another, ringed in June, 1933, at Altnabreach, Caithness, was shot in September, 1933, at Dunachton, Speyside, one hundred miles away at least. Another of the same covey was shot twenty miles south in September. Again, it is interesting to record that in 1933 seven estates returned from 20 to 25 per cent. of the rings they had put on in that year; while in that year, one ring of 1931, twenty-one of 1932, and one hundred and sixty-three of 1933 series were recovered.

With the co-operation of Owners, Lessees, Factors and Head-keepers, much valuable information will be learnt about grouse and their habits and the age that they attain. However small a moor may be, it may supply much valuable information from its ringed birds. It should be emphasised how important it is, in order to help the scheme, for all head-keepers—whether they ring or not—to look carefully at the legs of grouse shot when checking over their bag at night, or rings may easily be overlooked.

If an example were needed to illustrate how much one may learn from ringing a game bird, an excellent one is found in Lord Mount Temple's ringing of woodcock over a very long period on his Irish estate. From those results we learnt that not only do woodcock attain the age of five, six, eight, ten, and twelve years, but also have a homing instinct, as, with the exception of four birds, the ringed ones recovered were all shot within twenty-five miles of where they were ringed.

M. PORTAL.



## "SNAPPING" WILD BOAR

*The writer of this article describes how he managed to secure these remarkable nature photographs of wild boar after many weeks of patient effort. The pictures were taken in the forests to the west of the River Havel in the province of Brandenburg, Prussia, a mere fifty miles from the outskirts of Berlin. The animals in this district are entirely wild and are frequently hunted.*



TWO YOUNG WILD BOARS. NOTE THE "SIDE WHISKERS"

I HAD often been tempted to take a camera and go after the wild boar which so frequently emerged from the woods near my village and broke into the cultivated fields of the farmers. In the course of many years I have been successful in obtaining a good many pictures of wild birds and beasts in their natural surroundings; indeed, my camera has seen much of the wild life of the forests and it has recorded many a rare and shy bird whose image appeared on the focussing screen.

Why should it be impossible to obtain a few good snaps of the boars which come out every night from the thicket, trampling down the young corn and disporting themselves in the wheatfields so that on the following morning it seems as if a whole herd of these heavy animals have deliberately rolled about on the crops? Their vandalism was not confined to the wheatfields alone; the oats were also the object of their frequent incursions, and in one single night they literally ploughed up a large field of potatoes.

In that neighbourhood I discovered one of their regular runs which they used every night when they came out of the wood, and again in the mornings when they sought the protection of the dark green spruce. Day after day I sat in a tiny, inconspicuous hiding place, waiting. In the depth of night I went out with my camera, a few stars often being the only guide on my path. I sat, waiting, waiting, waiting—as persistent as the pigs had been in using the run every night before I arrived. They now kept as far away as possible. I was well-nigh in despair.

After having despondently watched, from my hiding place, the sun rise every day for a fortnight, I thought I would try something else. I took my big camera and went to a place where the farmers were using the strongest language, and this could be heard every day that God made, in one part of the neighbourhood or another, wherever the pigs had had a good time during the night. The potato fields in particular looked as if a potato would never grow in them again. Wherever the animals had made the worst mess I looked for a suitable position where the wind was right and the light good for a photograph. Although the wild boars are not blessed with good sight they have an excellent sense of smell and they can hear the



THE WILD BOAR IS CLOTHED IN A THICK COAT OF LONG BRISTLES



#### A WILD SOW WITH HER FAMILY

"She was in a terrible hurry and the little ones could hardly keep up with her rapid trot"

slightest noise a long way off. Every morning I sat in the fields at one corner or another, but all I saw was the holes they had dug in the sandy soil.

One fine day, after having been out after stags, I happened to cross a meadow at five o'clock in the afternoon, when, suddenly, I heard the twigs snapping on my left in the undergrowth, and out came a wild pig trotting through the glaring sun, hardly thirty paces away. Now these cameras that are used to take nature photographs are not toys and cannot be compared with a Kodak, which is often so small that it will easily go into your pocket. No, these cameras are large and heavy, and the lens alone weighs more than five modern cameras put together. Having slung my camera on my back, I had to let the boar go by, but he went without my best wishes.

Not far away there lived a squire who owned large tracts of forest land; his woods had recently been attacked by a small

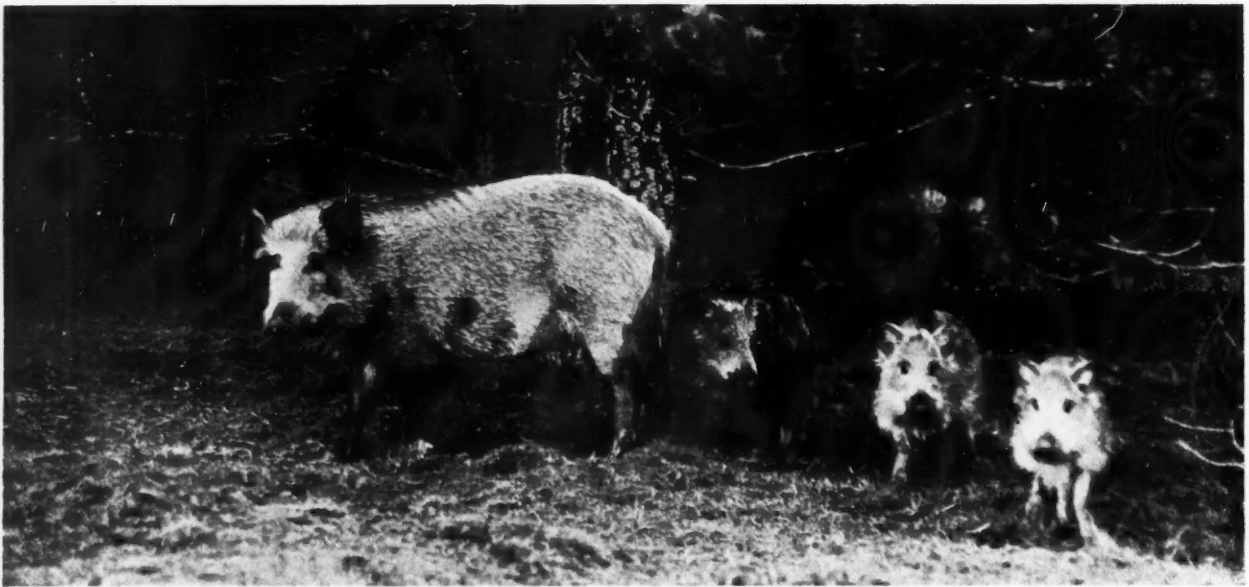
but very harmful moth. Wherever this moth is allowed to spread it will destroy vast stretches of forest; but its chrysalids, which lie tucked away in hundreds of thousands in the soil at the foot of the trees, form an attractive food for the boars, which eat up anything they can find in turning up the soil—snails, beetles, dead insects, fungi—in short, anything they can chew. In fact, they are the natural antidote to the danger of ravage by moths. In order to tempt the pigs into his forest the squire had feeding places provided where the pigs could find maize at any time of the day. This caused them to hang around the neighbourhood and to scour the soil for the chrysalids. I had heard of this, and I thought it might be the place where I could be successful. In the company of the forester I sat behind the barred windows of an old hut in a clearing, and watched the maize shimmering in the sun. The camera was within my reach, ready for operation. Sure enough, before long the wild boars arrived. First, an old



F. Frankenhäuser

"AT LAST THEY WERE ALL TOGETHER CRUNCHING AWAY AT THE GRAIN, BUT ONE OF THEM PREFERRED TO SUCKLE. IT WAS A PRETTY PICTURE"





**"SHALL WE GO FOR A WALK DOWN THE GLADE?"**

The old sow deliberates whether to leave the security of the pine trees

sow with a litter of young ones. She was in a terrible hurry, and the little ones could hardly keep up with her rapid trot, so that they trailed a long way behind, squealing loudly for her to slacken her pace. It was really very funny to watch. I took a quick snap. At last they were all together crunching away at the grain. But one of them preferred to suckle. It was a pretty picture. The big old sow, conscious of her strength in every one of her movements, full of concern for the welfare of her babies; and the care-free little ones, full of vitality, with their little bodies striped light yellow and brown. After taking advantage of these free meals for some time, they lost some of their shyness and cautiousness, and when the forester left our hiding place they all remained where they were, the sow merely raising her head and sniffing in his direction, and when she recognised who he was they all proceeded placidly with the meal. But when I too came out the old sow gave a short grunt, and the whole lively company was off in a flash.

But in the course of time I managed to take quite a number of pictures. However, my greatest ambition was to have a really good close-up view of the funny striped young ones. So I did something which the forester seriously warned me not to do. The next time the old sow and her young ones with the pyjama stripes turned up to partake of the maize outside our hut, I took the heavy camera and sallied forth. Meanwhile, the pigs had become accustomed to my presence, and the sow had retreated

to the edge of the woods near by, leaving the young ones to finish their meal off the maize. I wanted to have a really good picture of the merry company, and because they were so attractive and small I lay down full length on the ground. Nevertheless, the pig children were still a good hundred feet away. It would have been better if I had heeded the forester's warning. In any case, I shall not be so foolish again when a wild mother sow is not far away. Although I got just the picture of the young ones I wanted, I had hardly closed the case when a noise made me look up. Handling the camera, I had lost sight of the sow for a moment. The noise I heard was the sound of rage. The old sow believed her children to be in danger, and she was tearing up as fast as she could. The snorting, grunting, and clattering noise she made with her snout did not leave me for a second in doubt as to what was the right thing to do—to make a hurried and undignified exit. It is hardly credible how fast these apparently lumbering animals can cover the ground. It was high time I got out of the way. Suddenly, the thought struck me that the attacking sow would make a magnificent photograph, whatever the consequence might be. In a flash I pulled the camera round, glanced down the view-finder, and pressed the release. Grabbing the camera, I dashed back to the hut in a few rapid strides and banged the door behind me—just in time. One second later the two-hundredweight of ferocious old sow crashed heavily against the door.

F. FRANKENHAEUSER.



**"PYJAMA STRIPES."** JUDGING BY THE CARE-FREE APPEARANCE OF THESE YOUNGSTERS ONE WOULD NEVER GUESS HOW CAUTIOUS AND HIGHLY DANGEROUS A CHARACTER THE ADULT BOAR INVARIABLY IS

# AT THE THEATRE

## EXPERIENTIA DOCET

THE one safe thing to be said about human nature is that it never learns. The first boy to get on the back of a horse was told that it wasn't safe. The wheel was probably regarded as a perilous invention. We know what was thought of the first railway-train. When that monster of the roads, the motor-car came along, Mankind thought to safeguard itself by sending a man in front of it waving a red flag. Personally I think it is an enormous pity that that custom was abolished, and I advise Mr. Hore-Belisha to reinstate it. It is impossible that all the millions going about the streets and roads can be going anywhere that matters. What did they do before the motor was invented? The new menace is the aeroplane, still considered by those who do not use them to constitute a grave danger to those who do. For myself, I look upon aeroplanes very much as the little girl looked upon pins, that is as a means of saving life. When asked to explain how, the little girl said:—"By not swallowing them." To decline to go in an aeroplane is my way of saving life. It is odd that in this matter—and I venture to draw Mr. Hore-Belisha's attention to this point—the aeroplane and the motor-car are at variance. To keep out of aeroplanes spells safety, whereas to keep out of motor-cars constitutes a grave danger. I have not gone into the figures, but I feel morally certain that a man was safer walking about the streets of London during the Great Plague than he is to-day. Where, in the name of all that is theatrical, does all this lead? What does it matter to theatre-goers that my grandfather refused to get into a train and my father into a motor-car, and that nothing would induce me to climb into an aeroplane? The answer is that I am trying to show the obstinacy of human nature in the way it sets its face against every new invention by declaring it unworkable, in spite of all the old inventions which have succeeded.

When theatre-goers first took alarm at the success of the rival talkies, they found considerable solace in the reflection that they could not last. One very eminent man of letters spoke glibly of voices like those of sea-lions, and how, when the novelty had subsided, people would not tolerate conversation carried on in something between a bark and a roar. I remember hearing a well known novelist say of a visit to a film:—"For some time my wife and I laboured under a misapprehension. What we had taken to be the antics of an anthropoid ape turned out to be incidents in the life of President Lincoln!" By a stroke of good luck I had the intuition early on that sound-production would improve. I could see no reason why there should not be as much difference between the sound-recording machines of to-day and to-morrow as between the early motor-car and the modern Rolls-Royce. I amused myself by collecting all the reasons given by eminent and even intelligent critics why the talkies as a form of entertainment could not possibly last. I hope it will be amusing and I think it is instructive if I tabulate these reasons:—

- (1) The wearing-off of the novelty.
- (2) The poverty of the dialogue spoken in the talkies. This poverty must continue because you cannot by a stroke of the film-producer's wand create one witty playwright, let alone the three or four hundred who would be necessary to provide dialogue for all the talkies.
- (3) The fact that very few film-stars have voices, even of the American variety, consonant with their ability as mimics.
- (4) The fact that actors and actresses with good film voices do not as a rule film well, Providence declining to put all her eggs in one basket.

- (5) The fact that even when the voice of the recognised film-star is good *the effect of speech has been in every case to diminish the fascination of the player speaking.*
- (6) The fact that every silent film makes a greater imaginative appeal than the talkie-version of the same film. Develop this a little and we get this:—The screen-play is a play for the screen, and as such an authentic art-form, whereas the introduction of speech makes it obvious that the talkie is a stage-play photographed, which is a bastard form of entertainment. Film audiences are susceptible to this, though probably sub-consciously.
- (7) The fact that the settings of talking films have shrunk from such exacting natural things as coral-reefs and ice floes to the dismal sameness of night-clubs and the dressing-rooms of Broadway flapper-actresses. The public are deprived of everything that they want to see, and asked to accept in its place nothing that they want to hear.
- (8) The absence of real music and the complete destruction of that atmosphere in which, during the progress of the silent film, the imagination spread itself so happily.
- (9) The substitution of canned music, which at its best can never be satisfactory and at its worst would drive every music-lover out of the theatre.
- (10) The simplest fact of all, that at least half the film-going public and all the intelligent portion of that public, does not want to have anything to do with the talkie. This part of the public which has now firmly made up its mind to dislike the talkie obviously had to visit one or two examples before making up its mind.

I need hardly point out that the craze for picture-going is greater than it ever was and that not a single one of these reasons why the talkie must fail has proved valid.

Now what is the lesson to be drawn? The complaints most generally urged against the talkies of to-day concern the poor quality of the music and the worse quality of the words. There are other minor faults. It is preposterous that massive oak doors make no noise when they are slammed, while a sheet of note-paper crackles like artillery, and the ice in a tumbler sounds like the rending of an ice-floe. Judging from the analogy of the improvement of voice production, I must believe that these imperfections will presently be remedied. Our canned music, though still not so good as the real thing, has now become infinitely better than anything except the best of the real thing. I would much rather hear a gramophone record of the Overture to "William Tell" played by the London Philharmonic Orchestra conducted by Sir Thomas Beecham than I would hear a flesh and blood performance of the same piece at, say, Hull, by some native orchestra under the éton of some local maestro. Again I must believe that there will still be improvement in our canned music. To-day, distinguished dramatists are writing for the film, while eminent novelists are having their novels adapted. It is true that the

adaptations are at present very often mangled affairs, as in the film version of Mr. Somerset Maugham's "The Painted Veil." Given its present stage of mental development, Hollywood could have but two concerns with regard to this picture—to get hold of Garbo and then to garble. But not even Hollywood can resist our law. When the irresistible force meets the immovable wall, it is the wall which ultimately gives way. Hollywood must improve, and it has only to improve a very little for a film to be as good as a play.

GEORGE

WARRINGTON.



GRETA GARBO AND HERBERT MARSHALL  
In the film of Somerset Maugham's "The Painted Veil"



# IN THE SHADOW OF GREAT STONES

By FRANCES PITT

**I**MMENSE stones, rising grey and gaunt against the sky, standing in a huge circle, surrounded by a deep, boggy-bottomed ditch, with grey-blue waters on either side and, beyond, the croft-dotted hill-sides of Orkney—such are the Standing Stones of Stenness, otherwise the Circle of Brogar, a relic of a bygone age which vies with even the far-famed circle of Stonehenge.

The islands of the Orkney group abound in remains of early man; tumuli, dolmens, "Picts' houses," stone circles, etc., are mute witnesses to the activities of these folk of long ago, whose lives, loves and gods, whose wars and truces, are as lost to us as if they had never been.

I wondered about these people of a lost age as I stood within that mighty circle and looked up at the great stones raising their lichened masses to the sky, and marvelled that primitive labour managed to rear such monstrous blocks. And when completed, what use did those folk make of this place! A momentary vision flashed through my mind of men and women trooping into the arena, with weird priests advancing to an altar to the clash of strange music; but as I cast my eyes down into the deep ditch, where the white heads of the cotton grass waved silvery in the wind, the fancy fled, and I wondered instead if the trench was even then a favourite haunt of the Orkney vole.

The voles, or meadow mice, of the O.kneys are different to the little brown mice of our fields, being much bigger and stronger. They vary on the different islands, but the local races may be lumped under the specific title of *Microtus orcadensis*.

It was really *M. orcadensis* which had brought me to the Ring of Brogar, for I was anxious to catch one or two mice alive and unhurt to take back to England, and the heathery ground around the great stones is an especially good place for voles.

There were vole runs everywhere, well used tunnels leading through the heather and short wiry grass far across the surrounding moor, even to a distant spot where the purple-blue of semi-wild lupins showed as an exquisite bank of colour. The blue of lupins and the gold of gorse together dress the waysides of Orkney in loveliness, as Arctic terns flitting over on long-pointed wings, with the ethereal grace of their kind, add to the beauty of hill, sky, and far stretching blue lochs.

When mouse-traps had been set and baited, we turned to watch gulls, common and lesser black-backed, patrolling the neighbouring water, to listen to the whistling of redshank and oyster-catcher and note the handsome eider drakes riding the miniature waves.

There were many portly eider ladies sitting on their four, five or six eggs in down-lined nests among the heather 'twixt the Standing Stones and the loch, most of which lost their nerve at our approach and



THE GREAT STONES OF THE CIRCLE OF BROGAR IN ORKNEY

flapped heavily off to the water, probably to join their white and black mates. Terns abused us querulously for causing disturbance, and their chatter made me think of the day when I put up a hiding-tent in the midst of an Arctic tern colony, in close proximity to a nest, and from its nearness watched a vision of loveliness drop down, pose for a brief instant with long wings held aloft, then fold them away and waddle forward on little scarlet feet to its nest and eggs, whereon it settled down and went comfortably to sleep.

Mention of birds about the Ring of Brogar will not be complete without reference to a swan couple deeply immersed in family affairs at the lochside. There they were with their grey cygnets, the latter not long out of the egg and the object of both parents' tender solicitude, though an anxiety that did not move them to any foolish display. Mute swans, particularly the cob, can show unpleasant temper when worried by strangers. But this couple, like most inhabitants of Orkney, were perfectly charming, and, far from resenting my wish to take a photograph or two of them, seemed pleased at the attention. The cob merely put up his wings sufficiently to show what a fine fellow he was, while the hen allowed a cygnet to peep forth from beneath her snowy breast. What a picture the family made against a background of water, rocky shore and old stones. There are many mute swans on the Loch of Harray and the Loch of Stenness. Local naturalists say that in the winter their ranks are swelled by visiting

whooper swans from the far north. But no visitors could surpass the birds I made friends with in grace and charming manners.

I have said that most of the inhabitants of Orkney are delightful, this applying to the human ones and the birds; but "exceptions prove the rule," and the qualifying "most" had to be inserted to cover that exception, which was a rodent and an Orkney vole at that.

What with a shortage of time, two rainy days, and distractions such as interludes with hen-harriers, the vole-catching was not very successful, only one mouse being taken south. This vole from the first showed strong resentment at the situation in which it found itself. Far from showing any appreciation of the honour being done it, it displayed a nasty vindictive temper and swore in sharp squeaks when transferred from trap to living-box. My friend, solicitous for the comfort of the creature, insisted not only on a good daily clean-out of its quarters, but tried to stroke it and make friends with it. With an abusive squeak the vole bit her, driving its yellow teeth well into her finger. I regret to say that, far from giving it another finger to bite, she turned from that mouse in great disgust. But the vole's nasty temper was not assuaged by this feat. Still squeaking and



ONE OF THE MOST EXQUISITE OF BIRDS  
An Arctic tern at her nest. An Orkney snapshot



THE SWAN AND HER CYGNETS  
ON THE LOCH OF STENNESS



WHERE COTTON GRASS FLOURISHES AND VOLES HAVE THEIR HAUNT:  
THE TRENCH ABOUT THE CIRCLE OF BROGAR IN ORKNEY

protesting, it was carried by boat and train away from its native islands. Journeying south, a Naval officer enquired about the livestock. We introduced certain ducklings in a basket, and the mouse. The British sailor is ever brave; upholding the traditions of the Service, that young officer intrepidly poked the vole, which bit him at once. The expression of pained surprise with which he regarded his bleeding finger—that mouse had excellent teeth—will remain with me long. Should this account meet the eye of the victim, it may cheer him to know that the mouse continued its unrepentant career even to University Museum, Oxford, where its squeaks and teeth have won it respect.

Returning to the Standing Stones of Stenness and the life around them, whether birds, mice or otherwise, it was not so far from this spot that, a few years ago, I saw a strange team at work in the fields, namely, two cows, patiently plodding along with a plough behind them. But they were not on view when I passed the place on my last visit, and I fear they must have retired from work in favour of horses. The animals used on the Orkney farms are horses—not ponies, as in the Shetlands—a useful type of the "half-legged" description, such as the white mare which made a pretty picture at the village smithy.

It is wonderful how thickly the little homesteads dot the islands, no patch of cultivable soil being left untilled, though the results of the labour have to be carefully gathered to withstand the winds that blow so fiercely from the Atlantic. Each little round rick, whether of hay or straw, is tied and roped lest it be blown away. But perhaps the few trees tell more eloquently than anything else of the persistence of the wind. On the right of the road from Kirkwall to

Stromness is a small wood, and the trees slope from a lowly start on the west to a considerable height on the east, exactly as if clipped neatly and painstakingly by man. They have indeed been clipped, the twigs on their western sides, having been bent and broken off year by year by the west wind. Yet, however strong and relentless the storms that blow up out of the west, the wind is a mild one, being tempered by the beneficent Gulf Stream, so that bushes of veronica bloom beneath sheltering walls, and the inhabitants speak of snow as a strange and little-known thing.

From Kirkwall, with its narrow streets of grey houses dominated by its great rose tinted cathedral on the east of Mainland, to Stromness on the west, with Hoy raising its dark, sinister hills beyond, to Sanday, North Ronaldshay, and other islands of the group, all Orkney is fascinating; yet I know no spot of more fascination than that bit of brown heathery land between the two shining lochs, where the voles race along their runs in the shadow of the great stones of the Circle of Brogar.



AN ORKNEY VOLE PHOTOGRAPHED WITH AN  
ENGLISH MEADOW VOLE TO SHOW THE DIFFER-  
ENCE IN SIZE, ETC.

height from 6 to 14 feet, and in breadth from 2ft. 8ins. to 7ft. 2ins., and stand at irregular distances from each other, and are of different thicknesses. They are all placed with their flat sides facing the

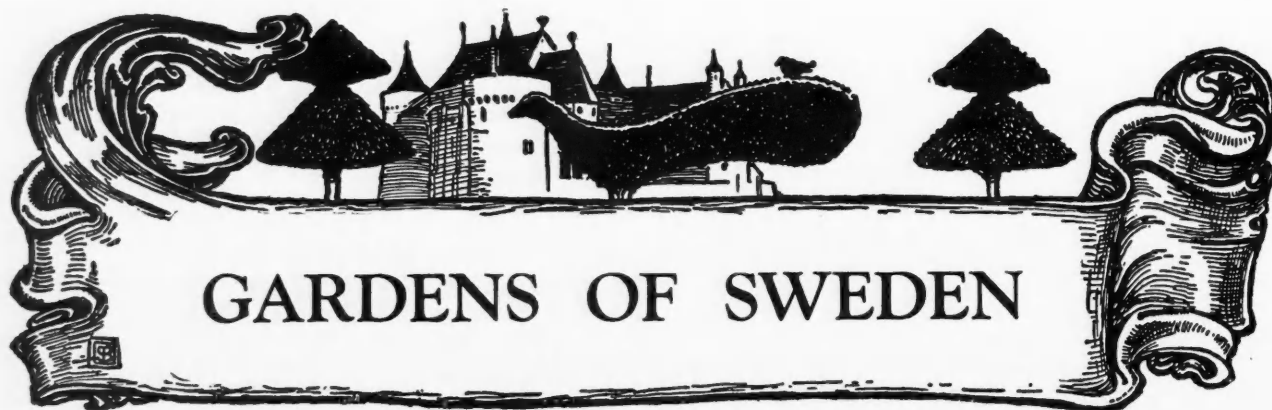
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["The Circle of Brogar. The stones composing it vary in height from 6 to 14 feet, and in breadth from 2ft. 8ins. to 7ft. 2ins., and stand at irregular distances from each other, and are of different thicknesses. They are all placed with their flat sides facing the centre of the ring, which has a diameter of 340ft. on a slight slope which follows the natural surface of the ground. Outside of the circle of stones there is a bare space of about 13ft. wide all round, and then a deep trench 29ft. wide. . . . Many speculations have been made as to the number of stones originally composing the circle, but it consists—according to the latest survey—of thirty-nine stones, or sites of stones," of which twenty still stand erect.—From *Orkney Antiquities: A Short Guide to the Stenness Area*, by Maj. J.W. Cursiter, F.S.A. SCOT.]



BLUE LUPINS, LIKE DRIFTS OF PURPLE MIST ON THE BANKS OF ORKNEY





## GARDENS OF SWEDEN

*A characteristic national style has evolved since the late seventeenth century and is marked by the bold and decorative use of water and vistas*

WITH the growing interest in Swedish architecture, it seems strange that so small a place is allotted to Swedish gardens in English books on garden design. Little can be found in any of them beyond a passing reference to the Royal Palace of Drottningholm and its two remarkable garden theatres. The International Exhibition of Garden Design held by the Royal Horticultural Society in the autumn of 1928 did something to dispel this ignorance, but the small scale of the photographs sent from

Sweden hardly did justice to the baroque gardens in the provinces near Stockholm, and the fine topiary gardens surrounding the moated castles of Skåne, the favoured southern province, known throughout the north as the Swedish château country. In summer, tourists flock over from Denmark and, thanks to the decorative maps showing the various attractions of the province in detail, and the kindness of the château owners, "do" the castle gardens, very much as we go round the gardens open for the Queen's Institute Fund.

The gardens of the northern provinces are less well known but more characteristically Swedish. They date from the seventeenth and early eighteenth centuries, being built by the noblemen who made great fortunes in the wars of Gustavus Adolphus and his immediate successors. His daughter, Queen Christina, summoned to her Court André Mollet, son of the French Royal gardener of that name. He had been employed in England by Charles I, but had left some time before owing to the Civil War. In 1651 Mollet published at Stockholm his book, *Le Jardin de Plaisir*, dedicated to the Queen, which greatly influenced the theory of gardening. But if Mollet started the French style, Tessin is the name that crops up most frequently in Swedish gardens. And very puzzling the name is, until this family of famous architects is disentangled. There was Tessin the Elder, who first laid out the garden at Drottningholm; Tessin the Younger, who re-built the Royal Palace at Stockholm on the site of the one burned down in 1697, and built for himself the enchanting little garden-palace opposite the royal entrance, now known by the lengthy name of the Overståthallarepalatset; and his son, Count Karl Tessin, Swedish Ambassador in Paris 1739-42, the great collector and patron of the arts. In each case gardens they designed survive.

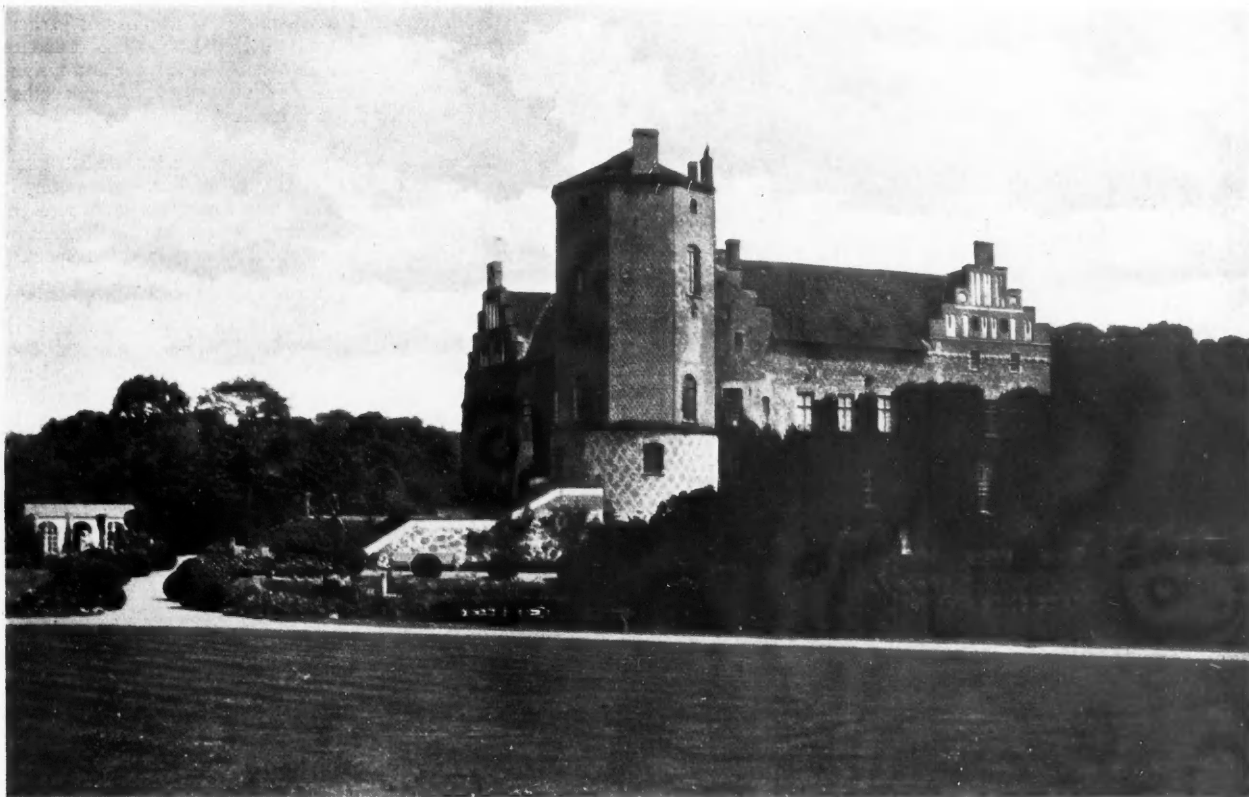
In Sweden, where the French feeling for architectural form in garden design took deep root and developed into a distinct national style, the subsequent romantic wave swept harmlessly round the formal lay-out, leaving the core of parterres and avenues intact, merely thinning the neighbouring forest into the semblance



C. M. Villiers-Stuart

STUREFORS, FROM THE "MOUNT" SHOWING THE LAKE BEYOND THE ROOFS OF THE HOUSE

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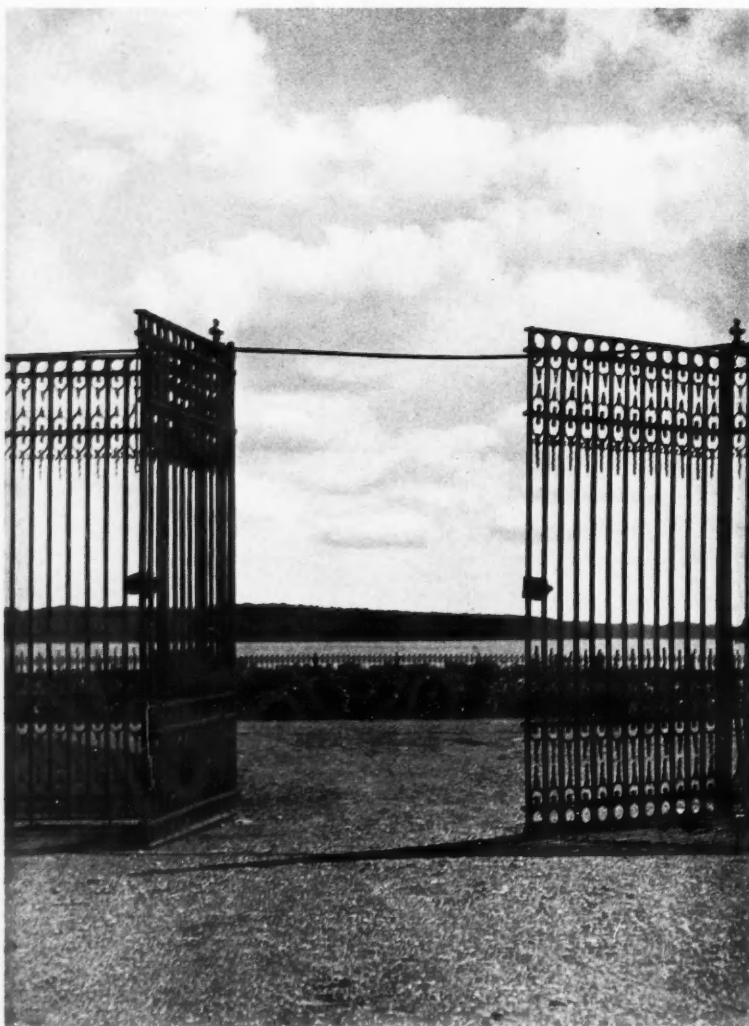


TORUP CASTLE, DATING FROM THE MID-SIXTEENTH CENTURY

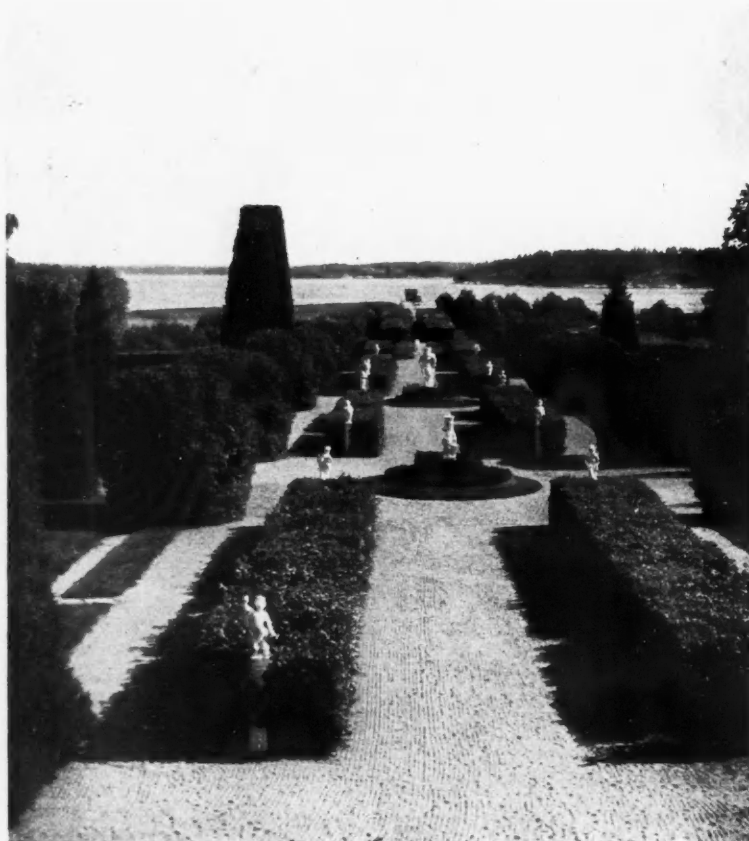
The brick building and the lawns, yews and beech woods beyond the moat, recall contemporary English country houses







STUREFORS: THE FORECOURT GATES OPENING TO THE LAKE



C. M. Vulliamz-Stuart

SANDEMAR: THE BAROQUE GARDEN

Copyright

of an English park, often dotted with Chinese bridges and pavilions. The number of gardens recognisable from their prints in the collection entitled *Suecia Antiqua et Hodierna* is astonishing to anyone familiar with the wholesale remodelling that English gardens have undergone from 1750 onwards.

Two fine examples, Sandemar and Sturefors, illustrate the typical Swedish use of water in the general plan; the numerous lakes and the tideless Baltic, like the placid Mediterranean, presenting great opportunities in this respect.

The baroque garden at Sandemar leads down to the seashore. In the centre a Swedish naval victory over the Russians in 1719 is triumphantly symbolised. A huge oak statue of Neptune, carved by the Russian prisoners-of-war taken on that occasion, dominates the scene. Trident in hand, his feet lapped in flowers, the



SANDEMAR: DETAIL OF A WOODEN CUPID

The set was carved by Russian prisoners, circa 1719

Sea-god reigns supreme over his northern garden kingdom where pyramids of clipped spruce replace the classic cypress, and plump cupids, more cheerful products of the prisoners' labour, peep out of lilac bushes instead of ilex. Arbours of Persian lilac trained over wire frames recall the Catalonian glorietas, and behind these again, dense pleached lime bosquets provide a shady walk on summer days and, when these are over, shut out the cold sea winds.

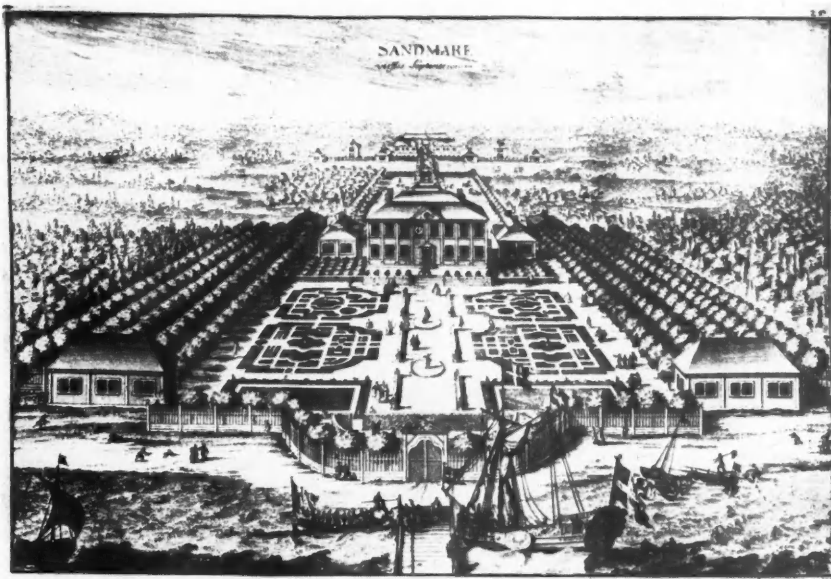
Delightful as the garden is, the house is just as interesting. Indeed, the whole lay-out of avenues, forecourt, guard-houses, detached wings for kitchen and weaving, and house with the long garden behind it, is typical of the national style evolved in the seventeenth century, when the need for fortified castles relaxed. The oak panelled entrance hall, painted in 1680 with *grisaille* landscapes framed between tall trees and pilasters, is very striking. The same painting covers the double staircase and the upper landing, the wooden ceilings being similarly treated.

Each room exhibits some special feature. The walls of one are entirely covered with painted leather. Colonel Braunerheilm's sitting-room is hung with portraits by Ehrenstal, 1620-93, including the well known portrait of the artist inspired by his muse, a duplicate of which appears in the National Gallery at Stockholm. Fine woven tapestries illustrating the meeting of Solomon and the Queen of Sheba, that subject dear to the hearts of baroque designers, make a lovely background in the upper saloon which overlooks the garden and seashore; and in the dining-room below, where a huge cupboard of massive proportions safeguards the family silver, tankards, beakers and cups, row upon row, the high-backed chairs have been newly covered with hand-woven green brocade; for at Sandemar, as in other old Swedish country houses, the art of weaving has never been dropped, and traditional patterns belonging to the place are still carried out.

At Sturefors in the province of Ostergötland, south of Sandemar, the general plan of the lay-out is reversed. The house is approached from the lake, where a terraced bastion juts into the water, giving dignity and strength to the whole composition. The big garden, filled in July with the delicious and unexpected scent of orange blossom from rows of very old trees in tubs, lies on the landward side and leads up to a temple on a natural rocky mount with a maze immediately below it. Here, the lay-out being on a large scale, the framing avenues are allowed to grow to their full height, as at Eriksberg. The property still belongs to the Counts of Bjelke, renowned in Swedish history for their military zeal and their good looks. Each generation has added something to Sturefors, happily without spoiling the scheme of 1760 attributed to the Tessin of the day.

Even a limited survey shows a hundred years and more of garden planning on baroque lines by the Tessin family. The plan persists from Eriksberg, the beautiful palace of Baron Carl Bonde, with the date 1660 over the terrace door, to Gunnebo, built by an English merchant of the name of Hall in 1784, on the outskirts of Göteborg. At this Englishman's country home, with its colonial-looking exterior and Adams interior, the Swedish service wings are omitted, but the formal garden is retained, although set in an undulating park. It is the typical long secluded garden, in this case bounded by clipped bosquets and leading down to a lake: a scheme that might prove monotonous but for the fact that every site is different and each variation of level is made use of with the greatest imagination and skill.

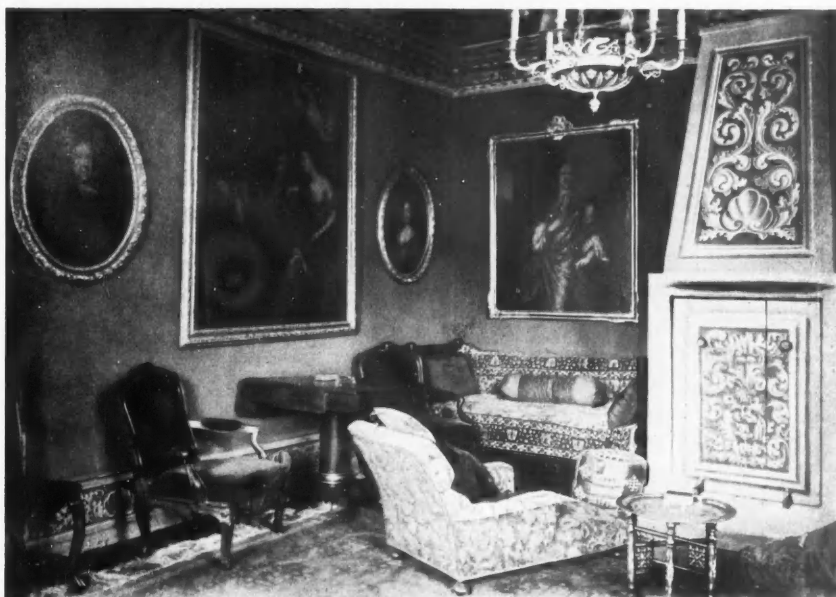
In the south, in Skåne, where Danish and Dutch influence has been felt, the gardens are more familiar to English eyes. Both in vegetation and plan, the pleasure grounds that have grown up outside the moated brick slotts are not unlike those surrounding the moated brick halls of East Anglia. At Oveds Kloster there is a particularly fine lay-out of house and garden by Tessin, but this is unusual in Skåne, where Torup, Skabersjö and Krappertup bear quite a family likeness to Oxburgh, Helmingham, and Blickling. In this province, too, the charming woodland garden evolved by the late Crown Princess Margaret at Sofiero has proved a source of English horticultural influence. A



SANDEMAR: THE GARDEN FRONT IN 1699  
From *Suecia Antiqua et Hodierna*



SANDEMAR: THE UPPER HALL  
The oak wainscot painted in grisaille



C. M. Villiers-Stuart

SANDEMAR: COLONEL BRAUNERHEILM'S ROOM  
Pictures by Ehrenstal

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OVEDS KLOSTER, A TYPICAL GARDEN FRONT

striking instance can be seen at Torup, where the garden beyond the moat surrounding the brick castle of 1545 has been laid out on broad lines by the present owner, Baroness Coyet, a personal friend of the late Princess and a great patron of all the arts. Close under the old walls high box-bordered flower beds, thickets of Persian lilac and clipped yews maintain a link with the past. Across the water the style changes, the flowers are planted in groups of the same colour, large blocks of pink, mauve, red, and white are reflected in the clear surface of the stream, and behind this border, a wide expanse of mown lawn leads away into the beechwoods. Two works by the famous Swedish sculptor Carl Milles add to the modern note.

The beautiful beechwoods at Torup are characteristic of Skåne, but everywhere throughout the country, in all the different

provinces, the splendid avenues leading up to the castle forecourts and the carefully clipped alleys and parterres testify to the deeply rooted national taste, that feeling for style combined with a sure sense of use, a liking for things stately and yet homely, a mental and physical well-being, as it were, that seems the special mark of Swedish art.

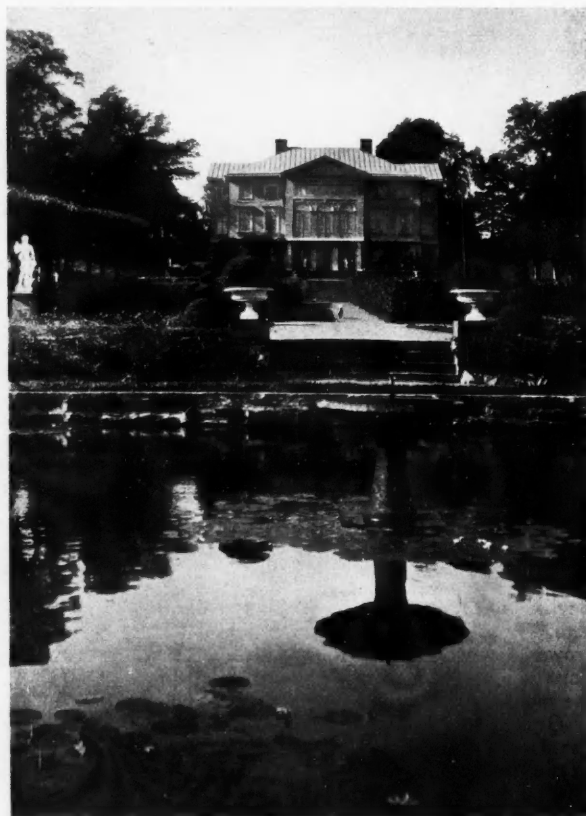
No account of Swedish garden design would be complete without a mention of the most individual modern example, Carl Milles' garden at Lidingö. On this rocky promontory overlooking Stockholm, the great sculptor has designed and carried out an enchanting functional garden. Bit by bit a series of terraces has been carved out of the steep fir-clad hill, and the whole forms an open-air sculpture gallery where trees play a large part, and flowers are used with skilled economy, as in some



C. M. Villiers-Stuart

ERIKSBERG, THE TERRACE STEPS

The date over the door is 1660



Copyright

GUNNEBO, BUILT BY AN ENGLISH MERCHANT,

circa 1790



CARL MILLES' GARDEN AT LIDINGÖ  
The middle terrace in winter



LIDINGÖ: THE TRITON'S FOUNTAIN  
One of Carl Milles' masterpieces



well arranged room. The most original and beautiful of Milles' fountains, the Pool of the Tritons, lies at the end of the main terrace, and from behind the pool a loggia leads into the house and studio, the garden paving continuing through loggia and passage, gradually changing into the finest mosaic when the living-rooms are reached. Indeed, the entire scheme is so closely related and bound together that house and garden are one. From the lowest terrace a vast granite stairway plunges down through the woods to claim the sea, encircling the fir trees on its way. In the summer of 1933 it was still unfinished.

When completed it may well be one of the grandest features of the place.

It is not surprising to find the memory of the classic south haunting these northern terraces. Greece and Italy have obviously inspired their builder, and a later world of Spanish baroque shines through the spatial intervals of the fountains; but, in the sense of style combined with use, in the beauty of site and plan so well adapted to the practical needs of a sculptor's workshop, Lidingö is Swedish to its rocky core.

CONSTANCE MARY VILLIERS-STUART.

## THE EPIC OF "THE TIMES"

*The History of "The Times."* "The Thunderer" in the Making, 1785-1841. Vol. I (Written, Printed and Published at the Office of "The Times," Printing House Square, 15s.)

IT is just a hundred and fifty years since, on New Year's Day, 1785, John Walter, once a flourishing coal merchant, and afterwards an underwriter whom the American War had broken, brought out the first number of the "Daily Universal Register," which three years later he renamed "The Times." He launched his news-sheet chiefly as a sample of printing—as an advertisement, in fact, for a somewhat unsatisfactory and unsuccessful experiment in typography. There seemed no reason—indeed, there was none—why the *Times* of those days should have survived for more than a period of years. John Walter the first did not and could not see that in the body of that little sheet the whole power and dignity of the Fourth Estate was later to be established. He himself had few views beyond a desire to support Ministers who gave him favours as a general printer or as a journalist. He published paragraphs in the interests of Pitt, was charged with libelling the Prince of Wales and the Royal Dukes, and suffered fines and imprisonment. He retired, fortunately enough, some time before his death, and left his paper to the hands of his far more capable son. John Walter II, though embarrassed by his father's complicated and vexatious will, set to work and made the *Times* the outstanding paper of the country. He not only laid the foundations of all that it has since become, but himself was the architect of the superstructure. In men like Peter Fraser and Edward Sterling he found sound advisers during the years when he kept the real conduct of his columns in his own hands, and when the time came to realise that his social and political ambitions could not be reconciled with a day-to-day responsibility for all the contents of the *Times*, he had Barnes by his side ready to act as the first responsible editor, and for twenty-two years Barnes played Prime Minister in John Walter's now limited monarchy. Under him the paper not only became pre-eminent among newspapers, but acquired that political dominance which it has never since lost. Barnes himself was a man of amazing qualities and character, of whom till now comparatively little has been known, at any rate by modern generations, and the account of his life and that of his chief proprietor given in this volume is an epic. Until a personal quarrel supervened Barnes was the close personal friend of that versatile genius Henry Brougham, and when Brougham championed reform upon the platform, the *Times* became its protagonist in the Press. Its influence in those years of crisis was enormous, and it kept the country firm in its demand for "the Bill, the whole Bill, and nothing but the Bill." During the process it obtained the unwavering support of the middle classes. It made its own public and its own policy at the same time. The story of Barnes's subsequent quarrel with Brougham and of the relentless fury with which Barnes pursued his former friend cannot be told here, but it is a thrilling narrative. When he died in 1841 the long campaign which he had waged against the Whig Government was coming to its inevitable conclusion. Melbourne's Ministry was doomed and modern Conservatism was coming into its own. Except for the advertisement of his death, the *Times* made

no mention of him, his life, or of the fact that for twenty-two years he had been its editor. Not a word of regret or of tribute to a colleague. This astonishing omission, in the true *Times* tradition of anonymity, was no doubt designed; but it is now most adequately repaired. For this handsome and most readable volume is in essence a monument to Barnes, "the most powerful man in the country," as Lord Lyndhurst called him. "So great and dangerous a potentate," wrote Greville, "is the wielder of the thunders of the Press."

E. B.

*Commodore Anson's World Voyage*, by Vice-Admiral Boyle T. Somerville. Illustrated. (Heinemann, 15s. net.)

THE story of Anson's voyage round the world in the "Centurion" is, perhaps, in the literal sense of the expression, one of the most epic in the chronicles of the British Navy. The culminating episode of the expedition—the capture of the Manila galleon—and the procession of groaning wagons which conveyed it to London, as the contemporary prints show them, are in themselves sufficient to fire the reader's imagination as they did that of the general public of the day. But they stand far more than so much gold and silver. Behind them are human qualities which, in their sharply contrasting nobility and incapacity, are of the very nature of Greek tragedy. On the one hand is mismanagement, muddling and dishonesty in high official quarters such as brought about catastrophes like the Walcheren expedition and Hosiery's death at Porto Bello; which in Anson's case sent him to sea with ships hopelessly unfit to stand the weather they had to meet, and with crews so ill provided against the curse of scurvy that of a thousand only a hundred and forty-five returned to tell the tale of their sufferings; and which—perhaps worst of all—brought back, with incredible callousness, some hundreds of Chelsea "invalids" from their well-earned retirement to perish miserably of hardship and disease. But there is another side to the picture. Never, possibly, has courage, resourcefulness and leadership in the officers and stubborn endurance and valour on the part of the rank and file been better exemplified than in the storm-beaten and disease-racked ships' companies of Anson's squadron. In another point, too, the expedition stands out by contrast with most of those of the period, and that is in the good feeling prevailing throughout between the commander and his subordinates. Anson, indeed, is the true hero of the story. His immediate predecessor on Juan Fernandez—Admiral Somerville, curiously, does not refer to him—the shipwrecked privateer Shelvocke, provides an illuminating example of the difference between bull-headed and tactless courage in the face of difficulties, and the inspiring quality of real leadership. Admiral Somerville has made of the story a most readable and fascinating narrative, combining judiciously his own vigorous but restrained literary style with well chosen quotations from the various contemporary accounts of the voyage, and there are a number of useful appendices as well as illustrations and charts.

C. FOX SMITH.

*The Serial Universe*, by J. W. Dunne. (Faber and Faber, 10s. 6d.)

SEVEN years ago Mr. Dunne startled and fascinated us by his "Experiment With Time." Starting from dream tests, which, he claimed, showed that our dream images were drawn from the future as well as the past, he proceeded to fit these experiences into the mathematical world of time-dimensions extending in an infinite regress. The idea of infinity is one which our three-dimensional minds instinctively boggle at. One remembers how tiresome and even ridiculous an infinitely recurring decimal seemed when first one came across it at school. Confronted with a serial universe of infinite dimensions we shy away from it in the same old way. Nature, which abhors a vacuum, has equipped us with a mind in this world which abhors a



THE OFFICE OF "THE TIMES" FROM A WATER-COLOUR BY S. SHEPHERD, 1811  
From "The Thunderer" in the Making"

regress. None the less, the serial structure which Mr. Dunne built up from his time experiment has not been seriously assailed, and now after seven years' concentrated thinking he develops and extends it to the realms of physics, physiology and philosophy. This second book is admittedly more "difficult" than its predecessor. Only the advanced mathematician will follow the author where he relates his theory of serialism to relativity, the quantum, "the Uncertainty Principle" and the vexed world of wave or particle. But, at least, the ordinary reader, to whom equations and formulae mean nothing, can grasp, at any rate, the substance of the argument. To illustrate his infinite regress Mr. Dunne pictures for us a sublimely logical lunatic who painted a picture of the visible world and then discovered that he had left himself, the painter, outside. Stepping back, he proceeded to paint another canvas showing himself in the landscape painting the first picture of the landscape. But even this was not satisfactory, for this was not he but only "his-self"; so he stepped back again and painted a second portrait of himself in the landscape painting "his-self" in the landscape painting the landscape. And so he went on *ad infinitum*. The interpretation of the parable is (in Mr. Dunne's words) that "the mind which any human science can describe can never be an adequate representation of the mind which can make that science." The mind, in fact, extends back in an infinite regress of time-dimensions to the ultimate mind. Mr. Dunne shows that the sciences are based on this assumption of the independent existence of the immortal human mind. His claim is neither more nor less than to have found an irrefutable proof of immortality, if—well, if his theory is correct. He foresees the next world as a four-dimensional world in which we shall have the whole of our unalterable past as our new equipment. Is this a stimulating or a depressing prospect? or just too inconceivable for words—or worlds?

**This Was Ivor Trent**, by Claude Houghton. (Heinemann, 7s. 6d.)

IN this age crowded with capable novelists, it becomes more and more difficult for a writer to stake out a claim to some individual portion of literary territory. But Mr. Claude Houghton has succeeded in doing this. To read his name on a novel is to remember that this is the man who takes spiritual adventure for his theme, expresses it in terms of to-day and—most memorable of all—makes it exciting. *This Was Ivor Trent* is Mr. Houghton's eighth novel, and beyond question it is his best. Reading it, we feel that he has come to full maturity, both spiritual and technical. He has tightened up his literary method, subdued his material to his subject, limited the number of his "odd" characters, added to the number and credibility of his normal ones, confined his wit (which is indubitable) to the particular matter in hand instead of letting it scintillate in the void. All this gives an effect of purpose, tenseness and sureness to the book that is an advance on anything he has achieved hitherto. The novel's argument is that "man contains the potentiality of a new being," and the author makes that argument as thrilling to the reader of to-day as invisible men or women in white have been thrilling to readers in the past. Nothing except the book itself can show how this is done; but the Book Society has marked its sense of an outstanding success by making *This Was Ivor Trent* its choice of a novel for January.

V. H. F.

**So Red the Rose**, by Stark Young. (Cassell, 7s. 6d.)

THE sense of a continuous tradition in a young and rapidly changing civilisation—the heritage of "buried Casars" and "once lovely heads,"—is what America has sometimes seemed, to herself and other nations, to lack. Perhaps part of the popularity of this book in America is due to its presentation of a rich and mellow tradition, that of the aristocratic planter society of the South which went down in the Civil War but left its legacy of "roses" and "hyacinths" to bloom in American civilisation since. This is the story of two or three households in Natchez, Mississippi; the hesitating loves of Duncan Bedford and his Valerte, the courteous living of Sallie Bedford and Hugh and Edward McGehee, the hardy gallantry of Charles Taliaferro, are set among the ordered richness and beneath the warm skies of a flowering countryside. It is the first part of this book that will most attract English readers; for the second part is all about the Civil War, and assumes a knowledge of names and events in that disastrous struggle which not many English people have. The early part of the book portrays the luxurious and graceful social life of these planters, moving from one melodiously named estate to another—Portobello, Beaux Anges, Concord, River Orchards. The racy picturesqueness of the American language, which one is apt to assume a recent development, is already apparent in the speech of these planter aristocrats, but with no sense of anachronism. The whole book is a fine piece of imaginative reconstruction, and gives one an impression of integrity and a just sense of values.

A. C. H.

**Latter Howe**, by Doreen Wallace. (Collins, 7s. 6d.)

HONESTY of approach is Miss Doreen Wallace's prime merit, and honesty of workmanship bears it company. *Latter Howe* takes a far more ambitious subject than the author's last novel, "Barnham Rectory," and carries it through unflinchingly. Miss Wallace tackles without shrinking and without exaggeration a theme that has all the homeliness of life, all the tragedy of death in it. Her scene is set first in Cumberland, then in East Anglia, and then lyrically back in Cumberland again. A young sheep farmer and a girl who is a University don are her unlikely yet convincing couple; and the long-drawn-out, almost unbearable pathos of what befalls them is relieved by the author's lightness, sureness and unsentimentality of touch. If one thing surprises us it is that, through the long ordeal of approaching separation, not a glimmering intimation of immortality comes to either husband or wife. We hardly expect it, perhaps, of simple, forthright Katherine, but Lanty has a nature with that touch of poetic perception to which suffering usually brings some degree of mystical enlightenment. *Latter Howe* is a distinguished novel, notable for its character drawing, its scene painting, its knowledge of English agricultural conditions and its poignant human interest.

V. H. F.

#### A SELECTION FOR THE LIBRARY LIST.

HENRY V, by J. D. Griffith Davies (Barker, 10s.); MEMORIES OF MY CHILDHOOD, by Selma Lagerlöf (Werner Laurie, 12s. 6d.); THE SEALS, by Monk Gibbon (Cape, 7s. 6d.); THE THEATRE, by Komisarjevsky (Lane, 3s. 6d.); FIDELIO: TZIGANE, by Lady Eleanor Smith (Hutchinson, 7s. 6d.); THREE ACT TRAGEDY, by Agatha Christie (Collins, 7s. 6d.); THE DEVIL RIDES OUT, by Denis Wheatley (Hutchinson, 7s. 6d.).

## AN ATTACK OF SOCKETING

By BERNARD DARWIN

PEOPLE who talk too much about their ailments are justly deemed to be bores. Yet there are one or two complaints the mention of which will, as a rule, produce a general and spirited conversation. If, for instance, one has anything the matter with one's knee or back and says so in company, one is at once overwhelmed by advice as diverse as it is sympathetic, since every one of the auditors knows the one man in the world who can cure knees and backs as if by magic. Similarly in the case of golfing ailments, almost every golfer has at some time or another had an attack of the fearful disease called "socketing," and will take his part in the talk if the latest victim starts the subject. Some, indeed, refrain not so much because they think the topic tiresome as because they think it too dreadful. Having been stricken and cured, they wish to forget all about the attack lest the mere thought of it should bring a recurrence. Such people had better skip the rest of this article, because I propose to describe a short, or at least I hope short, and severe attack of socketing which lately befell a golfer whose game I know better than I do anyone else's in the world.

This golfer, who has played the game now for a depressingly long time, has never been seriously troubled by socketing. He once had a mild visitation, in consequence of which he bought a crook-necked mashie and mashie-niblick supposed to make impossible the hitting of a non-existent socket. He grew so fond of them that he has played with them ever since—that is, for twelve or thirteen years—and, in cases of extreme mental anguish, has even gone so far as to putt with the mashie. Just once, for the space of a shot or two, he discovered that it was possible to socket with the socketless club, but he has been practically immune from the disease. Suddenly, like a thunder-bolt out of a blue sky, it descended on him.

I believe that pride nearly always comes before a fall in such cases, and my golfer was playing, or thought he was playing, rather well with that crook-necked mashie. He was hitting the ball with plenty of "nip" and confidence: he was in a

complacent state of mind and inclined to take liberties. One day he went out into the field next door to his house to play a few shots for air and exercise. He had on a good many clothes, and his braces felt rather tight, but what did that matter? He knew he could hit the ball, and for a few minutes he did hit it so accurately that he was lost in admiration of the perfect grouping of the balls in the smallest possible space at just the point he was aiming at. Then without the least warning a ball sped skimming the grass in the direction of cover-point. He laughed—a little uneasily and artificially—and addressed himself to another ball. That one went nearer point than cover-point, and of the next dozen balls nine or ten did exactly the same thing.

Anybody who has ever suffered will know what were his sensations. He felt as if Heaven's worst curse had suddenly fallen on him and he had gone mad. In other respects he appeared to himself to be normal; the scenery had not changed; the field and the dripping trees and the depressed cows in one corner looked just as they had ten minutes before. The thing in his hand was almost certainly a mashie (warranted not to socket); the thing on the grass was a ball which he was addressing in what he believed to be his usual way; he was looking at it very hard and swinging very slow; and yet—there went another one, farther to the right than ever. The hour of lunch was approaching. When he went in to eat it, his family would probably discover that he was raving mad and would send for the doctor; he would be removed to an asylum. Meanwhile (O heavens! look at that one!) he must and would hit one ball not on the socket before the gong summoned him to his doom. In the nick of time a notion came into his disordered brain, and one, two, three balls were hit straight; his deportment at lunch was not detected as being insane; perhaps he was not mad, after all.

He rushed out again afterwards, having first taken off some of those superfluous garments, and, except for one horror, there were no more socketings; but he played each shot with



a most elaborate carefulness, even as a drunken man speaks when he is uncertain of his powers of articulation. Whether he is really cured it is too early to say, and in any case it is doubtful whether he will ever be the same man again. The shock of that sudden visitation is not easily forgotten, and the undeniably humorous circumstance of his socketing with a socketless club will not mend matters. I am apprehensive about the poor fellow's future.

It is conceivable that others who have suffered may ask how the attack was cured. Well, I am not quite sure. Socketing comes and goes, and I have always observed that golfing doctors are chary of prescribing for it. "A medal winner," remarked Sir Walter Simpson, "unable to hit with any part except the socket of his iron is no uncommon phenomenon"; but he laid down no precise treatment. As far as I could discover in my poor friend's case, both his previous complacency and his superfluous clothing had something to do with it. Both because he was self-satisfied and because he had too many clothes on for proper swinging, he tried to hit the ball with too much wrist and too little of anything else. Also, I fancied that

his right elbow was not clinging to his side as it ought, but flying out from the body on the way down. At any rate, it was by trying to be very stiff and to keep that elbow under control that he checked the pestilence; but, for all I know, both the cause of the attack and the manner of its arrest were really quite other than those I have described.

I recollect that a good while ago this poor man won a certain tournament. In one of the rounds the enemy had come to such sad grief at the last hole that my friend could not fail to win if he kept tapping the ball down the middle of the course. He remarked to an onlooker: "Thank Heaven, I've got a mashie without a socket," and by trundling the ball in inglorious safety with this weapon he duly won. If he had known then what he has learned now I doubt whether he would ever have reached the green at all. Meanwhile, I do hope that, by describing his torments in such detail, I shall not have put socketing into somebody else's head, especially into the head of somebody who has socketless clubs. That would, I admit, be an impish, not to say a malignant, thing to do.

## THE EUMORFOPOULOS COLLECTION



1.—SEVENTEENTH CENTURY GLASS BOWL. Diameter 8½ ins. 2.—SUNG POTTERY PILLOW. Length 12½ ins.

THE acquisition for the nation of Mr. George Eumorfopoulos's collection of Chinese art at a price very considerably lower than what the objects would have fetched if they had been put up at a public auction is an event of the utmost importance in the museum world.

The British Museum and the Victoria and Albert are exceptionally rich in the later ceramic wares of China, largely thanks to the munificence of Franks and Salt; but both of these benefactors died before railway cutting had seriously begun to disturb the contents of Chinese tombs, and Mr. Eumorfopoulos was one of the earliest collectors in Europe or America to benefit by what a civilisation devoted to ancestor-worship must at first have counted as unnecessary sacrilege.

Mr. Eumorfopoulos, however, thought differently, and he very soon succeeded in amassing together a surprisingly large collection both of the objects resurrected from tombs and also of the choice wares of the Sung dynasty (A.D. 960-1279), which were practically unknown to earlier connoisseurs. Fine examples of the later ceramic periods he already possessed, and finer and rarer pieces were constantly added, until his collection of pottery and porcelain became without exception the most important agglomeration of Chinese ceramic masterpieces in Europe or America, which is saying a great deal. Those who have had the good fortune of experiencing his hospitality, either originally in Surrey or in the

last dozen years at his house in Chelsea, will not dissent from this opinion. And what makes the collection of peculiar interest can best be expressed in his own words: "Archæological appeal alone, however, has never induced me to acquire an object: to enter my collection it was indispensable that it should at the same time appeal to me æsthetically in some way or another."

But it must not be supposed that the collection is exclusively ceramic, although it is probably the finest and most comprehensive array in existence of Chinese pottery and porcelain. The astounding series of frescoes of the Sung and Ming dynasties, which Mr. Eumorfopoulos generously presented to the British Museum in 1927, are familiar to all students of Chinese pictorial art, and among the objects that the nation is now acquiring are paintings of equal importance, not to mention bronzes, jades, sculptures and jewellery, which form a series unmatched, except possibly in Japan. Such objects are so highly treasured in the Far East to this day that they are difficult to dislodge, and high credit must go to Mr. Eumorfopoulos's taste and tact for his success; a visit to the most reputable museums in this continent will reveal to the enquirer of sensibility at the cost of many a shudder the æsthetic value of what passed for early jades, bronzes, and whatever (as Henry James was fond of saying) in the pre-Eumorfopoulos era. It is no exaggeration to say that the admirable taste of Mr. Eumorfopoulos has had a great deal of influence in



3.—CHOU BRONZE VASE. Height 17 ins.



4.—CHOU BRONZE OWL  
Height 8½ ins.



5.—T'ANG POTTERY NEGRO  
Height 10¾ ins.



6.—HAN JADE HORSE'S HEAD  
Height 7½ ins.

the direction which latter-day collecting of Chinese art has taken both in this country and abroad, and the nation is more than ever to be congratulated on retaining a permanent memorial of one of the most original and most enlightened of twentieth-century collectors of any branch of art.

The cruel primitive custom of sacrificing wives and servants at the tomb of a departed chief had been succeeded in China at some period before the Christian era by the humaner method of burying with the deceased pottery figures and vessels to minister symbolically to his needs in the next world. The T'ang dynasty (618-906) was the period when this art reached its zenith, and an attractive example is the figure of a negro slave illustrated in Fig. 5, to which fragments of painting and gilding still adhere. From the point of view of æsthetic appeal the vase shown in Fig. 7 is one of the most satisfactory objects in the history of the potter's art. The design here appears in yellow, green and white on a red ground, the cover being glazed green. The main band of decoration is floral, consisting of lotuses, peonies and chrysanthemums; above is foliated scrollwork, and below leaf pattern on a wickerwork background. To the Sung, or possibly the ensuing Yüan (1280-1367), dynasty belongs the pillow of Fig. 2; this was made at the Tz'ü chou kilns and is decorated with an engraved design coloured black depicting a tethered bear holding a club. In Fig. 8 we see a rare vase of

celadon porcelain made at Ch'u chou in the Ming dynasty (1368-1643); the glaze is crackled, and on it are eight panels in reserve, each containing one of the Eight Taoist Immortals; these panels, being bare of glaze, have burnt in the firing to a rich brick red.

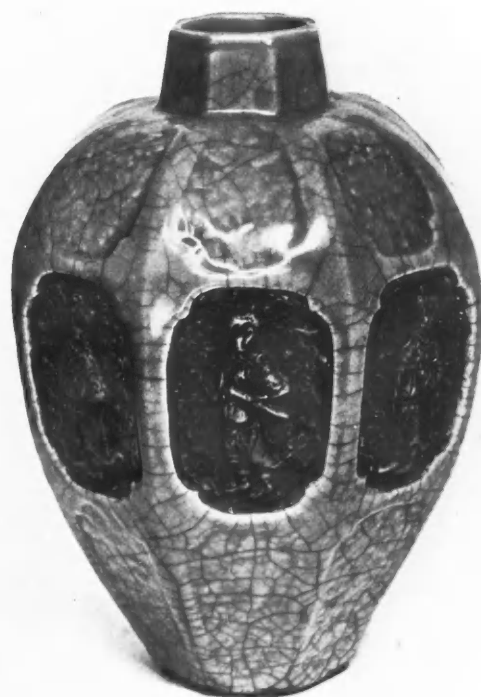
The wealth of the collection in regard to ancient bronzes has been already alluded to, and the two examples here reproduced are unusually fine; both are ascribed to the Chou dynasty (B.C. 1122-206). One (Fig. 3) is a wine vessel adorned with rams' heads; the other (Fig. 4) is a vase in the form of an owl with a detachable head; the strikingly realistic appearance of the latter, in spite of the conventionalisation of much of the detail, is worthy of special note. The jade horse's head, illustrated in Fig. 6, is another spirited piece of work; this is obviously of great age and was possibly made in the Han dynasty (B.C. 206-A.D. 220).

The remaining object, shown in Fig. 1, is later in date than any of the foregoing, since it is no older than the seventeenth century, but its beauty and rarity are quite exceptional. It is a bowl of clear glass, engraved on the outside with a design of flowering plants and insects and a scrollwork border. Chinese glass of an earlier date than the eighteenth century is unusual, and Chinese glass with engraved decoration is practically unknown.

WILLIAM KING.



7.—T'ANG POTTERY VASE. Height 16 ins.



8.—MING CELADON VASE. Height 9½ ins.



## GOLDEN MILLER'S SECOND NATIONAL?



GOING, GOING—

In the Stayer's Handicap Steeplechase at Gatwick the jockey of



GONE!

Mr. M. D. Blair's Fouquet leaves his mount at the open ditch

It is to be doubted whether any racing question that can arise in the course of the next two months can interest more than this one: Can Golden Miller win the Grand National for the second year in succession? Last year's winner is the outstanding horse of the entry. In his case we are safe in anticipating the work of the handicapper and saying that his weight will be 12st. 7lb. To win this year with this weight he will have to be good enough to join the immortals that have already won the race with 12st. 7lb.—Cloister, Manifesto, Jerry M. and Poethlyn. I am not too sure about the last-named, because he won immediately after the War, when the number of good steeplechasers in training was limited; but the other three, by their deeds on the Turf, well justified their claims to have the misused words "great 'chasers" applied to them. They were super-horses. Cloister won by no fewer than forty lengths and he had a Grand National winner, Father O'Flynn, behind him. Manifesto was one of the greatest that ever went round Aintree, and won the race twice, though not in successive seasons; while Jerry M. was such an all-round horse that his trainer always believed that he was fast enough to win over six furlongs on the flat. Is Miss Paget's horse as good as these? That, time will have to show.

When we come to the possibility of the race being won two years running by the same horse, the forbidding recollection confronts us that in the history of the race, which goes back nearly a century, the feat has only been accomplished twice, and the last time was fifty-five years ago. In 1850 and 1851 Abd-el-Kader won, and The Colonel won in 1869 and 1870. Manifesto, Jerry M. and many other 'chasers of the very best class have essayed the feat since, but none of them has accomplished it. There is an idea that away back in the 'fifties and 'sixties it was easy to win the Grand National, that the horses taking part were merely glorified hunters, that the fields were small, and that the race was not run at anything like the hurricane pace we are used to now.

This is far from the truth. I take the following eulogy of the performance of The Colonel in the second year he won from a *Baily* of that year:

"A more brilliant steeplechase has never been witnessed in the annals of Aintree than that which will always be designated as 'The Colonel's year,' as the front lot of horses were exceptionally good, and probably a finer looking cross-country horse was never saddled than the winner, who took all hearts by storm directly he was stripped, and whose motto may be said to have been '*Veni, vidi, vici*,' for he was big enough to have carried half the field in addition to the weight at which he was handicapped, while he jumped like a cheetah, and a blind man would have picked him out. Altogether he was a grand exhibition of a British steeplechaser."

So much for the quality of Mr. Weyman's Shropshire horse. In the matter of fields being small in these days: when Abd-el-Kader won first there were thirty-two runners, and twenty-one on the second occasion. The Colonel had twenty-one opponents in 1869, and twenty-two in the following year. Thus it appears that things have not changed much. There were thirty runners for the Grand National last March, and there may be a few less this time. The total entry numbers sixty, and as a rule we find that rather less than half the original entry appears at the post. What does drive home the difficulty of the task that will confront Miss Paget's horse next March is the question of weight. When Abd-el-Kader won first he carried 9st. 12lb., and in the following season only 10st. 4lb. The Colonel won first with 10st. 7lb., and 19lb. more was given him the next year. But that only brought his weight to 11st. 12lb., and as we well know the difference at Aintree between carrying 11st. 12lb. and 12st. 7lb. is a decisive factor. Every pound over 12st. counts as much as 2lb. just over 11st. There is this to be said on the other side, that when Golden Miller won last year he had 12st. 2lb., and he will have only 5lb. more to carry this year. When we weigh up the probabilities, there is no question of the task being an impossible one

for Golden Miller. But there is that factor of luck. One may have the best horse in the world, but he still needs luck as well as excellence, or super-excellence, to win the Grand National. There is the crowding in the blind rush to the first fence. So great a jumper as Poethlyn fell there when he was trying to win at Liverpool for the second year in succession. Then there is that bugbear of jockeys riding in the Grand National, the egregious loose horse. It was the interference of a loose horse at the fence after Valentine's that put Really True out of the race last year when he seemed to have a splendid chance. If luck is needed to win a National once, how much more is needed to win it twice running? Golden Miller can be said to be a lucky horse. He has already won three gold cups at Cheltenham, and probably a fourth is waiting for him there this year; and he has already won one Grand National. If he accomplishes the double at Cheltenham and Liverpool again this year he will have made a record that may stand for ever, like Brown Jack's six wins in the Queen Alexandra Stakes at Ascot.

One supposes that the chief opponent for Golden Miller will be Mr. John Hay Whitney's Thomond II, who was third to him last year. Then Thomond was trying to give him 2lb., and finished ten lengths behind him. This year Golden Miller will be giving a few pounds to the other, who will be at an advantage in this respect. Thomond's jockey, Speck, was of the opinion that he was unlucky not to have won last year, and said that through interference his horse had nearly come on his knees not once but twice, leaving him on each occasion with a good deal of ground to make up. Granting this, Golden Miller won very easily, and seemed fresh enough to have pulled out something more than his jockey had to ask him. I am inclined to think that Thomond II is a better horse now than he was last season. Already he has run four times this winter, and on each occasion he has given an impressive performance. Only once has he fallen at Liverpool—in the Champion 'Chase the year before last, won by Thrumster—and he has won the Becher three years in succession. It is said of him that he does not look a National horse, and he is certainly a light-framed individual, of the type that admirers of the old-fashioned stamp of 'chaser prefer to call a "racing fencer." But he is a lion-hearted horse, and courage is just as important a part of the make-up of a National winner as stamina and jumping ability. Golden Miller or no Golden Miller, Mr. Whitney, who has been so unfortunate in the race with Easter Hero and Sir Lindsay as well as Thomond, will go there this time with high hopes of his horse. I am assuming that Thomond will be his champion, although he has Royal Ransom and Double Crossed, the winner of the Stanley last March, in the race. Delaneige, second last year, is always a possibility, although what we have seen of him this season has not been impressive; and Forbra was fourth last year, sixth the year before, and the winner in the season previous. Forbra has never put a foot wrong at Liverpool. Then there is the attractive young entry—the horses that will be running in the Grand National for the first time. There are limitless possibilities about the six year old Avenger. How good he is we do not quite know, but we shall have a better idea when he has run against Golden Miller in the Cheltenham Gold Cup. That will test him. Reynolds-town is another of the attractive young ones, though he may wait for another season before attempting the Grand National, leaving this year's race to his owner's older horse, Really True. There is an attractive horse from France entered this year, the eight year old Noiseau. The little we know of him is good, and everyone was attracted by the style in which he won the Champion 'Chase last March, when he was attempting Aintree for the first time. In his case I should say the important factor will be the weight allotted to him. Although he has shone at Aintree he has never, curiously enough, shone round his native Auteuil, and he ran but a moderate race in the Grand Steeplechase de Paris last June. One prophecy can be made with some certainty about the Grand National of this year, and that is that until the moment Mr. Firth starts them Golden Miller will dominate the position.

BIRD'S-EYE.

# OUT WITH THE HOUNDS



The Lauderdale Hounds moving off after their Meet at Buckholm, Galashiels



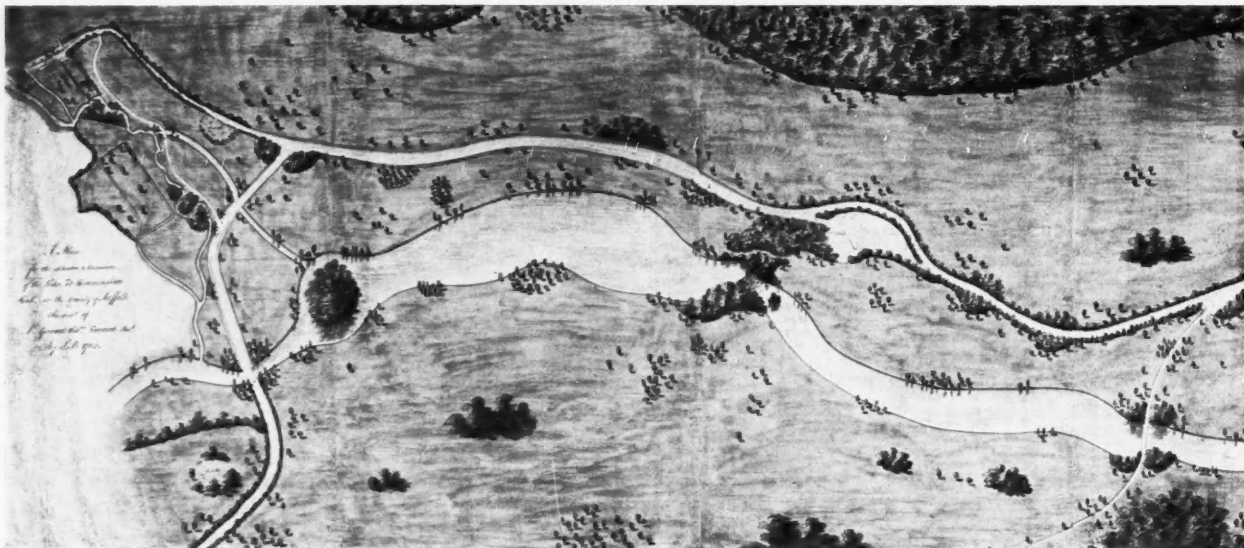
(Left) The Monmouthshire Hounds after their "After-the-Ball" Meet, when a record field turned out to meet the Master, the Hon. Anne Lewis (in the foreground). (Centre) Patricia and Jane, daughters of Brig.-Gen. Sir Walter Maxwell Scott of Abbotsford, at the New Year Meet of the Buccleuch Hunt at Gildon Hall, St. Boswells. (Right) Young followers of the Garth among the pines after the Meet at Minley Manor, the residence of Major Currie



(Left) Mr. T. Sumners and Major H. P. Rushton, Joint-Masters of the Worcestershire Hounds, with the Earl of Plymouth, at the Meet at Hewell Grange. (Centre) The Joint-Masters of the Wheatland Hounds, Capt. G. C. Wolryche-Whitmore and Miss Frances Pitt, the well known naturalist, at Monkhopton. (Right) Mr. Alec Mitchell and Mr. Harold Mitchell, M.P., Joint-Masters of the Lauderdale Hounds, with the Hon. Mrs. Alec Mitchell, at the Meet at Buckholm, Galashiels



## CORRESPONDENCE



A SECTION OF LANCELOT BROWN'S ORIGINAL SCHEME FOR "THE ALTERATION & CONTINUANCE OF THE WATER AT HEVENINGHAM"

#### A "CAPABILITY" BROWN DESIGN TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In his chapter on Heveningham Hall, Suffolk, in *English Homes* (Period V) the late H. Avray Tipping reproduced part of Lancelot Brown's plan for the landscaping of the park—the area immediately around the house. In contrast to his successor Humphry Repton, whose red-bound volumes of his schemes and his published books have been transmitted to posterity a complete presentment of his undertakings and projects, Brown's equally numerous and far-reaching operations are largely unrecorded. You may be interested, therefore, to put on record the existence of Brown's scheme for "The Alteration & Continuance of the Water at Heveningham"—a drawing ten feet long consisting of a number of oblong sheets of paper mounted on linen. In the course of its repair for Lord Huntingfield, Governor of New South Wales, and his brother Mr. Andrew Vanneck, the present owner of Heveningham, the opportunity was taken of having a section of the plan photographed. The scheme, which is dated 1782, the year after his scheme for the surroundings of the house and the year before his death, is for increasing the water effects along the whole length of the valley included in the park. As Mr. Tipping described it: "the little stream was to become a broad winding river, as at Croome and elsewhere, but it seems that the riparian owners below objected so strongly that the full scheme was abandoned. The stream was left as it was, but a long lake, divided in two by an irregular causeway set with groups of limes, was contrived north of the stream and was fed by springs that rise in the park around the house." The drawing shows a typical serpentine water, with a cascade and a bridge, the main approach to the house running above the north bank. To the north of that again is seen woodland with its edge characteristically softened by a fringe of detached groups of trees.

Lancelot Brown, whose nickname was given him from his habit of saying, "Well, my lord, your estate has great capabilities," is apt to be remembered only for what he destroyed, while the vast bulk of his successful landscapes are accepted as Nature's unaided doing. Now that much of his great contribution to the beauty of England is in danger of destruction, it would be a good thing to make, so far as possible, a complete record of his schemes. Perhaps I may therefore ask any of your readers who are in possession of plans (probably signed "L. B.") or correspondence, or can produce reliable tradition of his having been employed anywhere, to communicate with me.—CHRISTOPHER HUSSEY.

#### IMPORTED HUNGARIAN PARTRIDGES

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—During the next month it is presumed that a large number of adult Hungarian partridges will be brought into this country for

re-stocking or a change of blood. When this has been done in the past it has been notoriously difficult to trace the exact fate of these birds in subsequent seasons, and the extent of their movement from the locality where they are liberated is, naturally, of great importance. If any of your readers who intend putting down Hungarians this winter would like to ring them, we shall be pleased to supply the necessary number of rings without charge if the person responsible will undertake to keep a careful record of the ring numbers and locality of any recovered later. These rings are specially made for partridges and are of aluminium with my name and a serial number stamped on them. They are easily fitted to the leg of the bird. It is hoped that this method of marking as many adult Hungarians as possible will enable us to trace their movements in future years, and possibly throw light on the extent to which they inter-breed with the native birds.—A. D. MIDDLETON, Bureau of Animal Population, University Museum, Oxford.

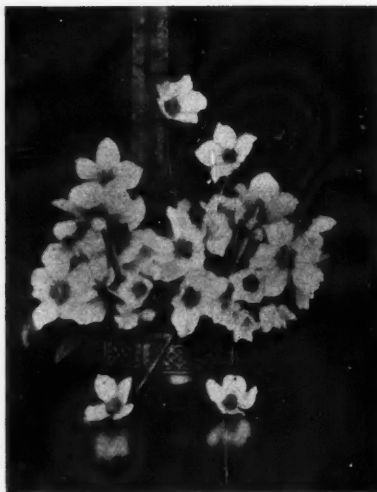
#### CHRISTMAS ROSES GATHERED ON NEW YEAR'S MORNING

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—This photograph of lovely Christmas roses was taken this week, and I wonder whether it is of any interest to COUNTRY LIFE.

They were gathered from our garden at Stowmarket on New Year's Morn; there are sixty blooms from three roots; they thrive in very poor, clayey soil by the side of a laurel.

We have never gathered them so early, or such fine blooms; it must be another



CHRISTMAS ROSES FROM A  
SUFFOLK GARDEN

illustration of the mild December weather, some of them measuring 12ins. in the stems and 3½ins. across the blooms; the tall one in the middle of the bowl was 14ins.—R. CLOVER.

#### DISPERSING A STARLING ROOST TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In your recent article on starlings some doubt was expressed of the means, if any, of getting rid of a roost. The following method may therefore interest readers.

In October, 1933, an immense flock of starlings roosted in a young larch plantation, with disastrous results to the young trees. The shooting tenant attempted to expel them by shooting at dusk, followed by carbide burnt under their favourite quarters, then large fires of damp papers giving out volumes of smoke, when the wind was favourable; and, at the recommendation of a local authority, fireworks let off after dark. The starlings remained undisturbed.

Last year they moved to an ash bed in even greater numbers, and remained unmolested from September till mid-October when they were completely dispersed by three nights' shooting after dark.

For this purpose black powder cartridges (costing 7s. per 100) are the most economical. Made by Messrs. Eley, they should be loaded with No. 8 shot, when they are extremely destructive.

On the first night two guns fired some 200 cartridges between 5.15 and 6.45 p.m. The last half-hour proved the turning-point, as up to that time little impression had been made, the flocks merely flying round and returning to the other end of the wood. But the last seventy-five shots fired after dark unsettled them completely.

The following night only about one-third of the starlings returned, and these were again fired at for half an hour after dark, when some fifty shots were discharged between 6.15 and 6.45 p.m.

On the third night not more than 500 birds remained. These left after very few shots had been fired, and no more starlings have ever stopped in the wood, although they all pass over in the morning to feed and return over it again in the evening on their way to their new roosting quarters.

No attempt could safely be made to estimate the original numbers, for fear of appearing to exaggerate. Twice, however, they have been mistaken for black clouds and were clearly visible two miles off; while no one in the neighbourhood had seen such numbers before.

The inference is that cartridges fired before dark are wasted, but every one fired after dark tells; while a small expenditure is a false economy. The expenditure of 300 of these cheap cartridges per night would only cost 21s., and be amply repaid by the prevention of further fouling and damage to the coverts.—H. T. H. F.

## SAIGA

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Many well informed people who are really interested in natural history have never heard of saiga. Indeed, they are never represented in our zoos, and they have hitherto received very little attention from zoologists. At present a few still survive on the broad plains of Russia, but they are not found in any other part of the world.

Saiga are the only antelopes, other than chamois, surviving in Europe. They are the sole representatives of their genus. Their most distinctive feature is their extraordinarily ugly noses. They stand about thirty inches high at the shoulder. Their coats are pale fawn in summer, and a whitish grey, with long hair, in winter. The females are hornless, but the males carry deeply ringed, wax-coloured horns, about thirteen to fourteen inches long, in a modified lyrate form.

In the distant past saiga ranged far and wide. Fossil remains have been found in England, at Twickenham, as well as in France and Belgium. Even in Buffon's time they still



## "THE NOSE OF NICE NOBILITY"

survived so far west as Poland and Hungary, but by the beginning of the present century the little antelopes were known only to a small area of the steppes.

Though Saiga are essentially inhabitants of the open plains, they feed not so much on grass as on small shrubs; but the tale that they can only eat grass when walking backwards (because of their noses!) is, of course, a fiction. By nature they are more or less migratory. In summer, when dispersed into small bands, they range—or used to range—so far north as to meet herds of reindeer; but in winter, when the bands pack into larger herds, they move southward. Nevertheless, they are sometimes caught in heavy drifts of snow, where the natives formerly killed them. The natives used also to hunt them with rifles, but the creatures are difficult to stalk, being exceedingly wary. Occasionally trained eagles and greyhounds were employed; but steel traps set in saiga runs were probably the most deadly, if not the most sporting, means of taking them. In some places saiga were successfully captured by being driven over hard, sharp grass which had been specially cut to tame them.

Saiga can be completely tamed, and in some zoological gardens on the Continent they do passably well. Two years ago there were three specimens in the Moscow Zoo and several at Ascania Nova (Ukraine), where they

are said to breed. Unfortunately, saiga do not live long in Great Britain: only one out of a small herd imported by the Duke of Bedford in 1900 survived until March, 1901.—J. D. U. W.

## PRIMITIVE COTTON PRINTING

TO THE EDITOR

SIR,—In these days, when modern machinery and methods are being adopted all over the world, even in remote corners, it is surprising to see primitive methods being used, and able to compete with the new ones.

One can understand this in the case of arts and crafts, which require the hand of an expert, and which no machine can satisfactorily imitate, but it comes as a shock even in this country to see work still being done by hand which can so much easier and better be done by machinery, and for which the latter is being used at places quite close to. The photograph, taken recently in the city of Multan, shows a pattern being stamped on thin white cotton material, with a rubber stamp. An outline in green was first printed on the material, and the man can here be seen stamping in flowers in red.—C. W.



## PRINTING COTTON IN MULTAN

across a group of seven leopards within twenty-five yards of them, who did not seem the least afraid of the car. I insist on people *not* getting out of their cars on the roads through my game sanctuary—and have done so for years past. In consequence, game does not seem to associate human beings with motor cars. If people come here in an open lorry, as they sometimes do, they have to camouflage it with boughs of trees, etc. Zebra will run after such a camouflaged lorry or car, sometimes for quite a considerable distance. A number of giraffe were parading about the car within a distance of twenty to twenty-five yards.

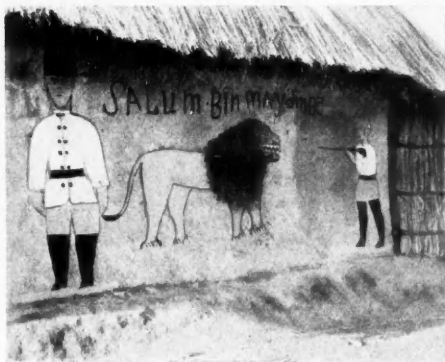
"The real reason that I have bequeathed this estate to Southern Rhodesia is quite understandable. For some years now I have killed one of my cattle when meat was required in preference to shooting any game in my sanctuary, especially south of the road running through Toms' Farms. I could not bear the idea of someone getting this place after my death and using it as a 'shooting-box,' and felt morally responsible to see that my game preservation policy was made permanent. I have taught the beasts that they have nothing to fear on Toms' Farms, and they know it well. It seemed up to me to make certain that this confidence was never abused. Moreover, this place seems to have become almost a 'national institution.' It would be sadly missed by many of the inhabitants of this Colony."—W. ROBERT FORAN.

## NATIVE DECORATORS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—During a patrol last year in the Western Province of Tanganyika, I came across a most interesting example of native house decoration. Three of the walls of a thatched house were decorated on a white background with brilliantly coloured figures; the first depicted a lion hunt, the second police *askaris*, and the third, strangely enough, warriors of a Zulu race complete with shields and knobkerries.

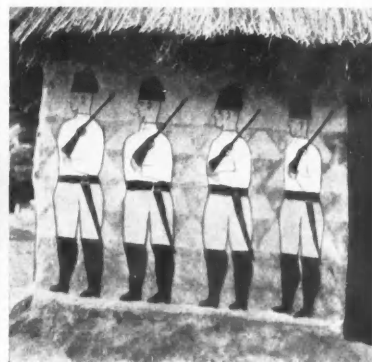
Ushirambo, the village, is fifty odd miles from an European *boma*, and the owner of the hut was employed in the Post Office Department—a linesman, as I gathered.—UGWI.



Lion hunting



Zulu warriors



Police askaris

## HOUSE DECORATIONS IN TANGANYIKA



# INDUSTRY at the ROYAL ACADEMY

"BRITISH Art in Industry" is the title of the long-awaited Winter Exhibition at Burlington House opened by the Prince of Wales last Friday. Let it be said at once that this catholic and meticulously chosen selection of contemporary products may not—indeed, obviously cannot—have the romance and exquisiteness of the retrospective exhibitions to which the public has grown accustomed. But the theme has the exciting reality of a living and complex organism, and the exhibition gives us the fullest opportunity we have yet had of seeing how our own age is learning to meet new needs with new materials, or new ways of handling old ones, under changed conditions of production and finance. As such the exhibition has a living interest greater than any that has been held in the historic halls of Burlington House consecrated as they are to "fine art" rather than to the arts ministering to daily life.

The tactical aim of the exhibition is to display the extent to which manufacturers have been able to co-operate with designers in producing goods that are both cheap and seemly. As such it is the outcome of thirty years of idealistic effort. It would not have been possible but for what the late Professor Lethaby, the late Sir Lawrence Weaver—indeed William Morris himself and those whom he fired with his enthusiasm—tirelessly preached to an age that heeded them very little. More recently the work of the Design in Industry Association, Lord Gorell's Board of Trade Committee on Art and Industry, the 1933 Exhibition of Industrial Art in Relation to the Home at Dorland Hall, and the new Council for Art and Industry have each played their important part in convincing manufacturers of the possibility of combining mass production with relevantly imaginative design. It seems right to draw attention here to all this preparatory work because, so far as one can find, no allusion is made to it in the exhibition catalogue or has been made in the preliminary publicity, from which it would be supposed that the Royal Academy and the Royal Society of Arts have initiated the whole idea of encouraging design in industry by means of an exhibition.

There has, in fact, been a great deal of progress made in industrial design during the last ten years since Wembley. The selecting committees have been able to choose from a fairly wide range, and to present a particular aspect of the subject.

It is not at first sight obvious what this aspect is, for, unlike some recent exhibitions, the lay-out has not been designed to represent any definite mental approach to the problems of industrial design. Nor does an evident consecutive idea run through the various rooms, each of which is the work of a different designer taking his cue from the particular industry represented in that room. Thus Professor Goodhart Rendel has made Room I a gilt *chinoiserie* cabinet for pottery and ceramics, very gay and an excellent setting for the attractive selection of exhibits. In contrast with it, Room II, designed by Mr. Maxwell Fry, and devoted to glassware, has a photographic frieze displaying the technical processes of glass blowing, which emphasises the industrial approach to art—the only exhibit to do so. Mr. John Grey has made two delightful rooms of the south rooms—for silver, clocks, leatherwork, and jewellery—by covering the walls with leather. The big Gallery III is devoted to specimen rooms under the general direction of Mr. Oswald Milne. Here, as elsewhere, the familiar gallery has been entirely transformed by special treatment; but, owing to the necessity of providing plenty of central floor-space, a depth of only 7ft. is left for the "rooms," which consequently are in the nature of shallow bays and give the designers little scope for producing the illusion of a room. The rooms shown here include a front hall by Mr. Maufe, a garden room by Mr. Oliver Hill demonstrating the possibilities of stone and of sand blasting applied to marble, and a wood-lined library by Mr. Robert Lutyens—perhaps the

most agreeable apartment in the exhibition. Galleries IV and V are also occupied by specimen rooms, of which the latter is hung with magnificent lengths of fabric and has a breadth of treatment in welcome contrast to the somewhat crowded or indeterminate treatment of some of the others. Gallery VI contains an amusing series of shop windows, to be changed every week, where Messrs. Jacksons' exhibit a wedding cake designed by Mr. Rex Whistler—very rococo and sumptuous. Gallery VII, designed by Mr. Grey Wornum, is devoted to plastic and synthetic materials, the walls being lined with sheets of resin veneer. It contains some of the most original developments in the exhibition, including a case of objects made in the wonderful new transparent material recently perfected by Imperial Chemical Industries, and Mr. Wells Coates's beautiful radio cabinet in bakelite. The Textile Galleries that follow are a disappointment, showing no advance on ordinary trade display at the British Industries Fair and with distinctly less variety of arrangement. The dress fabrics, so far as can be judged from the forest of easels on which they hang, comprise some highly creditable patterns and colours. Furnishing fabrics occupy the big Lecture Room, where a sensational cascade of them descends from the roof, the walls being divided into bays. In this department British manufacturers and designers have learnt to co-operate, and now as fine, or finer, materials are produced in this country as anywhere. But rather too many patterns are shown in the comparatively limited space for the individual beauty of each to be readily perceived. The book production exhibit contains a fine selection that supports this country's high reputation in this field. In the Architecture Room, adapted by Mr. Holden to the display of commercial printing and posters, is one of the pleasantest ensembles in the exhibition, thanks largely to the excellent diffused lighting by W. R. White and Co. Gallery XI, devoted to miscellaneous furniture, has a high standard of workmanship, but is spoilt by unfortunate textiles. The central octagon enshrines five very large specially made carpets, of which that by Mrs. Maufe, made by Morton Soundour, is the most effective. The other four cause one to regret the absence from this exhibition of Miss Marion Dorn owing to her American origin, whose carpet designs *à la* Picasso certainly do not err on the side of insipidity, as do those displayed.

The general impression of the exhibition is rather disappointing. It gives a broad and generous display of its subject—"British Art in Industry," but with the emphasis on the first two words. There is the homely, tolerant, admirably executed element implied by "Brit.sh," and the friendliness characteristic of Royal Academy art. There is a great deal of good design in individual exhibits, notably in the pottery and silver; and the presentation is in some cases distinguished. But there is a notable absence of a directing idea running through the whole. Lucidity of design and the beauty of simplicity may be too much of a fetish with some of the younger generation, but at least it is a big idea—something worth making an exhibition about, and something to inspire a race weary of muddle. At least it is an objective.

The present exhibition gives the impression that, just as its sponsors make no allusion to the efforts of a generation of predecessors in the same field, they equally have not fully

recognised the purpose of those efforts. The final selection of exhibits seems to have been made with a view to what was suitable for display at Burlington House with its traditions of pictorial charm and craftsmanship, rather than to the relationship of industrial products to contemporary ideals and economics. As such, the exhibition must be regarded as consolidating progress made rather than stimulating—or indicating the direction of—advance.

C. H.



A LIBRARY. DESIGNED BY ROBERT LUTYENS

perhaps the



### WHITEWAY PICTURE LIGHTING AT THE ROYAL ACADEMY . . . .

AT the Exhibition of British Art in Industry in the Royal Academy the whole of the Posters and Commercial Printing Section (Gallery D) is lighted by the Whiteway System.

The illustration, a portrait of John Wesley, is an example of this lighting as applied to a single picture. Note the unusually clear definition.

This System gives a remarkably even distribution of light, free from all glare and reflection. Whiteway Lighting is unrivalled for illuminating Art Galleries, Tapestry, and individual pictures.

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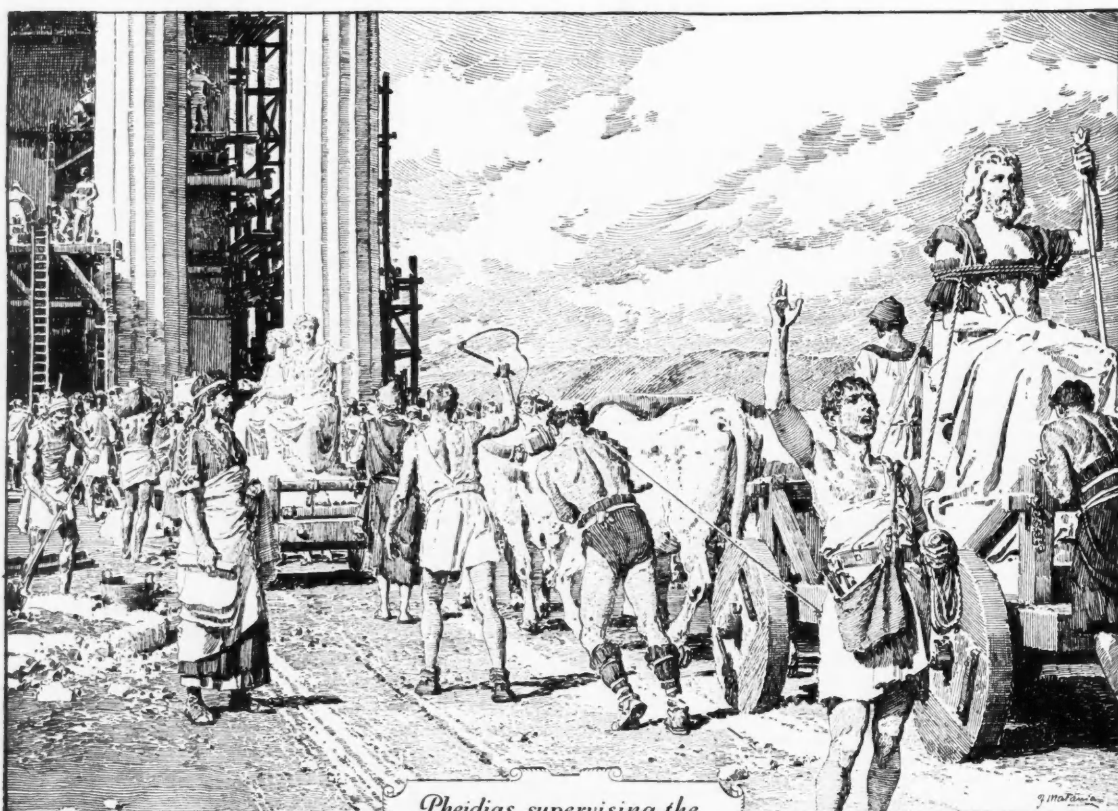
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THE Parthenon of Athens—that magnificent Doric temple, adorned by all that was best in Greek sculpture—is the supreme masterpiece of its kind. It has set a standard of perfection in art and architecture to which, for many centuries past, craftsmen have in vain aspired.

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The scientific processes used in the manufacture of 'Ovaltine' cannot be improved upon or used by others. Although imitations are made to look like 'Ovaltine,' there are very important differences.

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P.57A

# WIRELESS SETS REVIEWED

## THE HYVOLTSTAR UNIVERSAL SUPER SEVEN

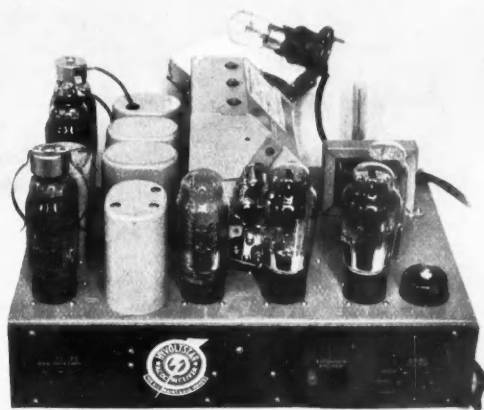
**T**HE superheterodyne receiver, when it was first introduced by a Frenchman and later developed in America, was found to give rise to more trouble than it eliminated. Its primary function is to make a receiver selective, and to do this what I may term a mixing process has to be introduced, that is to say, the signal is received or detected at one frequency, passed to a mixing valve where the frequency is changed before it is really detected or converted into audio frequency. Hence the term second detector as used in connection with a superheterodyne. Owing to these early troubles, the superhet principle fell into disrepute for a number of years; for listeners preferred to have a receiver, the tuning of which was fairly "flat," rather than one which separated the stations by a hair-line movement, but introduced the unmistakable whistle and background mush which seemed inseparable from the superhet.

The development of the superhet was considerably delayed by the introduction of super-selective tuning coils and tuning circuit arrangements, which are now unavailing in many cases owing to the increased number of stations which are accommodated in the broadcast wave-bands, and also to the increased power on which many stations transmit. Hence, the revival in interest in the superhet.

Needless to say, the old disadvantages of this circuit arrangement have vanished, for quiet and delayed automatic volume control, which eliminates the swishing noises normally heard when you are tuning from one station to another, improved methods of tone control, and vastly improved valves as well as new valves such as the octode and the pentagrid, have brought quality of reproduction to a point comparable to the best "straight" receiver.

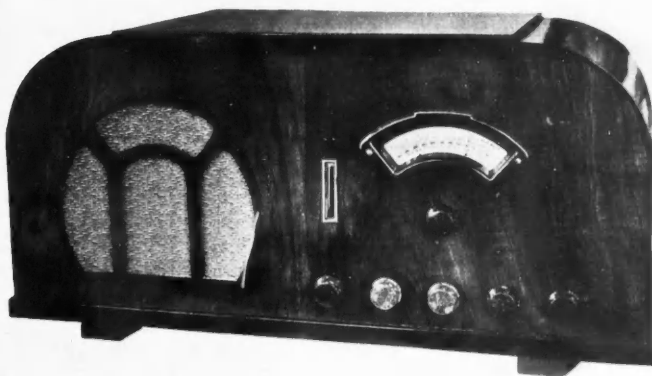
The Hyvoltstar Universal Seven is really one of the most advanced receivers on the market, for it incorporates every modern feature and principle; seven valves are employed in a nine-stage superhet circuit. The first valve operates as a pre-signal high-frequency amplifier, and it is coupled to a pentagrid frequency changer. A double-tuned intermediate-frequency transformer couples the output of this stage to a variable- $\mu$  pentode which acts as an intermediate frequency amplifier. This is coupled to the following stage by a second double-tuned intermediate-frequency transformer. A cold valve or "Westector" is employed as a second detector, and automatic volume control is provided by a similar cold valve.

A delayed action is imparted to the A.V.C., thus giving fully delayed and amplified as well as automatic control of the volume. A low-frequency stage follows, which feeds the push-pull output stage consisting of two pentodes. A double rectifier is used, one half supplying rectified current for the push-pull stage, and the other half supplying the first stages and the current for the field winding of the energised loud-speaker. One of the most valuable features, however, is that all of the valves are of the universal mains voltage type, thus avoiding the use of a mains transformer and making the receiver suitable for use on A.C. or D.C. supplies without alteration.



HYVOLTSTAR CHASSIS SEVEN VALVE—  
NINE STAGES

In this form it costs 22gns.



THE HYVOLTSTAR UNIVERSAL SUPER SEVEN. Price 26gns.

range of brilliancy on all stations. Once this has been set no further adjustment is necessary.

The receiver is tremendously powerful, as one would naturally expect with a receiver having seven watts output. The Hyvoltstar receives practically all European stations almost entirely free from parasitic noises. Some of them do not possess entertainment value, of course. The neon indicator is adjusted to a low intensity so that it does not go completely out between stations. The tuning control is then rotated with the volume control set to the silence point.

An interesting phenomenon is that it is possible to tune through the broadcast band while the indicator remains at its highest setting throughout practically the whole scale length, thus indicating that there is a station at every part of the scale.

For best results, however, the indicator should be adjusted so that it goes out between stations; hence by setting the volume control at the silent point it is possible to rotate the tuning control, and when the light rises to a maximum the volume control may be turned up to provide the desired strength of signal. This avoids all between-station noises, the limit set by the indicator ensuring that only worth-while stations will be heard.

The complete chassis is available for those who wish to install it into a period-style of cabinet or as a radiogram, and in this form it costs 22 guineas. In the form illustrated it costs 26 guineas, or as a self-contained radiogram 40 guineas.

It is one of the most fascinating receivers and certainly the most prolific station-getter that I have yet tried. F. J. CAMM.

### BRIEF SPECIFICATION OF THE HYVOLTSTAR UNIVERSAL SUPER SEVEN

**Circuit:** Seven-valve, nine-stage superheterodyne, with "Westector" second detector. Pentagrid frequency changer. A.V.C. provided by a second "Westector."

**Output:** Push-pull, incorporating two pentodes which give 7,000 milliwatts.

**Tuning Range:** From 13 to 2,000 metres.

**Tuning Scale:** Illuminated and wave-length calibrated.

**Controls:** Tuning, radio-gram switch, four-range wave-change switch, combined on-off switch and volume control, tone control, tuning-indicator control.

**Visual Tuning:** By means of neon visual-tuning indicator.

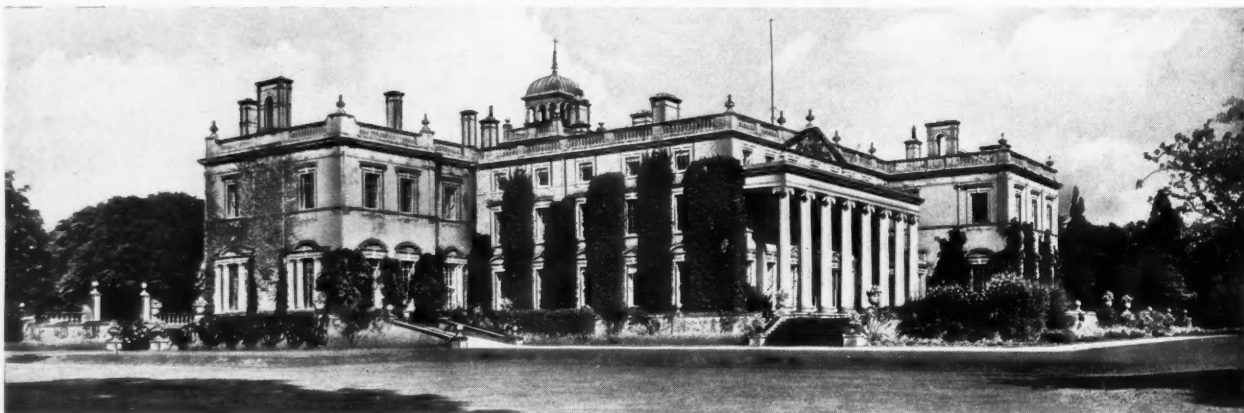
**A.V.C.:** Delayed and amplified A.V.C. provided by "Westector."

**Price:** Chassis alone, 22 guineas; complete in table cabinet, 26 guineas; as self-contained radio-gramophone, 40 guineas.



## THE ESTATE MARKET

### AN ENCOURAGING OUTLOOK



CULFORD HALL, NEAR BURY ST. EDMUNDS

**C**ULFORD HALL (illustrated to-day) until recent years the seat of Lord Cadogan, derives part of its charm externally from the use of Suffolk white bricks. These give it a wonderful aspect of brightness, for so pure is the air of the Suffolk heaths near Bury St. Edmunds that in the 130 years since the Hall was finished, according to Wyatt's designs, for the famous first Marquess Cornwallis, it has retained its original whiteness. Messrs. Fox and Sons offer the Hall and 400 acres, freehold, for £22,500. It must be, at such a figure, as cheap a seat as any available in recent years.

#### IMPROVING ENQUIRY FOR LAND

IT is well known that no section of the readers of real estate information awaits with greater interest the annual report of Messrs. Knight, Frank and Rutley than their professional brethren with whom everywhere the firm so felicitously co-operates in transactions. In the long series of these reports none surpasses in information and helpfulness that which is here summarised (with our comments in parentheses). The Hanover Square firm's sales and purchases of properties during the past year amounted to £3,717,008. This includes residential and agricultural landed estates and smaller country properties in many parts of the kingdom, as well as town houses, shops, business premises and investments. By auction 71 per cent. of those offered were sold.

In the auction galleries at Hanover Square and on owners' premises—from the Lake District to the south coast—sales of furniture and personal effects resulted in the dispersal of 35,600 lots. (This imposing volume of sales indicates the magnitude and success of the part taken by Mr. Arthur H. Knight in this department of his firm's activities.)

The Town Department (under the direct control of Mr. William Gibson) has shown sustained activity throughout the year, the increased turnover of investments having been maintained and surpassed. The market has been governed by the large funds seeking and awaiting re-investment, and by the very low rate of interest at which money is available to-day; but how much longer are these conditions likely to continue? We cannot but feel that we are nearing the peak—it may be reached in another three months or in three years. Our general conclusion is, therefore, that owners of large blocks of ground rents and similar investments will probably realise to better advantage to-day than they are likely to do in the future. Town houses are still difficult to realise for private occupation, but here again the demand is improving, negotiations during the last few months having resulted in thirty-seven residences changing hands.

The outstanding feature of the country property market (we see the hand of Mr. Alfred J. Burrows in the exhaustive review of this side of the past year's work) has been the sustained demand purely as an investment for agricultural estates, free if possible from the burden of too large a house. The preference is for compactly lying properties consisting of a number of farms of a good type, let to substantial tenants. The firm has noted for some years the tendency to turn to this kind

of investment, and it has become more marked during the past season, in the course of which they have sold extensive areas to corporate and similar bodies for the purpose. The high price and low yield of gilt-edged stocks is causing investors to turn more and more to English land, in which they recognise a security of a high order yielding a satisfactory return, with the added advantage of possessing every prospect of steady capital appreciation. Included among the year's sales of this kind are the Coughton estate of 4,600 acres in Warwickshire and Worcestershire for Sir Robert Throckmorton, Bt., and that of the Hinxhill estate of 990 acres, near Ashford. A gratifying feature of sales to buyers in this category is that there is no disturbance of the sitting tenants, many of whom have been in occupation for long periods. Such properties remain a very short time in the market, and the supply, in fact, falls below the number for which the firm has enquiries.

Properties sold for private occupation, always a cheering feature of the market, include Baynards Park, Surrey, of 2,000 acres (with Messrs. Wilson and Co.); Sandy Lodge, Bedfordshire, for Lord Clanfield; the Holm-bury estate, near Dorking, the Surrey seat of the late Sir Louis Baron (with Messrs. King and Chasemore); Lythe Hill estate, Haslemere, the seat of the late Sir Richard Garton, G.B.E.; Foliejon Park, Winkfield, for many years the home of the late Princess Hadzfeldt; Washing-ley Hall, Peterborough, with its well known stud farm; Jamnagar House, Staines, the home of the late Maharaja Jamsahib of Nawanagar; Hedsor Park, Bourne End (with Messrs. Goddard and Smith); Pennyhill Park, Bagshot (with Mrs. N. C. Tufnell); Warsash House, near Southampton, for Lord Stalbridge; and Wetheringsett Manor, Stowmarket, Suffolk, to mention only some of those dealt with.

On the purely agricultural side, well placed single farms, mainly in grass, have sold fairly well at the reasonable level of prices that has now become established. But arable farms, particularly in the poorer light land areas, have realised only low figures. There are few good farms to let. Among the agricultural sales effected by the firm are 2,300 acres of the Clouds estate in Wiltshire for Captain Richard Wyndham, M.C.; and the Gussage Manor estate, Dorset, of 780 acres. In conjunction with Messrs. Whatley Hill and Co., 2,000 acres in Cumberland have been sold to the Forestry Commission.

The timber market has been good for oak, ash and larch; beech, pine and fir have not sold so well. As the result of the War, and the necessity of realisation to meet death duties and taxation, the supply of hardwood timber in the country has become greatly depleted.

Despite some adverse factors, the general agricultural outlook has certainly improved. The Government Marketing Schemes are still undergoing a process of trial and experiment, and therefore cannot be said as yet to have had any favourable effect upon land values.

In Scotland, one of the principal transactions has been the sale of the Glenfalloch estate of some 22,000 acres in Perthshire, part of the extensive domain of the late Marquess of Breadalbane. The major portion, about 13,000 acres, of the Eredine estate in Argyllshire has also been sold in conjunction with

Scottish colleagues. Lettings of grouse moors have shown a considerable improvement over previous years, and higher rents have been obtained.

World-wide financial stringency has naturally severely restricted the demand for what may be regarded as luxury quarters upon the Riviera. Among those let during the past season were the Château de la Garoupe for Lady Norman, and Villa la Capponcina, Cap D'Ail, for Captain Molyneux.

Highfield Park, Hemel Hempstead, for many years the home of the late Sir Evelyn A. Wallers, has been sold by Messrs. Knight, Frank and Rutley since the auction, a Georgian-style residence with wooded grounds, in all, 67 acres.

#### THE BROMPTON ROAD MART

**ALTHOUGH** no figures are given, other than the fact that over 600 properties have been sold, purchased, or let during the year ended November 30th last, Messrs. Harrods Estate Offices are to be congratulated upon one of the best years the office has ever had, and a very agreeable indication is seen in the list of transactions that Mr. Robinson Smith is working in continued close and friendly co-operation with other leading agents. The sales range over all parts of the country—very large acreages in some instances—the West End and the suburbs, and they include many sales through the firm's Byfleet office. Flats furnished and otherwise have been let in ever-increasing numbers, and another successful section of Messrs. Harrods Estate Offices is the realisation of furniture and works of art, nearly 15,000 lots having been sold, for 2,500 clients, in the year in question. The intimate air of personal appreciation that distinguishes more than one "House" such as Harrods is apparent in their reference to the staff, namely, the note that twenty senior members in the Estate Offices between them total not less than 320 years' experience. It is not put quite in that way, but each has had not less than sixteen years in a responsible post of valuation, surveying and so forth.

Messrs. George Trollope and Sons have sold the freehold, Nos. 9-10, Emperor's Gate, South Kensington.

Freeholds and leaseholds producing £4,130 per annum on residential properties in Brighton and Hove are to be offered at King Street, St. James's, on February 6th, by Messrs. Goddard and Smith and Mr. Arthur B. Wales.

Messrs. Hampton and Sons have sold Coleshill House, Amersham, with 65 acres. They have let the Garrick Theatre, Southport, and Palace Theatre, Watford. The firm has sold over 20 acres at Pinner, the second recent sale of land in the same district, making a total of over 60 acres.

Gatwick Aerodrome is to become one of the main civil airports, and a new station is to be built providing fast trains to London. Mr. A. T. Underwood is to offer a building estate of 145 acres extending both ways from the new station, which is midway between Horley and Three Bridges on the Brighton Line.

Messrs. Nicholas have sold North Moreton Lodge, Berkshire, a fifteenth century residence full of oak beams and other Tudor work.

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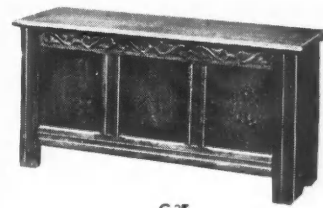
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C.34



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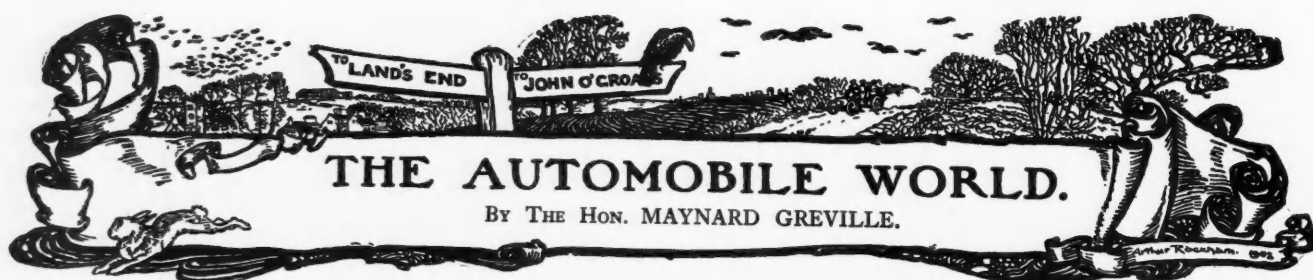
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C.86

12 OAK STOOLS.  
Finished to represent  
the Antique. 18ins.  
x 11 ins. x 18 ins.  
high. Clear-  
ing at, each **21/-**





## NEW CARS TESTED.—CXVII: THE TRIUMPH GLORIA FOUR

**E**VER since the Triumph Gloria models first came out I have been one of this lady's most enthusiastic "fans." For 1935 little structural change has been made in this most successful four-cylinder model with the important exception that the engine has been slightly enlarged in size and is now rated at 10.8 h.p.; but, owing to the reduction in tax for 1935, the sum paid is less than for the previous model with a smaller engine. The larger power unit, though not adding anything material to the performance at high speeds, undoubtedly makes for slightly increased ease of control when the car is being driven slowly, and it is possible to ill-treat the engine to a greater extent than in the previous model, while there seemed to be no appreciable difference in the petrol consumption.

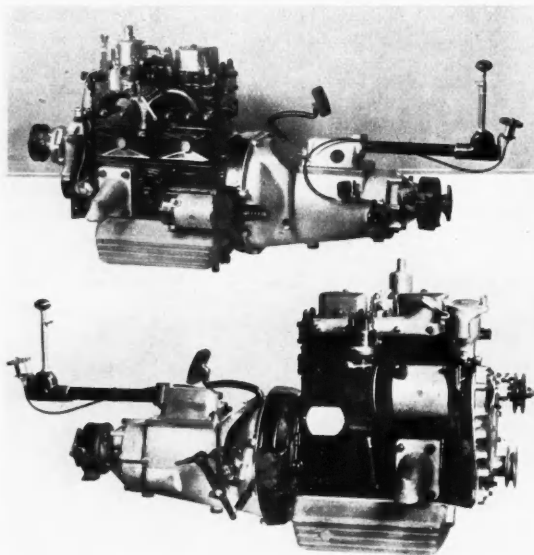
One of the features of this little car is the extremely comfortable saloon body which really has a surprising amount of room in it. The whole car is of extremely sturdy construction, as will be seen from the weight given, which was obtained on a weighbridge while I was sitting in the car, and as I weigh over 13st. the necessary deduction can be made. In future I intend to give the weight of every car as tested, as it is, of course, an important factor and often differs considerably from that given by the manufacturers, though this is not the case with the Triumph.

In spite of this weight, however, the engine is more than capable of dealing with its load, and the general performance of the car is distinctly lively. The car tried was an ordinary saloon, but there is also a special "Vitesse" model which has a specially tuned engine with a high-compression cylinder head, high-lift cams, large valves, polished ports and two carburettors, which naturally has a still livelier performance.

### PERFORMANCE

It is always difficult to try a car for speed and acceleration in a howling gale and torrential rain, so that some of the figures I obtained were undoubtedly not so good as they would have been under more favourable weather conditions. It was possible to reach 65 m.p.h. under good conditions, and 60 m.p.h. could be attained anywhere on the level.

For smart work good use should be made of the gear box, and this is exceptionally easy, particularly when the free-wheel is in action.



*Four cylinders.  
66mm. bore by 90mm. stroke.  
Capacity, 1,232 c.c.  
£8 5s. tax.  
Overhead inlet and side exhaust valves.  
Coil ignition.  
Three-bearing crank shaft.  
Four-speed gear box (central, remote and silent third).  
Free-wheel.  
Weight as tested, 1 ton 5½cwt.  
Gloria saloon, £298.*

Under these very bad conditions I reached 50 m.p.h. from a standing start, going through the gear box, in under 27secs. On the top gear 10 to 20 m.p.h. required about 8secs., 10 to 30 m.p.h. required about 15secs., and 10 to 40 m.p.h. required about 23secs. The top gear ratio is 5.22 to 1. On the third gear, which is silent and has a ratio of 8 to 1, 10 to 20 m.p.h. required 4secs., 10 to 30 m.p.h. under 9secs., and 10 to 40 m.p.h. about 16secs.

The gear lever is short and stiff and of the remote control type, while the knob

for throwing the free-wheel in or out of action is just behind it. All the controls are extremely conveniently arranged, the side brake pulling up in between the two front seats.

The brakes are of the well known Lockheed hydraulic type working in 12in. drums, all four operating on the pedal, while the hand brake works on the rear wheels only through the medium of cables. They are very powerful, but yet pleasant to use.

### THE ROAD HOLDING

This is an exceptionally pleasant feature of this little car. It gives the driver extreme confidence, and there is absolutely no tendency to roll on corners, while at the same time the springing is very comfortable at low speeds and not at all harsh. The springs are long semi-elliptics, and they are damped on both axles by hydraulic shock absorbers. The frame is underslung at the rear with

a cruciform member in the centre for rigidity.

The steering is another very fine feature, giving the driver a feeling of absolute control at all speeds. It is of the screw and nut type. A very convenient feature is that the wheel is not only adjustable for rake but also for height.

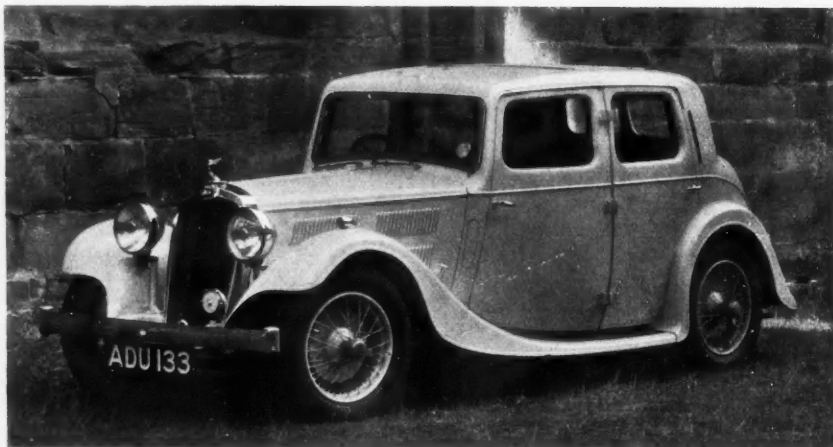
### GENERAL POINTS OF DESIGN

The engine design has not been changed substantially. The power unit is mounted on three resilient points so as to minimise vibration. A horizontal S.U. carburettor is used, and an electric petrol pump supplies it with fuel from a tank at the rear.

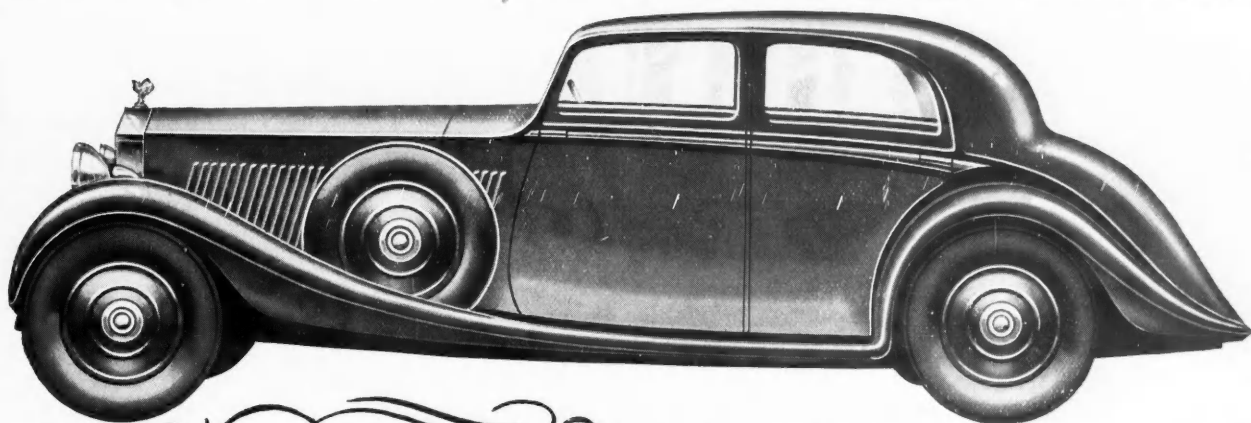
### COACHWORK

This is exceptionally roomy, comfortable and pleasing in appearance. Though a low line has been obtained, there is plenty of head room once the occupants have entered the car. Dual wind screen wipers are fitted, and there is an extremely useful fitment which consists of a small hand pump, with which the driver can spray water on to the screen from the cooling system of the car. This arrangement should

be widely taken up, as it is a really powerful safety factor. There is no doubt that a lot of accidents are caused through dirty wind screens which have had mud thrown on to them by other cars, and when there is insufficient rain it is impossible to clean them with the wipers. Directly the water is applied through this pump the wind screen cleans up like magic. Triplex glass is used all round, and there is a large luggage compartment at the rear.



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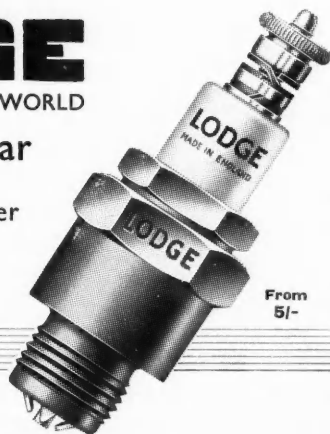
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## SUNSHINE IN ANDALUCIA

IT is a curious fact that, in spite of its undoubted climatic attractions, its great historical importance, and the wonderful cathedrals and other buildings of which Spain is the proud possessor, English travellers are rather apt to overlook the country as a happy land for which to exchange the particularly unpleasant weather conditions by which we here at home have been afflicted during the past many weeks. A glance at the map will show that parts of the fair province of southern Spain, Andalucia, are in a latitude very little to the north of such famous winter resorts as Palermo and Tunis. Indeed, the former of these two is actually north of Cadiz and Malaga. "Sunny" has long been an apt adjective for Spain, and its great province, Andalucia, offers a welcome refuge from the vagaries of our climate in winter, and in nothing is modern medical opinion so unanimous as in recommending the life-giving rays of the sun for jaded nerves and tired constitutions.

Algeciras, which may be taken as the most convenient starting point for a tour through Andalucia, has not much of interest to offer to English travellers, though later in the year it provides superb sea bathing; but it is an excellent starting point for a tour through Spain's most interesting province, and is only about three hours distant from Cadiz, a very beautiful city which has the charming local name of the "Tacita de Plata," or Silver Cup, from its delightful position jutting out into the bay to which it gives its name. The chief characteristic of fair Seville, which is built on a plain bordered by the River Guadalquivir, is its wonderful gaiety and brightness. It is, indeed, a city of gardens, for flowers abound in its public gardens, on its *patios* or balconies, and even on the roofs of its dazzlingly white houses. By far the most conspicuous building in the city is the Giralda, a massive tower of imposing height, which rises behind the huge cathedral, the third largest church in the world. Within its dim interior are numerous side chapels which house a wonderful collection of paintings and sculptures, the former being largely the work of Murillo, who was himself buried in one of the chapels. More wonderful works by that artist and other famous Spanish painters are to be found in the



THE GIRALDA, SEVILLE

Picture Gallery, which is second only in importance to the Prado in Madrid. Still another notable building in Seville is the Alcazar, an old palace built in the days of the Moorish ascendancy, but largely restored in later times. Its many halls suffer in comparison with those in Granada, but the Hall of the Ambassadors is wonderfully beautiful, and the whole palace lies in an exquisite garden. To the north of Seville is Cordoba, which is worth visiting for a sight of its glorious mosque-cathedral with its marvellous forest of columns and its fairy-like Court of Orange Trees. To the westward of Seville lies the wonder city of Granada with its renowned Alhambra, once the palace of the Moorish kings. Lying behind the unfinished palace of Charles V, it consists of a series of courts and halls, each more beautiful than the last. From the Court of Myrtles is reached the superb Court of the Ambassadors,

whose walls are covered by stucco-work of the most delicate patterns. There follows the Court of the Lions, so called from its central alabaster fountains which are supported by twelve stone lions. This perfect court is surrounded by galleries supported on white marble columns either singly or in pairs. On a hill above the Alhambra is the Generalife, once another palace of the Moorish kings. Within its high walls is one of the most beautiful gardens in the world, which has been called "a poem of flowers and running waters." There are many other famous sights in Granada, but space forbids more than a mention of the cathedral, churches, and many other buildings of bygone days. All who visit Andalucia must not neglect to visit Malaga, at the foot of encircling hills and lapped by the blue waters of the Mediterranean. Not far to the westward is the town of Ronda, built on a high rock nearly surrounded by the Guadelevin which flows through an abrupt chasm of great depth, across which runs one of the finest bridges in Europe.

### TRAVEL NOTES

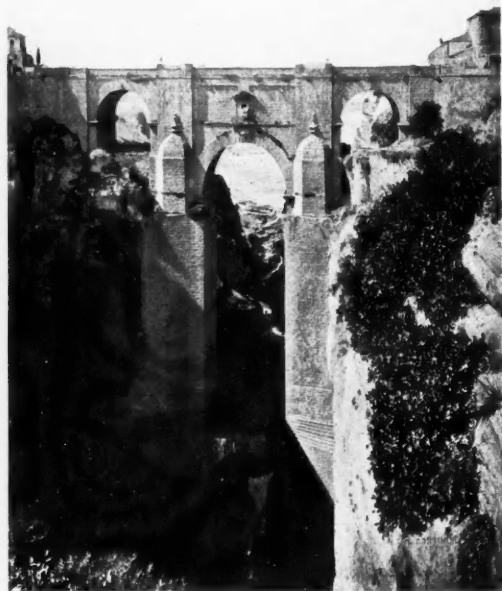
THERE is good through communication between London and the chief cities of Spain. The Pyrenees Côte d'Argent expresses leave Victoria daily in the morning. Passengers travel via Calais and Madrid. The journey to Madrid takes approximately thirty-six hours. The train journey from Madrid to Cordoba takes five and a half hours, to Seville eight hours, and to Granada ten hours.

A slower but considerably more comfortable route is to travel by liner to Gibraltar. The P. and O., Orient, and Union-Castle lines all call at Gibraltar, whence there is an easy route by rail via Algeciras to Cadiz. The Bibby, Henderson and Anchor liners leave from Liverpool, and the trip to Gibraltar takes five days, but the first-class return fares are somewhat cheaper. Later on in the year most of these companies issue special return tickets to such characteristic resorts as Santander, San Sebastian, Corunna, Cadiz and Algeciras.

As railway charges are subject to frequent fluctuations, intending visitors to Spain are recommended to apply to the Spanish Tourist Bureau, 205, High Holborn, W.C., or to one of the offices of Messrs. Thomas Cook and Son, where they can obtain the latest information with regard to railway fares. The steamer rates remain more constant.

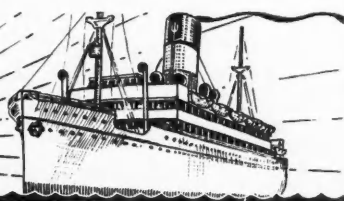


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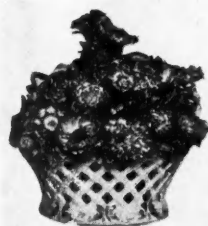
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Candlesticks



## FLOWERS FROM SEED

**M**OST keen gardeners will no doubt have already acquainted themselves with the contents of the new season's seed catalogues which make their appearance round about this time. To the older and more practised craftsman there is not, perhaps, the same stimulating interest about many of these lists as there used to be, for novelties of real merit are not so frequent nowadays as they were a few years ago, and the knowledgeable cultivator must turn to some of the smaller and unpretentious seed lists issued by specialist firms both at home and abroad to discover plants that will whet his appetite for adventure. To the novice, however, unfamiliar with the great wealth of annual and biennial plants that are easily raised from seed, the handsome and freely illustrated brochures that are now published by all our leading seed houses as part and parcel of their services to the gardening community, prove a constant source of inspiration and guidance, even although the number of varieties, all receiving nearly equally unstinted praise, is rather apt to become disconcerting when it comes to the making of a final choice for the filling of beds and borders.

A study of the lists for this year reveals only too clearly that there has been no slackening of effort on the part of those engaged in the raising of new flowers. The stream of novelties, as the new varieties are described, seems to flow as swiftly as ever, and, as usual, antirrhinums and sweet peas bulk large in the list of newcomers, and are well supported by new eschscholtzias and calendulas, viscarias, and some of the other favoured hardy annuals. If they were all to justify the claims put forward for them by their raisers they would indeed be valuable acquisitions. But these floral stars that appear in the gardening firmament every year more often than not lose their luminosity on joining the older varieties, and only a few show promise of passing the tests yet to come when they take their place alongside of their cousins that have already won their spurs in the garden and greenhouse.

Some of the two or three dozen new sweet peas which are added to the lists this season have their good points and will doubtless attract the specialist in these things, who grows as much for exhibition purposes as for garden decoration. Springtime, which received the only gold medal awarded by the National Sweet Pea Society jointly with the Royal Horticultural Society after trial at Wisley in 1933, is a pea of marked quality, with large, beautifully waved blossoms of silvery white suffused with rose, carried on long and strong stems; and the same is true of the cream pink Loveliness, whose success looks assured. Many of the others hardly seem distinct enough in shade from existing kinds to oust the latter from favour; but Cissie, of a delicate pink and cream, the deep cerise Jumbo, Pink Frills, the salmon orange Mavis, Sutton's Prince, the salmon cerise Titania, and Blue Moon are all worth a trial if the honours they have received on the exhibition table are taken as any indication of their qualities. Among antirrhinums, Royal Rose and the orange cerise St. George, which have been fixed from crosses on the well known Eclipse, are additions to the ranks of the dwarf bedding section of the race; and Daydream and Purple King are two noteworthy newcomers to the large-flowered Majestic class. Eschscholtzia Monarch Art Shades will satisfy those who like brilliant colourings; while for those who prefer separate shades there is a most attractive tone of terra-cotta pink in the variety called Gloaming, and a delicate creamy pink in Aurora. To the calendulas there comes a new variety named Orange Shaggy with fringed and lacinated petals; and to the viscarias there are several additions in separate colours, among which the lavender-flowered Blue Pearl is, perhaps, the most outstanding. Those who grow mignonette should try the new Red Monarch, which is claimed to be the deepest red variety in commerce and as excellent for pot work as for the garden border.

Seed growers, both at home and abroad, have not been slow in setting about the development and improvement of Nasturtium Golden



THE BEAUTIFUL NIEREMBERGIA HIPPOMANICA

Gleam, which was introduced two or three years ago. Several new coloured forms have appeared this year that are descended from that eminent variety, and though some of the strains of Scarlet Gleam leave much to be desired as regards their trueness to colour, that named Fusilier, which has received the commendation of the R.H.S. after trial at Wisley, is better than the rest and will please most gardeners. The colour of the semi-double flowers, which are scented, is a brilliant orange scarlet, and the plants are of dwarf and of fairly compact habit. A reasonably high percentage comes true to colour from seed, which is more than can be said for the American strains that are also offered. The Double Gleam hybrids, with flowers ranging in shade through golden yellow, salmon, orange scarlet and crimson, are not without merit and are worthy of notice by those who have a poor piece of ground and are desirous of having a carpet of rich and luxuriant colouring. Still another variety is to be had in the dwarf double Golden Globe, which has all the virtues of its worthy parent combined with a neat and compact habit and the absence of runners, which are, perhaps, the only drawback of Golden Gleam when used for bedding. Salmon Queen is a newcomer to the Lilliput section of the race which should prove popular, for the flowers, which are carried well above the foliage when the plants have not too rich a diet, are a deep salmon rose in shade.

South African annuals have been enriched by several beautiful flowers during the last few years, and the last two hot summers have undoubtedly helped to increase the popularity of such things as the dimorphothecas, ursinias, and venidiums. Among the dimorphothecas there are several new varieties worth noting, including one with large pure white blossoms called Glistening White, which was collected in Namaqualand, and only grows about 6 ins. high. Golden Bedder is an addition to the ursinias, with light orange-coloured daisies, which is intermediate in height, and will prove an excellent plant for the front line of a sunny border or for bedding.

Those who have grown the charming Kingfisher daisy Felicia Bergeriana will welcome its cousin named F. adfinis, which, with rich clear blue flowers, is even better. It makes a first-rate pot plant for the greenhouse, and in a summer like the last does well outside treated as a half-hardy annual. Much the same can be said of the beautiful Nierembergia hippomanica from South America, whose salver-shaped blossoms of lavender blue are freely given on neat and compact cushions of light green foliage that are seldom more than about 6 ins. high. Those who visited Chelsea two or three years ago may remember having seen a new campanula which was shown by Sir Evelyn Cecil and named C. Cecilii. This is an attractive member of a lovely race, and now that it has made its way into seed lists it should be noted by those who appreciate good plants. The elegant branching habit of the species is well shown in the accompanying illustration, and, with its large purplish blue bells that are generously produced it makes a first-rate plant for greenhouse decoration, for which purpose seed should be sown in September, or for an open and sunny border where it will succeed if treated as a half-hardy annual.

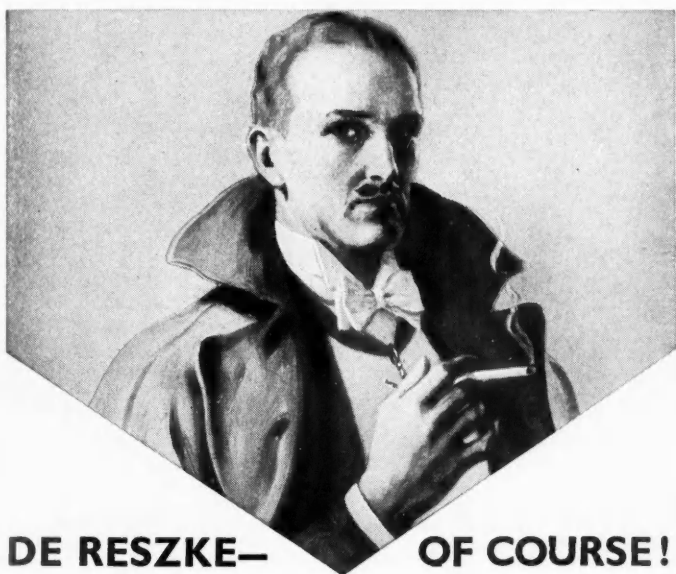
In the lovely North American columbine called Aquilegia longissima, which was shown by several exhibitors at the last Chelsea Show, the keen gardener has a most choice plant that is worth a place in any half-shady border, as much for the sake of its charming slender grace as for the beauty of its exceptionally long-spurred pale yellow blossoms. Now that seed is offered, Astilbe Koreana, which is one of Wilson's trophies, should find its way into more gardens which have the conditions to suit this family. With large feathery white plumes and elegant foliage, it is a fine acquisition to the ranks of this delightful race, and, in common with its cousins, is never more comfortable than in a good deep rich loam rather on the moist side. A new double erigeron named Azure Beauty, which has been selected from the well known Merstham Glory, is worth the attention of all who take an interest in hardy perennials. Though it varies a little from seed, the flowers all show a greater degree of doubling than those of its parent, and they are generously borne on compact and upright plants about 2½ ft. high. Sown in March or April, flowering plants will be had by the following summer. Two other good perennials, seed of which is now offered, that should not be overlooked, especially by those who have a preference for blue flowers, are Cynoglossum nervosum and Dracocephalum Forrestii. The former makes a fine plant about 12-18 ins. high, with sprays of rich blue flowers in early summer; while the latter carries dense spikes of bluish purple flowers on branching foot-high stems in the late summer and early autumn. Both are valuable additions to the list of plants for the front line of the border and are equally at home in the broad and open slopes of the rock garden.

G. C. TAYLOR.



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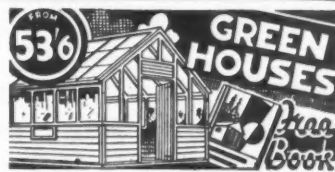
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## THE LADIES' FIELD

IT would give one a delightful feeling of incongruity to go into a London shop, leaving the cold and rainy weather outside, and choose such cool and elegant dresses for your Mediterranean cruise, or your trip to the Riviera, as are shown on this page. At the top is one for rather special occasions: a gleaming satin dress, pale almond green with a belt stitched in darker green as almost its only decoration. The cut and the artful simplicity of this dress are its real points; this and its shimmering clear-water look which is the essence of coolness.

On the left below is a very useful and charming *ensemble*, with a simple dress in rough brown crêpe; interesting details of the dress are the fold-over scarf and the laced-up belt. With the dress goes a three-quarter length coat in mushroom pink, a lovely colour scheme. This would be most useful for cooler days on shore sight-seeing in the course of your cruise.



A GREEN SATIN DRESS THAT HAS THE FLOW  
AND COLOUR OF A CLEAR STREAM

## Lovely Dresses to Take Abroad

Thirdly, there is a practical morning frock in red and white striped silk, an ideal cruise frock. The big bow at the neck is lined with red, and the belt has attractive white heart-shaped clasps. This dress has a red woollen coat to put on when the sea breeze gets a little chilly.

The first thing to be considered when choosing a cruise outfit is space. You probably will not want to take much luggage, or have anywhere much to put your clothes if you do take a lot; so that you will need to plan your outfit carefully, and have a few really well-cut clothes that people will not get to know too well because their detail is so good. People do not remember one's clothes so well as one supposes, or, if they do, it is with pleasure; a few good clothes will always make more effect than many indifferent ones. Another very important point about cruising clothes is, of course, that they should not crush. It will be noticed that all the dresses on this page are made of soft, heavy materials which hang well and do not crease.



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ENSEMBLE



THIS DRESS HAS GAY RED AND WHITE  
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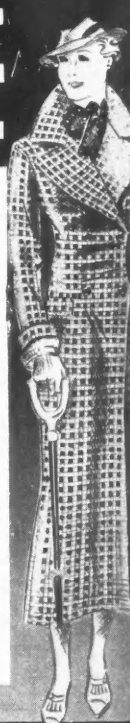
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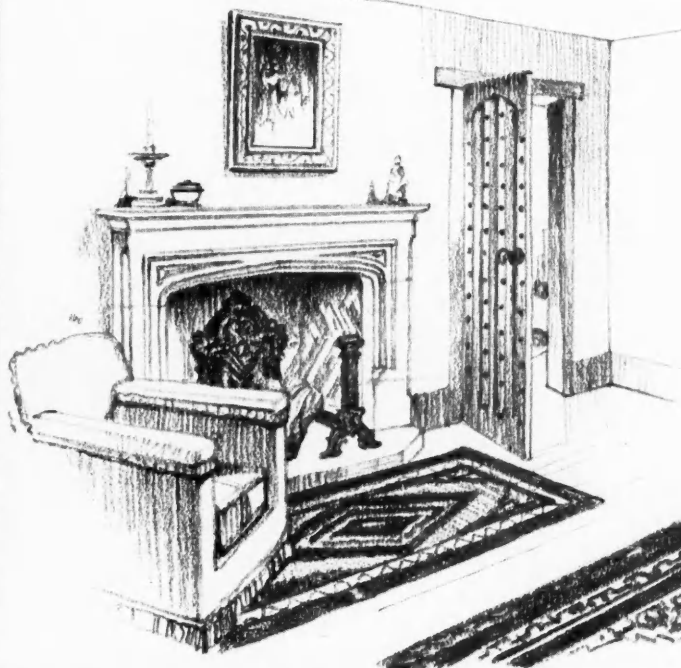
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## NEW IDEAS FOR SKI-ING HOLIDAYS

**T**HE possible variations in a ski-ing outfit are not very great, and therefore everyone is glad to get hold of new ideas in accessories and materials which may give their ski-ing get-up a touch of distinction. Here are three new fashions. At the top, the scarlet cap and its matching scarf are of rough plaited wool, very gay and charming. A more austere suggestion, for a different type of woman, is below. Here are a pullover, gloves, and a cap—or, rather, a hood—in rough blue wool, fringed at the edges. The hood joins on to a scarf, thus keeping the wearer's neck beautifully warm. The business-like double-strapped leather belt is noteworthy.

The last idea is rather an absurdity, but none the less amusing and fashionable for that. It is a ski-ing suit in tweed—waterproofed, of course, but looking just as neat and smart as a classic tailor-made, with its check jacket and the knife-edge crease in the trousers, and the gaiters made to look like spats.

Other things besides your ski-ing outfit need thinking about when you are off to Switzerland or Austria—notably your evening dresses. And now that the winter sales are on, there is a marvellous opportunity for choosing lovely dresses. Waring and Gillow, Limited, Oxford



(Above) SCARLET PLAITED WOOL FOR A SKI-ING CAP AND SCARF

(Left) A HOOD AND A SWEATER IN ROUGH DARK BLUE WOOL

(Below) AN AMUSING MASCULINE-LOOKING TWEED SKI-ING SUIT



Street, W.I., show in their catalogue a dress in brown and gold, with a cheerful little gold jacket, tucked at the neck and the waist. Another graceful dress, at an extremely moderate price, is in blue satin, cut on long slim lines, and has a train; while for a very young girl there is a charming little dress with puff sleeves and a frilled skirt.

Debenham and Freebody, Wigmore Street, W.I., whose sale is now in progress, show a very handsome evening gown in tree-bark lamé, with a looped back drapery which is very new. To wear over this, an ankle-length evening coat in red ring velvet, with a cape trimmed with silver fox, might well be chosen; or there is a gorgeous knee-length cape of white ermine, most intricately worked, with a high ruff-like collar, which would look superb with a frock of any colour. Those who are going winter-sporting will certainly need a fur coat for the journey; Persian lamb is an excellently hard-wearing fur which does not look bedraggled even after a long journey, and Debenham's have a fine Persian lamb coat with a warm collar of Canadian mink.

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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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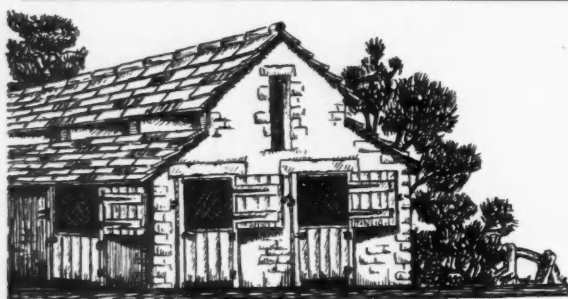


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Meat Pastes for  
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and  
Kipper Fillets on  
toast

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